

BULLETIN

Mary Washington College
of the
University of Virginia



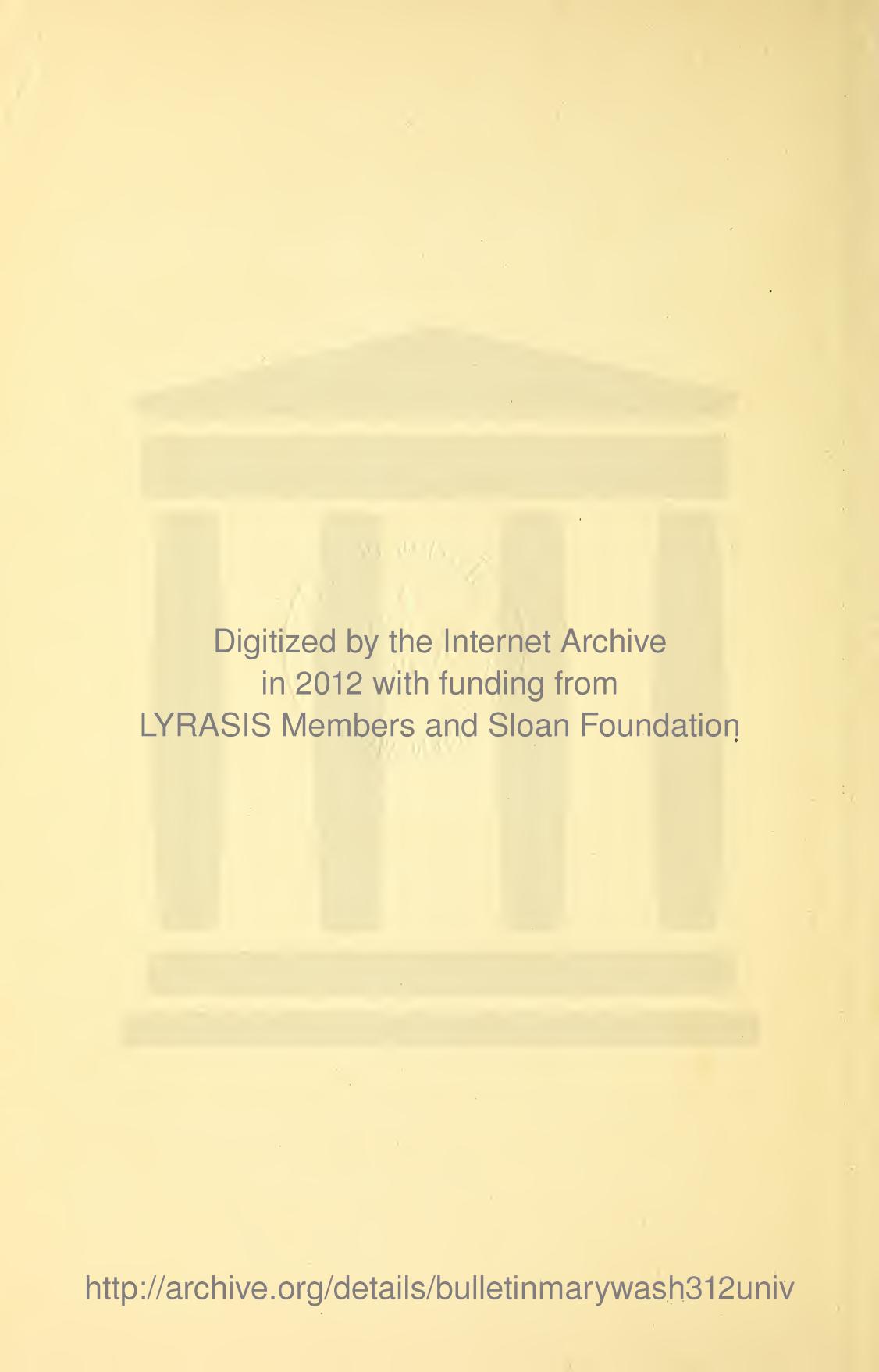
Catalogue Issue
1944-1945
Announcements
1945-1946

FREDERICKSBURG, VIRGINIA

Vol. XXXI

April, 1945

No. 2



Digitized by the Internet Archive
in 2012 with funding from
LYRASIS Members and Sloan Foundation

BULLETIN

Mary Washington College of the University of Virginia



Catalogue Issue

1944-1945

Announcements

1945-1946

The WOMAN'S COLLEGE of the UNIVERSITY of VIRGINIA

FREDERICKSBURG, VIRGINIA

PUBLISHED IN JANUARY, APRIL, JUNE AND OCTOBER

MARY WASHINGTON COLLEGE
of the UNIVERSITY *of* VIRGINIA

A MEMBER OF

THE ASSOCIATION OF AMERICAN COLLEGES

THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY
SCHOOLS

THE SOUTHERN ASSOCIATION OF COLLEGES FOR WOMEN

THE AMERICAN ASSOCIATION OF TEACHERS COLLEGES

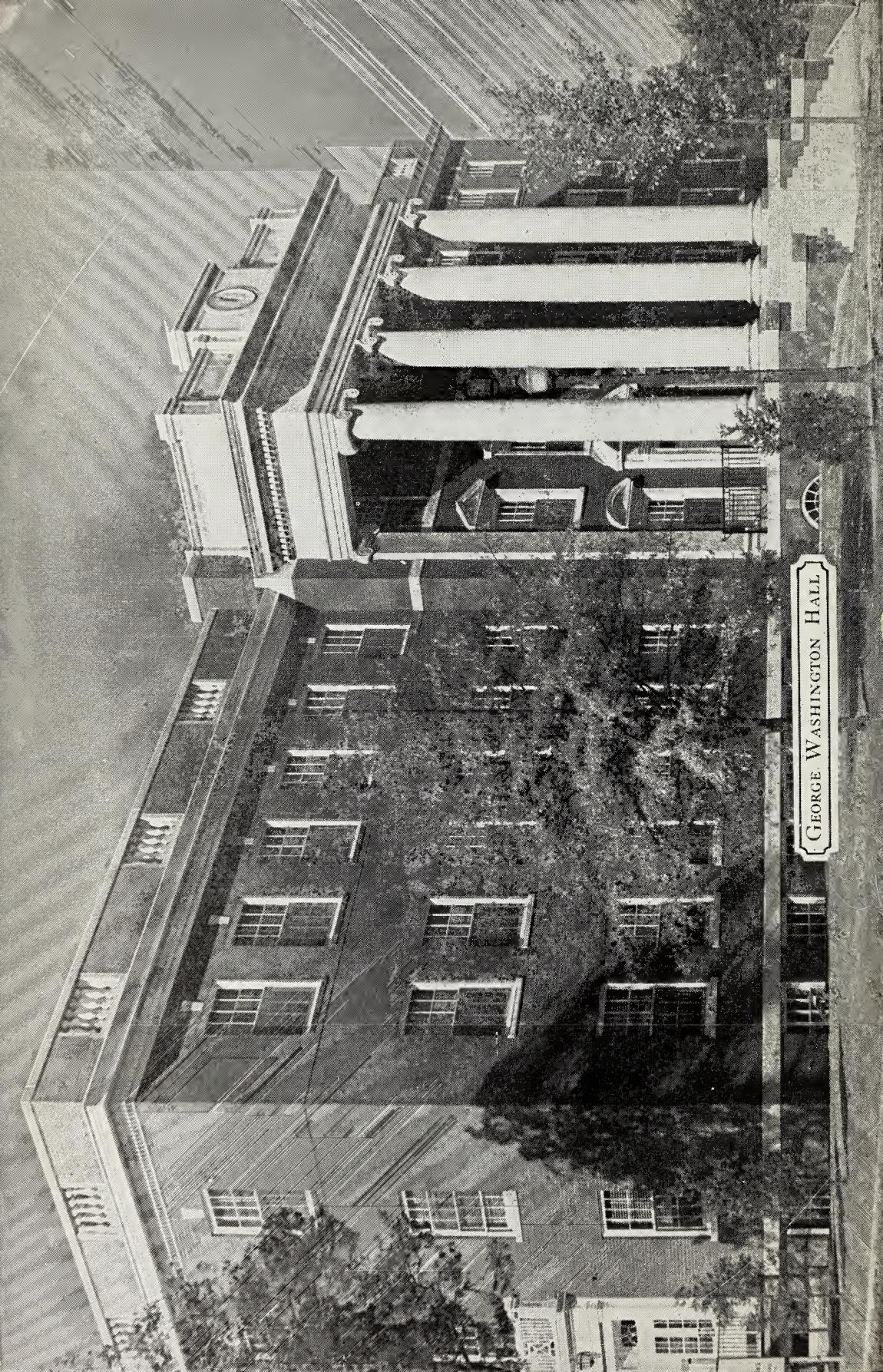
THE ASSOCIATION OF VIRGINIA COLLEGES

THE NATIONAL ASSOCIATION OF BUSINESS TEACHER-TRAINING
INSTITUTIONS



E. LEE TRINKLE LIBRARY

GEORGE WASHINGTON HALL



Three-Year Degree Program

To Accelerate Training for Urgent Needs of the Nation

Recognizing the acute need for trained leadership, the increasing demands for men and women trained in technical skills and the professions, and the consequent need for preparing them for such service at the earliest possible date, Mary Washington College, along with many other colleges in the country, has a program which enables students in any curriculum to complete the requirements for a degree in three years.

The work for a degree at Mary Washington College can be completed in three years by attending three general sessions and three summer quarters.

The summer quarter is an integral part of the college year. It is only ten weeks in length, but carries the same credit as any other quarter due to the fact that classes meet six days a week. Furthermore, this quarter is divided into two terms of five weeks each, and a student may attend and receive credit for either one or both terms. There is a vacation period of four weeks between the close of the summer quarter and the beginning of the fall quarter.

Increasingly large numbers of students all over the country are eagerly taking advantage of the opportunity to complete their degree programs in three years in order to meet the pressing needs of our country for intelligent leadership, as well as for professional, scientific, and technical service.

Enter College in June.—In keeping with the above program, it is expected that students who normally enter college in September will enter in June, if possible, and complete one-third of a year's work this summer.

Every advantage to entering college in September may be had by students matriculating in June, with many additional advantages, including economy in time and money since the summer quarter not only is the shortest quarter of the year but the least expensive. This plan also enables young professional women to enter a productive occupation a whole year earlier. An entire summer of vacation may be justified during peace times but is a luxury few people can afford under present conditions.

Students who attend the summer quarter are given first consideration in such matters as scholarships and other financial assistance for the fall quarter and the remainder of the year. See college calendar, page 5.

1945

JANUARY							FEBRUARY							MARCH							APRIL								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
—	1	2	3	4	5	6	—	—	—	—	1	2	3	—	—	—	—	1	2	3	—	1	2	3	4	5	6	7	
7	8	9	10	11	12	13	4	5	6	7	8	9	10	4	5	6	7	8	9	10	8	9	10	11	12	13	14		
14	15	16	17	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17	15	16	17	18	19	20	21		
21	22	23	24	25	26	27	18	19	20	21	22	23	24	18	19	20	21	22	23	24	22	23	24	25	26	27	28		
28	29	30	31	—	—	—	25	26	27	28	—	—	—	25	26	27	28	29	30	31	29	30	—	—	—	—	—		
—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
MAY							JUNE							JULY							AUGUST								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
—	—	1	2	3	4	5	—	—	—	—	1	2	—	1	2	3	4	5	6	7	—	—	1	2	3	4	5	6	7
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11	12	
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	19	
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	26	
27	28	29	30	31	—	—	24	25	26	27	28	—	—	29	30	31	—	—	—	—	26	27	28	29	30	31	—	—	
—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
—	—	—	—	—	—	1	—	1	2	3	4	5	6	—	—	—	—	1	2	3	—	—	—	—	—	—	1		
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8		
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15		
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22		
23	24	25	26	27	28	29	28	29	30	31	—	—	—	25	26	27	28	29	30	—	23	24	25	26	27	28	29		
30	—	—	—	—	—	—	—	—	—	—	—	—	—	31	—	—	—	—	—	—	30	31	—	—	—	—	—	—	

1946

JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
—	—	1	2	3	4	5	—	—	—	—	1	2	—	—	—	—	—	1	2	—	—	—	—	—	—	—	1	
6	7	8	9	10	11	12	3	4	5	6	7	8	9	3	4	5	6	7	8	9	7	8	9	10	11	12	13	
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16	14	15	16	17	18	19	20	
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23	21	22	23	24	25	26	27	
27	28	29	30	31	—	—	24	25	26	27	28	—	—	24	25	26	27	28	29	30	28	29	30	31	—	—	—	
—	—	—	—	—	—	—	—	—	—	—	—	—	—	31	—	—	—	—	—	—	—	—	—	—	—	—	—	—
MAY							JUNE							JULY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
—	—	1	2	3	4	5	—	—	—	—	1	2	—	—	—	—	—	1	2	3	—	—	—	—	—	1		
5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	
12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	
19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	
26	27	28	29	30	31	—	23	24	25	26	27	28	29	28	29	30	31	—	—	—	25	26	27	28	29	30	31	
—	—	—	—	—	—	—	—	—	—	—	—	—	—	30	—	—	—	—	—	—	—	—	—	—	—	—	—	—
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	—	—	1	2	3	4	5	—	—	—	—	1	2	—	—	—	—	—	1	2	3	
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	
29	30	—	—	—	—	—	27	28	29	30	31	—	—	24	25	26	27	28	29	30	29	30	31	—	—	—	—	

College Calendar

1945-1946

SUMMER QUARTER

1945

Summer quarter begins	Monday, June 11
First term ends	Saturday, July 14
Second term begins	Monday, July 16
Summer quarter ends	Saturday, August 18
Summer vacation	August 18-September 18

FALL QUARTER

Dormitories open	Sunday, September 16
Faculty meeting—Chandler Hall,	
	7:00 p. m., Monday, September 17
Fall quarter opens	Tuesday, September 18
Matriculation of new students	Tuesday, September 18
Freshmen Orientation Program	September 18-20
Matriculation of upper classmen	Wednesday, September 19
Classes Begin	Thursday, September 20
*Thanksgiving holidays, after classes	Wednesday, November 21
Class work resumed	8:30 a. m., Monday, November 26
*Christmas holidays begin, after classes	Wednesday, December 19

WINTER QUARTER

1946

**Winter quarter begins	8:30 a. m., Thursday, January 3
Winter quarter ends	Saturday, March 16

SPRING QUARTER

Spring quarter begins	Monday, March 18
*Spring holidays begin, after classes	Thursday, April 18
Class work resumed	8:30 a. m., Wednesday, April 24
Spring quarter ends	Monday, June 3

*All holidays are subject to change due to War conditions.

**During Christmas holidays dormitories and dining halls will be closed and will not re-open until Wednesday, January 2, 1946. Students are requested not to return to college before that date.

Table of Contents

	PAGE
INTRODUCTORY	
Accreditation -----	2
Three-Year Degree Program -----	3
Enter College in June -----	3
College Calendar -----	5
Correspondence and Visitors -----	9
OFFICIAL DIRECTORY	
Rector and Visitors -----	10
Officers of Administration and Assistants -----	11
Officers of Instruction -----	13
Demonstration and Student Teaching -----	22
Alumnae Association -----	27
THE COLLEGE	
General Information	
History of the College -----	28
Purpose -----	28
Location and Environment -----	29
Historic Fredericksburg -----	29
Field Trips and Tours -----	32
Accessibility and Transportation -----	33
Climate and Health -----	33
Buildings and Accommodations -----	33
Lyceum Series -----	38
ADMISSION AND EXPENSES	
Admission -----	39
Directions for Admission -----	40
Advanced Standing -----	41
Expenses -----	41
For Residents of Virginia -----	42
For Non-Residents of Virginia -----	42
For Off-Campus Students -----	42
Virginia Students Defined -----	43
Part-Time and Evening School Students -----	43
Room Reservation Fee -----	43
Terms of Payment -----	44
Late Registration Fee -----	44
Laboratory Fees -----	44
Books and Supplies -----	45
Fee for Use of Radio -----	45
Academic Costumes -----	45
Special Examination Fee -----	45
Diploma Fee -----	45
Credit -----	45
Refund of Fees -----	46
Withdrawal -----	46
Residence Halls -----	46
Room Furnishings -----	46
Room Assignment -----	47
Rooming Regulations -----	47
Financial Aid -----	
Scholarships, Loan Funds, and Employment -----	48
Miscellaneous Information -----	50
Guests -----	51

	PAGE
ADMINISTRATION	
Organization	52
Quarter Unity	52
Summer Quarter	52
Extension Work	52
Evening Classes	53
Part-Time and Evening Students	53
Classification of Students	53
Student Load	54
Change of Schedule or Courses	54
Grading	54
Scholarship Quality Points	55
The Dean's List	56
Reports, Deficiencies and Failures	56
Scholastic Achievement Necessary to Remain in College	57
Excuses, Absences, and Class-Cuts	57
Week-End Visits	58
Student Teaching, Observation and Demonstration	59
Prerequisites for Student Teaching	59
Requirements for Graduation	60
Placement Bureau	60
Lectures	61
Terminology	61
Student Welfare	62
Guidance and Supervision	62
Government and Discipline	63
The Honor System	63
Health	64
Personality Development	66
Religious Life	67
Social Life	68
Dress	68
Student Organizations and Activities	69
Radio Broadcasting Workshop	75

PROGRAM OF STUDIES

Degrees	76
New Requirements for Degree of Bachelor of Arts or Bachelor of Science	76
Major Programs Offered	78
Degrees Conferred	78
Curricula Leading to the A.B. and B.S. Degrees in the Arts and Sciences	79
Curriculum I—Leading to the Bachelor of Arts Degree	80-81
Curriculum II—Leading to the Bachelor of Science Degree	82-83
Medical or Technical Secretarial Course	84
Curriculum III—Leading to the B.S. Degree for Laboratory Assistants and Specialists	85-86
Curricula in Pre-Professional or Foundation Courses	87
Curriculum IV—Two-Year Pre-Professional or Foundation Courses	88
Curriculum in Commerce, Business and Secretarial Science	89
Technical Secretarial Course	89
Curriculum V—Commerce, Business and Secretarial Science	90-91
Health and Physical Education	92
Curriculum VI—Health and Physical Education	93-94
Music	95
Curricula VII—A, B, C, and D—Music	96-100
Dietetics and Home Economics	101
Curricula VIII—A-B-C—Dietetics and Home Economics	102-105

	PAGE
DEPARTMENTS OF INSTRUCTION AND COURSE OFFERINGS	
Art -----	106
Commerce -----	109
Dietetics and Home Economics-----	113
Dramatic Arts and Speech-----	116
Education -----	118
Psychology and Philosophy-----	119
English -----	121
Library Science -----	126
Foreign Languages -----	127
History and Social Science-----	132
Mathematics -----	139
Music -----	140
Physical and Health Education and Health Service-----	147
Science -----	152
DEGREES CONFERRED JUNE 1944 -----	156
REGISTER OF STUDENTS -----	161
GEOGRAPHICAL DISTRIBUTION OF STUDENTS -----	197
SUMMARY OF ENROLLMENT -----	197

Correspondence and Visitors

Communications relative to the administration and general policies of the college, inquiries relative to information regarding scholarships, loan funds, and self help, and requests for catalogues and view-books should be addressed to the President of the College.

Requests for information relative to admission to the freshman class, certificates of admission, credits, and transcripts of records should be addressed to the Registrar.

Inquiries relating to admission to advanced standing, to the academic work and progress of students in college, to courses of study, extension courses, and the Placement Bureau should be addressed to the Dean of the College.

Remittances and correspondence relating to students' accounts, etc., should be addressed to the Treasurer.

Correspondence relative to social regulations and permissions pertaining thereto, room assignments, etc., should be addressed to the Dean of Women.

Correspondence relating to the health of the students should be addressed to the Resident Physician.

Visitors are welcome at the college and provision is made for guiding them through the buildings and grounds by the Dean of Freshmen. The administrative offices of the college are closed from one o'clock on Saturday until Monday morning, and members of the staff and faculty are not available for interviews during that time except by special appointment in advance. The office of the Dean of Women is not closed over the week-end.

The Corporation of the University

Legal Title:

"The Rector and Visitors of the University of Virginia"

THE RECTOR OF THE UNIVERSITY

Robert Gray Williams

THE VISITORS OF THE UNIVERSITY

To February 28, 1946

LEWIS CATLETT WILLIAMS	Richmond
JAMES HOWARD CORBITT	Suffolk
CHARLES O'CONOR GOOLRICK	Fredericksburg
EDWARD CLIFFORD ANDERSON	Richmond
MAITLAND H. BUSTARD	Danville

To February 29, 1948

CHRISTOPHER BROWNE GARNETT	Arlington
ROBERT GRAY WILLIAMS	Winchester
EDWARD REILLY STETTINIUS, JR.	Rapidan
WILLIAM DANDRIDGE HADEN	Charlottesville
RICHARD CARRINGTON	Lynchburg
MRS. PHOEBE ENDERS WILLIS	Fredericksburg
MRS. BERTHA P. WAILES	Sweet Briar
*MRS. HOWARD GILMER	Pulaski
MRS. O. A. CALCOTT	Norfolk
THE PRESIDENT OF THE UNIVERSITY, <i>ex officio</i>	University
THE STATE SUPERINTENDENT OF PUBLIC INSTRUCTION, <i>ex officio</i>	Richmond

*Died February 23, 1945.

Officers of Administration and Assistants

JOHN LLOYD NEWCOMB, B.A., C.E., Sc.D., LL.D. *Chancellor*

Office of the President

MORGAN L. COMBS, A.B., A.M., Ed.M., Ed.D. *President*
ESTELLE P. DERRYBERRY, A.B., M.A. *Secretary*
LAKE COX, B.S. *Assistant Secretary*

Office of the Dean

EDWARD ALVEY, JR., B.A., M.A., Ph.D. *Dean of College*
VIRGINIA DICKINSON MORGAN, B.S. *Secretary*

Office of the Registrar

LOUIS C. GUENTHER, A.B., M.A. *Registrar*
**NANNIE MAE M. WILLIAMS, B.S., A.M. *Registrar*
ANNABEL C. GRAVES, A.B. *Assistant Registrar*
MARY FRIZZELLE *Secretary*

Office of the Treasurer

EDGAR E. WOODWARD, B.S. *Treasurer*
LEON FERNEYHOUGH *Assistant Treasurer*
ADELINE KIRKPATRICK, B.S. *Chief Clerk*
INEZ FELL, B.S. *Clerk*

Library

CARROL H. QUENZEL, B.S., M.A., B.S. in L.S., Ph.D. *Librarian*
*BERNARD FRY, A.B., A.M. *Assistant Librarian*
ARTHUR E. WHITENACK, B.S., B.S. in L.S., M.A., M.S.

Head, Circulation Department

JULIA M. LUTZ, A.B. *Cataloguer*
MARGARET D. DICKINSON, B.S., B.L.S. *Cataloguer*
**W. EDWIN HEMPHILL, B.A., M.A., Ph.D. *Archivist*

*Absent on leave, military service, 1944-45.

**Absent on leave, 1944-45.

Personnel Department

MARGARET SWANDER, A.B., M.S.----*Director of Student Personnel*
 EILEEN KRAMER DODD, PH.B., M.A., PH.D.-----*Assistant*

Student Resident Department

MRS. CHARLES LAKE BUSHNELL, B.A.-----*Dean of Women*
 LILLIE S. TURMAN, B.S.-----*Dean of Freshmen*
 *MRS. DICE R. ANDERSON, AB., M.A.

Supervisor of Off-Campus Students

MARGARET SWANDER, A.B., M.S.

Acting Supervisor of Off-Campus Students

MITCHELL F. LUCK, B.S.-----*Secretary to Dean of Women*
 MRS. ROSE MAE DERROW-----*Hostess*
 MRS. CORDIE E. MILLER-----*Hostess*
 MRS. PEARL H. BERRY-----*Hostess*
 MRS. ANNE S. FORDHAM-----*Hostess*
 MRS. THELMA READ, A.B.-----*Hostess*
 FAITH E. JOHNSTON, B.S., M.S.

Supervisor, Home Management House

Infirmary

NANCY WHITTICAR, B.S., M.D.-----*Resident Physician*
 ELIZABETH TRIBLE, R.N.-----*Resident Nurse*
 SUSIE JOHNSON, R.N.-----*Assistant Resident Nurse*
 EDNA JONES, R.N.-----*Assistant Resident Nurse*

Dining Halls

CATHERINE TURNER, B.S., M.A.-----*Administrative Dietitian*
 DALIA L. RUFF-----*Foods Purchaser and Assistant Dietitian*
 SARA G. TAYLOR, B.S.-----*Assistant Dietitian*
 WYNN OGLE, B.S.-----*Assistant Dietitian*

Buildings and Grounds

EUGENE CURTIS-----*Supt. Buildings and Grounds*
 LEFFA FAULKNER-----*Director of Dormitories*
 THOMAS J. HONAKER-----*Manager of College Shoppe*
 THELMA BAUGHAN, B.S.-----*Dietitian, College Shoppe*

*Absent on leave, military service, 1944-45.

Officers of Instruction

- JOHN LLOYD NEWCOMB, B.A., C.E., Sc.D., LL.D. *Chancellor*
B.A., College of William and Mary; C.E., University of Virginia; Sc.D., Washington and Lee University; LL.D., Duke University, College of William and Mary, George Washington University.
- MORGAN L. COMBS, A.B., A.M., Ed.M., Ed.D. *President*
A.B., University of Richmond; A.M., University of Chicago; Ed.M., Ed.D., Harvard University; Student, University of Berlin.
- EDWARD ALVEY, JR., B.A., M.A., Ph.D.
Dean and Professor of Education
B.A., M.A., and Ph.D., University of Virginia.
- MARY JANE ANDREWS, M.A., Ph.D.
Professor of Health and Physical Education
M.A., Ph.D., Columbia University.
- ELIZABETH W. BAKER, A.B., A.M., Ph.D. *Professor of English*
A.B., George Peabody College; A.M., University of Chicago; Graduate Student, Columbia University; Ph.D., George Peabody College.
- JAMES W. BLINCOE, B.A., M.A., Ph.D. *Professor of Mathematics*
B.A., Randolph-Macon College; M.A., Ph.D., University of Virginia.
- VLADIMIR V. BRENNER, O.A.D. *Professor of Russian*
State Gymnasium of Moscow; Officer of Academic Degree, Military Academy, Iver, Russia.
- GEORGE ELMER BROWNE, N.A. *Professor of Art*
Painter. Member, National Academy of Design, National Institute Art and Letters. Represented in permanent collections of Luxembourg Gallery, Paris, Metropolitan Museum of Art, National Gallery, Washington, Chicago Art Institute, etc. Chevalier of the French Legion of Honor and Officer of Public Instruction and Fine Arts, France.
- LOUIS J. CABRERA, A.B., M.A., LITT. D.
Professor of Spanish and Portuguese
A.B., University of Dubuque; M.A., University of Maine; Litt. D., Andhra Research University, Vizianagaram, So. India; Graduate Student, Columbia University, University of Perugia, Italy, and University of Grenoble, France.
- HOBART C. CARTER, B. S., M.A., Ph.D. *Professor of Mathematics*
B.S., Central Missouri State Teachers College; M.A., Ph.D., University of Missouri.
- WILLIAM A. CASTLE, B.S., Ph.D. *Professor of Biology*
B.S., Denison University; Ph.D., University of Chicago.
- ROY SELDON COOK, B.S., M.S., Ph.D. *Professor of Chemistry*
B.S., M.S., and Ph.D., University of Virginia.
- OSCAR HADDON DARTER, A.B., A.M. *Professor of History*
A.B., State Teachers College, Ada, Okla.; A.M., Columbia University; Graduate Student, George Washington University, University of Michigan, and Peabody College; Travel and Study in Europe.

EILEEN KRAMER DODD, Ph.B., M.A., Ph.D.

Professor of Psychology

Ph.B., Muhlenberg College; M.A., Ph.D., New York University; Student, Lehigh University, University of Pennsylvania, and University of California.

JAMES HARVEY DODD, A.B., A.M., Ph.D.—*Professor of Commerce*

Graduate, Accounting and Business Administration, Bowling Green Business University; A.B., Western Kentucky Teachers College; A.M., Ph.D., George Peabody College; Student, Vanderbilt University and Northwestern University.

RALEIGH M. DRAKE, B.B.A., M.A., Ph.D.—*Professor of Psychology*

B.B.A., M.A., Boston University; Ph.D., University of London.

ALICE L. EDWARDS, B.S., M.A., Ed.D.

Professor of Home Economics

B.S., Oregon State College; Graduate Student, University of California and University of Chicago; M.A., Ed.D., Columbia University.

*CHARLES H. FRICK, B.S., M.S., Ph.D.

Professor of Mathematics

B.S., University of South Carolina; M.S., Iowa State College; Graduate Student, University of Washington and Duke University; Ph.D., University of North Carolina.

PAUL HAENSEL, B.Com., LL.D., M.A., Ph.D.

Professor of Economics

B.Com., Imperial Moscow Academy of Commerce, Moscow, Russia; LL.D., M.A., Ph.D., Imperial Moscow University, Moscow, Russia.

ROBERT L. HILDRUP, A.B., M.A., Ph.D.—*Professor of History*

A.B., Southwestern College; M.A., University of Virginia; Ph.D., Johns Hopkins University.

HUGO ILTIS, Ph.D.—*Professor of Biology*

Ph.D., University of Prague; Student, University of Zurich.

ALMA C. KELLY, B.S., M.A., Ph.D.

Professor of Health and Physical Education

B.S., Rutgers University; Student, New Haven School of Physiotherapy; M.A., Ph.D., New York University.

JOHN P. KIRBY, B.A., Ph.D.—*Professor of English*

B.A., Hamilton College; Graduate Student, Columbia University; Ph.D., Yale University.

ALMONT LINDSEY, B.S., M.A., Ph.D.—*Professor of History*

B.S., Knox College; M.A., Ph.D., University of Illinois.

*CHARLES K. MARTIN, A.B., M.A., Ph.D.—*Professor of Education*

A.B., Southwest Missouri State Teachers College; M.A., University of Missouri; Ph.D., Yale University.

*Absent on leave, military service, 1944-45.

- CARROL H. QUENZEL, B.S., M.A., B.S. in L.S., Ph.D.
Professor of Library Science
B.S., M.A., University of West Virginia; B.S. in L.S., University of Illinois; Ph.D., University of Wisconsin.
- GEORGE EARLIE SHANKLE, A.B., B.A., M.O., M.A., Ph.D.
Professor of English
A.B., M.O., Union University; B.A., Valparaiso University; M.A., Ph. D., George Peabody College.
- MILTON H. STANSBURY, A.B., Ph.D. *Professor of Spanish*
A.B., Brown University; Ph.D., University of Pennsylvania.
- ROLLIN H. TANNER, A.B., Ph.D. *Professor of Greek and Latin*
A.B., Adelbert College of Western Reserve University; Graduate Student, University of Chicago; Ph.D., Princeton University.
- REGINALD W. WHIDDEN, B.A., M.A., Ph.D. *Professor of English*
B.A., McMaster University; Ph.D., Yale University.
- MILDRED McMURTRY BOLLING, A.B., A.M.
Associate Professor of French
A.B., Colorado College; M.A., University of Missouri; Advanced Study, Paris; Graduate Student, University of Chicago and University of Colorado.
- DOROTHY DUGGAN, B.S., M.A. *Associate Professor of Art*
B.S., University of Tennessee; M.A., in Fine Arts, Peabody College; Travel and Study in Europe; Student, Arts Students' League, New York City and Pennsylvania Academy of Fine Arts.
- EVA TAYLOR EPPES, B.S., M.A. *Associate Professor of Voice*
Graduate in Piano and Harmony, Southern College; Graduate, Cornell University Music Department; Voice, Jean Trigg, Richmond, Helen Allen Hunt, Boston, Edouard Albion, Washington, D. C., Isador Luckstone, New York; B.S., Mary Washington College; M.A., University of Virginia.
- RONALD W. FAULKNER, A.B., A.M. *Associate Professor of Music*
A.B., A.M., Colorado State College of Education; Institute of Musical Art, New York City; Pupil of George Barrere.
- E. BOYD GRAVES, A.B., A.M. *Associate Professor of Education*
A.B., A.M., College of William and Mary; Graduate Study, George Washington University.
- SALLIE BAIRD HARRISON, B.S., M.S.
Associate Professor of Home Economics
B.S., College of William and Mary; M.S., University of Tennessee.
- LYLE S. HIATT, B.S., B.A. *Associate Professor of Commerce*
B.S., B.A., University of Florida; Graduate Student, University of Florida, Georgetown Law School, American University, George Washington University.

*RICHARD M. KIRBY, A.B., A.M., PH.D.

Associate Professor of Commerce

A.B., Berea College; A.M., Ohio State University; Graduate Student, University of Chicago; Ph.D., Harvard University.

CLIFTON B. MCINTOSH, A.B., M.A., PH.D.

Associate Professor of Spanish

A.B., Duke University; M.A., Ph.D., University of Virginia.

FRANCES RAMEY MOONEY, B.S., M.A.

Associate Professor of Social Science

B.S., University of Oklahoma; M.A., George Peabody College; Graduate Student, Clark University, Columbia University, George Washington University, University of Southern California, University of Chicago, and University of California.

ROBERT W. PYLE, B.S., M.A., PH.D.—*Associate Professor of Biology*

B.S., M.A., University of Pennsylvania; Ph.D., Harvard University.

*J. KENNETH ROACH, A.B., M.A.

Associate Professor of Commerce

A.B., Duke University; M.A., Columbia University; Student, Roanoke College, Cornell University.

*MILDRED P. STEWART, B.S., M.A.

Associate Professor of Health and Physical Education

B.S., Mary Washington College; M.A., Columbia University; Student, Colorado State College, New School for Social Research, New York University, Bennington College.

GEORGE WARREN ARMS, A.B., PH.D.

Assistant Professor of English

A.B., Princeton University; Ph.D., New York University; Student, University of Zurich and University of Munich.

*MARY C. BAKER, B.S., M.A., ED.D.

Assistant Professor of Health and Physical Education

B.S., M.A., and Ed.D., New York University; Student, University of Wisconsin.

RICHARD H. BAUER, PH.B., M.A., PH.D.

Assistant Professor of History

Ph.B., M.A., and Ph.D., University of Chicago; Student, Luther Institute.

DENVER BAUGHAN, B.A., M.A., PH.D.

Assistant Professor of English

B.A., M.A., Vanderbilt University; Ph.D., Yale University.

ROY B. BOWERS, A.B., M.A.

Assistant Professor of Psychology and Philosophy

A.B., M.A., Carson and Newman College; Graduate Student, Andover-Newton, University of Chicago and University of Cincinnati.

*Absent on leave, military service, 1944-45.

HENRY GRADY BRITT, B.S., M.A., PH.D.

Assistant Professor of Biology

B.S., M.A., Wake Forest College; Ph.D., University of Virginia.

HERMAN J. BRYSON, A.B., M.A.

Assistant Professor of Chemistry and Geology

A.B., M.A., University of North Carolina.

A. ALDO CHARLES, B.S., M.ED.—*Assistant Professor of Commerce*

B.S., Washington and Lee University; M.Ed., Temple University.

LUCILE H. CHARLES, PH.B., M.A., PH.D.

Assistant Professor of Dramatic Arts

Student, Theatre Guild School for Acting; Ph.B., University of Chicago; M.A., Columbia University; Ph.D., Yale University.

MARION K. CHAUNCEY, B.M., M.A.—*Assistant Professor of Music*

Graduate, Georgia State Woman's College; B.M. and Violin Diploma, Ithaca Conservatory of Music; Student of Cesar Thompson—Belgian virtuoso, W. Grant Egbert, and Jean Pulikowski of the Cincinnati Conservatory; M.A., Columbia University; Graduate Student, George Washington University and Peabody Conservatory of Music.

ESTELLE PITT DERRYBERRY, A.B., M.A.

Assistant Professor of Commerce

A.B., Bowling Green College of Commerce; Graduate Student, University of Pittsburgh; M.A., Peabody College.

KATHERINE E. GRIFFITH, B.S., M.S.

Assistant Professor of Health and Physical Education

B.S., M.S., University of Pennsylvania.

WILLIAM WAYNE GRIFFITH, A.B., M.A., B.S. in L.S., PH.D.

Assistant Professor of English

A.B., University of Pennsylvania; M.A., Harvard University; B.S. in L.S., Drexel Institute; Ph.D., University of Pittsburgh.

**W. EDWIN HEMPHILL, B.A., M.A., PH.D.

Assistant Professor of History

B.A., Hampden-Sydney College; M.A., Emory University; Ph.D., University of Virginia.

*ANNA SCOTT HOYE, A.B., M.S.

Assistant Professor of Health and Physical Education

A.B., Lynchburg College; M.S., University of Wisconsin.

EARL G. INSLEY, B.S., PH.D.—*Assistant Professor of Chemistry*

B.S., Ph.D., Johns Hopkins University; Student, University of Virginia.

*Absent on leave, military service, 1944-45.

**Absent on leave, 1944-45.

FAITH E. JOHNSTON, B.S., M.S.

Assistant Professor of Home Economics

B.S., Kansas State Teachers College; M.S., Kansas State College; Student, Colorado State College.

ELEANOR JONES, B.S., M.A.

Assistant Professor of Health and Physical Education

B.S., M.A., University of Alabama.

ROBERT C. LE CLAIR, B.F.A., M.A., PH.D.

Assistant Professor of English

B.F.A., University of Pennsylvania; Student, Oxford University; M.A., Ph.D., University of Pennsylvania.

WILLIAM LUTHER McDERMOTT, B.A.S., M.A.

Assistant Professor of Art

B.A.S., Carnegie Institute of Technology; M.A., University of Pittsburgh; Awards in Sculpture, Beaux Arts Institute of Design, New York.

MARY E. MCKENZIE, A.B., M.A. *Assistant Professor of English*
A.B., Oberlin College; M.A., Columbia University; Graduate Student, George Washington University.

FRED EARLE MILLER, A.B., M.A. *Assistant Professor of Commerce*
A.B., M.A., Colorado State College of Education.

*EARL G. NICKS, A.B., M.A. *Assistant Professor of Commerce*
A.B., M.A., Colorado State College of Education.

ALAN STANLEY PEIRCE, A.B., M.S., PH.D.

Assistant Professor of Biology

A.B., M.S., and Ph.D., University of Illinois.

HERMAN R. REICHENBACH, PH.D. *Assistant Professor of Music*
University of Berlin; Ph.D., University of Freiburg.

PAUL JOHN RITTER, A.B., M.A., PH.D.

Assistant Professor of Dramatic Arts

A.B., University of California; M.A., Ph.D., University of Southern California.

EMIL R. SCHNELLOCK *Assistant Professor of Art*
Student, Art Student's League under Robert Henri and George Luks; Woodstock Art Colony, New York.

HELEN H. SCHULTZ, B.S., A.M. *Assistant Professor of Biology*
Special Student, University of Chicago, University of Tennessee, Howard College, University of Colorado; B.S., A.M., George Peabody College; Research Marine Biological Station, Woods Hole, Mass.; Graduate Study, George Washington University.

JOHN A. SPAULDING, A.B., M.A., PH.D.

Assistant Professor of Spanish

A.B., M.A., Ph.D., Harvard University.

*Absent on leave, military service, 1944-45.

MYRICK SUBLETTE, A.B., LL.B., A.M., PH.D.

Assistant Professor of Commerce

A.B., Indiana State Teachers College; A.M., Ph.D., University of Illinois; LL.B., University of Michigan.

MARGARET SWANDER, A.B., M.A.

Assistant Professor of Guidance and Counseling

A.B., Ohio Wesleyan University; Graduate Student, University of Pittsburgh; M.A., University of Wisconsin; Study, City of London Vacation School.

LOLA MINICH TOMPKINS, A.B., M.A.

Assistant Professor of Commerce

A.B., University of Oklahoma; Diploma, Gregg College, Chicago; M.A., New York University.

CATHERINE TURNER, B.S., M.S.

Assistant Professor of Home Economics

B.S., Winthrop College; M.S., Woman's College of the University of North Carolina.

ROBERT CARRINGTON VADEN, JR., A.B., M.A.

Assistant Professor of English

A.B., College of William and Mary; M.A., University of Virginia.

***ARTHUR L. VOGELBACK, PH.B., M.A., PH.D.**

Assistant Professor of English

Ph.B., Wesleyan University; M.A., Columbia University; Ph.D., University of Chicago.

HAROLD WEISS, A.B., A.M.—Assistant Professor of Dramatic Arts

A.B., A.M., Colorado State College of Education; Graduate Student, George Washington University and University of Wisconsin.

WINIFRED TEMPLETON WEISS, B.S., M.A.

Assistant Professor of Commerce

A.B., S.W. Missouri State Teachers College; M.A., Columbia University.

***JAMES EDWIN WHITESELL, A.B., A.M., PH.D.**

Assistant Professor of English

A.B., Randolph Macon College; A.M., Ph.D., Harvard University.

NANCY S. WHITTICAR, B.S., M.D.

Resident Physician and Assistant Professor of Hygiene

B.S., M.D., Ohio State University. Internship at White Cross Hospital, Columbus, Ohio.

ELIZABETH WYSOR

Assistant Professor of Voice

Graduate, Juilliard Graduate School of Music and Staatliche Akademie der Tonkunst, Munich, Germany; Study under Paul Bender, Munich, and Margaret Matzenauer, Diana d'Este, and Ernst Knoch, New York City. Active artist in symphonic, operatic, radio, and concert fields in North and South America and Europe.

*Absent on leave, military service, 1944-45.

- *MARTHA HARDY ANDERSON, A.B., M.A. *Instructor in English*
A.B., Baylor College; M.A., Columbia University.
- THELMA R. BAUGHAN, B.S. *Instructor in Home Economics*
B.S., Memphis State College.
- NEDA BINE, B.S., ED.M. *Instructor in Commerce*
B.S., Wesleyan College; Ed.M., University of Pittsburgh.
- *WILLIAM BRENNAND *Instructor in Violincello and Contrabass*
Pupil of Joseph Emonts; Assistant First 'Cellist, National Symphony
Orchestra; Member Pro Musica Quartette.
- ROBERT F. CAVERLEE, A.B., TH.B., TH.M., D.D.
Instructor in Biblical Literature
A.B., University of Richmond; Th.B., Th.M., Southern Theological
Seminary; D.D., University of Richmond.
- *THOMAS COUSINS *Instructor in Brass Instruments*
Pupil of William Vachianno, Juilliard Conservatory; National Sym-
phony Orchestra.
- MARGARET D. DICKINSON, B.S. B.L.S.
Instructor in Library Science
B.S., Mary Washington College; B.L.S., Library School, George Pea-
body College.
- *BERNARD FRY, A.B., A.M. *Instructor in Library Science*
A.B., A.M., Indiana University; Graduate Student, Vanderbilt Uni-
versity.
- EMILIE GAITHER, B.A., M.A. *Instructor in Commerce*
Student, University of San Antonio and Texas A. and M. College; B.S.,
University of Texas; M.A., Columbia University.
- *ROBERT L. GASSER, B.S. *Instructor in Brass Instruments*
B.S., University of Denver; Studied with Byron D. Jolivette at Denver
College of Music and Loyd D. Geisler, National Symphony; Member,
National Symphony Orchestra.
- ANNE F. HAMER, B. Mus. *Instructor in Piano and 'Cello*
B.Mus., University of Michigan; Teacher's degree, Washington College
of Music; Pupil of Richard McClanahan, New York City, Joseph Brink-
man and Hans Pick, Ann Arbor, Michigan.
- LEVIN HOUSTON, III, B.A. *Instructor in Piano*
B.A., Virginia Military Institute; Graduate Student, Washington and
Lee University; Pupil of Ray Lev, Thorvald Otterstrom, Hans Barth,
Guy Maier, Quincy Cole, and Harold Genther; Composer of distinc-
tion; Soloist.
- CHARLOTTE KLEIN, Mus.D., F.A.G.O.
Instructor in Organ and Piano
Mus.D., Boguslawski College of Music, Chicago; Fellow of the Amer-
ican Guild of Organists; Scholarship-Diploma Graduate in Organ and
Piano, Peabody Conservatory of Music; Pupil of Widor and Phillip at
Fontainebleau, France; National Vice-President and Musical Adviser,
Mu Phi Epsilon, National Music Honor Society.

*Absent on leave, military service, 1944-45.

HELEN MARIE LUNDGREN, B.M.E. *Instructor in Brass Instruments*

B.M.E., Augustana College, Rock Island, Illinois; Member, National Symphony Orchestra; Trumpet pupil of Renold Schilke, Chicago Symphony.

JULIA M. LUTZ, A.B. *Instructor in Library Science*

A.B., University of West Virginia; Graduate Student, Columbia University, University of West Virginia.

MARY MANTER, B.S. *Instructor in Health and Physical Education*

B.S., University of Wisconsin.

SYLVIA MEYER, B.A. *Instructor in Harp*

B.A., University of Wisconsin; Artist Diploma and Teachers Certificate, Peabody Conservatory of Music; Pupil of Carlos Salzedo; Solo Harpist, National Symphony Orchestra.

BLANCHE PRICE, A.B., A.M. *Instructor in Home Economics*

A.B., A.M., West Virginia University; Graduate Student, Columbia University, University of Pittsburgh, and University of Minnesota.

VERA NEELY ROSS, B.M. *Instructor in Voice*

B.M., University of Kansas; fellowship Juilliard Musical Foundation; Graduate School, New York; Pupil, Madame Choen-Rene, Walter Golde, and Oscar Seagle; Soloist, Washington, D. C.

JANE SCRANTON, B.S., M.S. *Instructor in Home Economics*

B.S., Hood College; M.S., Cornell University.

JAN TOMASOW *Instructor in Violin*

Pupil of Moscow Conservatory and Carl Flesch in Belgium; Soloist with Parish Symphony and Chicago Opera Orchestra; Concert Tours in South America, Mexico, and North America; Concert Master with Watergate Symphony; Assistant Concert Master with National Symphony Orchestra.

ELIZABETH TRIBLE, R.N. *Instructor in Home Nursing*

Mary Washington College; Stuart Circle Hospital, School of Nursing, Richmond; Student, School of Nursing, Columbia University.

WILLIAM RUSSELL WALTHER *Instructor in Riding*

Director, Oak Hill Stables.

HOPE D. WELLS, B.A., B.S. *Instructor in Health Education*

B.A., B.S., University of Wisconsin.

ARTHUR E. WHITENACK, B.S., B.S. in L.S., M.A., M.S.

Assistant Librarian and Instructor in Library Science

B.S., M.A., Ohio State University; B.S. in L.S., M.S., University of Illinois.

***DONALD RANSOM WHITNEY, A.B., A.M.**

Instructor in Mathematics

A.B., Oberlin College; A.M., Princeton University.

****NANNIE MAE M. WILLIAMS, B.S., A.M.** *Instructor in Psychology*

B.S., Mary Washington College; A.M., George Washington University.

*Absent on leave, military service, 1944-45.

**Absent on leave, 1944-45.

Demonstration and Student Teaching

EDWARD ALVEY, JR., B.A., M.A., PH.D.

*Dean of College and Director of Teacher-Training
Fredericksburg Public Schools*

GUY H. BROWN, A.B.-----*Superintendent of City Schools*
A.B., Roanoke College; Study, University of Virginia.

ROBERT CARRINGTON VADEN, JR., A.B., M.A.
Director of Instruction
A.B., College of William and Mary; M.A., University of Virginia.

CORA VAUGHN ABRAMS-----*Supervisor*
Mary Washington College.

GLADYS MARIAN ALRICH, B.A., M.A.-----*Supervisor*
B.A., M.A., Stetson University; Study, University of Virginia.

FRANCES LIEBENOW ARMSTRONG, B.S.-----*Supervisor*
B.S., Mary Washington College.

KATHERINE MICKS BERNARD, B.S.-----*Supervisor*
B.S., Mary Washington College.

ELIZABETH FAULKNER BRENT, B.A., M.A.-----*Supervisor*
B.A., Hollins College; M.A., Columbia University; Study, Mary Washington College.

ELIZABETH STONE COURTNEY-----*Supervisor*
University of Virginia; Columbia University; Mary Washington College.

LESLIE MARGUERITE CRUMLEY, B.S.-----*Supervisor*
B.S., Mary Washington College.

KATHRYN JONES CUEMAN, B.S.-----*Supervisor*
B.S., Mary Washington College.

CATHARINE IDA DAWSON, A.B., B.S., M.A.-----*Supervisor*
A.B., University of Richmond; B.S., Mary Washington College; M.A., Middlebury College; Study, University of Maryland.

ALICE PERKINS DEW, B.S.-----*Supervisor*
B.S., Mary Washington College.

CAROLYN DALTON DICKENSON, B.S.-----*Supervisor*
B.S., Mary Washington College.

DOROTHY DICKINSON, B.S.-----*Supervisor*
B.S., Mary Washington College.

EMMA OWENS EULISS, B.S.-----*Supervisor*
B.S., Mary Washington College.

NANNIE WALKER GOODLOE, B.S.	<i>Supervisor</i>
B.S., Mary Washington College.	
MARY PAYNE GORDON, B.S.	<i>Supervisor</i>
B.S., Mary Washington College; Study, Columbia University.	
MARY VIRGINIA GOULDMAN, B.A.	<i>Supervisor</i>
B.A., College of William and Mary; Study, Mary Washington College.	
LAURA FRANCES HARRIS, B.S.	<i>Supervisor</i>
B.S., Farmville State Teachers College; Study, University of Virginia.	
GOLDIE SAGER HARVEY, B.S., M.A.	<i>Supervisor</i>
B.S., Mary Washington College; M.A., Columbia University.	
JOSEPHINE BOSWELL INSKEEP, B.S.	<i>Supervisor</i>
B.S., Mary Washington College.	
ETHEL BARROWMAN JONES, B.A., B.S.	<i>Supervisor</i>
B.A., Dickinson College; B.S., Richmond Professional Institute; Study, University of North Carolina.	
KATE JUDY KECKLER, B.A.	<i>Supervisor</i>
B.A., Western College; Study, Mary Washington College.	
ALMA KEEL, B.A.	<i>Supervisor</i>
B.A., Fredericksburg College; Study, Mary Washington College and Appalachia State Teachers College.	
EDITH N. KELLAR	<i>Supervisor</i>
Mary Washington College.	
JOSEPHINE REASOR LANINGHAM, B.S.	<i>Supervisor</i>
B.S., Mary Washington College; Study, Cincinnati Conservatory of Music.	
MILDRED JAMISON LAPSLEY, A.B.	<i>Supervisor</i>
A.B., Mary Baldwin College; Study, University of Virginia.	
NELL GERTRUDE LEMLEY, A.B.	<i>Supervisor</i>
A.B., West Virginia University.	
EUDORA ARMSTRONG McCLEARY, B.S.	<i>Supervisor</i>
B.S., Mary Washington College.	
PAULINE McGHEE	<i>Supervisor</i>
Mary Washington College.	
JOHN B. MADDEN, B.S.	<i>Supervisor</i>
B.S., Slippery Rock State Teachers College.	
JOSEPHINE M. MILLER, A.B.	<i>Supervisor</i>
A.B., Manchester College; Study, Peabody College.	
GENEVIEVE MOSELEY, B.S.	<i>Supervisor</i>
B.S., Farmville State Teachers College.	

ETHEL HESTER NASH, B.S., M.A.	<i>Supervisor</i>
B.S., Mary Washington College; Study, University of Virginia; M.A., Columbia University.	
VIRGINIA NASH	<i>Supervisor</i>
Mary Washington College.	
ROBERT BRUCE, NEILL, B.S., M.S.	<i>Supervisor</i>
B.S., M.S., Virginia Polytechnic Institute; Study, Mary Washington College, University of Virginia.	
ELNORA MARY OVERLEY, B.S.	<i>Supervisor</i>
B.S., Mary Washington College.	
ANNE MARYE OWEN, A.B.	<i>Supervisor</i>
A.B., Flora MacDonald College; Study, College of William and Mary; University of Virginia, University of North Carolina.	
DEBORAH WHITE OWEN, A.B.	<i>Supervisor</i>
A.B., Winthrop College; Study, Mary Washington College.	
LILLIAN TOOMBS POFF, B.S.	<i>Supervisor</i>
B.S., University of Virginia.	
LORENE MOFFETTE POTTER, B.S.	<i>Supervisor</i>
B.S., Mary Washington College.	
LOULA WILLIAMS RAWLINGS	<i>Supervisor</i>
Mary Washington College.	
HELEN REYNOLDS REAMY, B.S.	<i>Supervisor</i>
B.S., Mary Washington College; Study, Columbia University.	
ESTHER ROWE, B.S.	<i>Supervisor</i>
B.S., Mary Washington College.	
MARGARET ELINOR ROWELL, A.B., M.A.	<i>Supervisor</i>
A.B., Lynchburg College; M.A., Peabody College; Study, American Institute of Normal Methods.	
KATY FRIEL SANDERS, B.S.	<i>Supervisor</i>
B.S., Peabody College; Study, Farmville State Teachers College, Stout Institute.	
ARTHUR H. SCHWARTZ, B.S.	<i>Supervisor</i>
B.S., Stout Institute; Study, University of Tennessee.	
FLORENCE BAPTIST SCOTT, B.S.	<i>Supervisor</i>
B.S., Mary Washington College.	
HELEN FLORENCE SHELTON	<i>Supervisor</i>
Virginia Polytechnic Institute; Farmville State Teachers College.	
SARAH CALVERT SPILLMAN, B. S., M.A.	<i>Supervisor</i>
B.S., Mary Washington College; M.A., Columbia University.	
ELIZABETH LEWES STEARNS, B.S.	<i>Supervisor</i>
B.S., Mary Washington College.	

EMELINE LEE STEARNS, B.A., M.A.	<i>Supervisor</i>
B.A., University of Richmond; M.A., University of Chicago; Study Cornell University, Harvard University, and Columbia University.	
S. ELIZABETH TRUITT, B.S.	<i>Supervisor</i>
B.S., Farmville State Teachers College; Study, College of William and Mary.	
NANCY ELMA WILSON	<i>Supervisor</i>
Radford College; University of New York; Mary Washington College.	

Home Economics Training Centers

SALLIE BAIRD HARRISON, B.S., M.S.

Supervisor of Student Teaching in Home Economics

Fredericksburg—James Monroe High School

ROBERTA T. SHORT, B.S.	<i>Supervisor</i>
B.S., University of Wisconsin.	

Caroline County—Central High School

MARY PORTERFIELD, B.S.	<i>Resident Teacher</i>
B.S., Radford State Teacher College.	

Cooperating Schools In Apprentice Teaching and In-Service Training

E. BOYD GRAVES, A.B., A.M.

*Director of Apprentice Teaching and In-Service
Training in Cooperating Schools*

A.B., A.M., College of William and Mary.

Alexandria City

MARTHA RINSLAND, B.S., M.S., Ed.D.	<i>Supervisor</i>
B.S., M.S., Ed.D., University of Oklahoma.	

CATHÉRINE JENKINS, B.S. *Participating Teacher*

BEULAH SPAIN LOCKHEART, B.S. *Participating Teacher*

MARY BUCKLEY, B.S. *Participating Teacher*

MARTHA RINSLAND, B.S., M.S., Ed.D. *Participating Teacher*

JULIA WHALEY, B.S. *Participating Teacher*

Richmond City

ANNIE H. SUTTON, A.B., M.A. *Supervisor*

A.B., College of William and Mary; M.A., Columbia University.

ELEANOR DOUTHAT, B.A. *Participating Teacher*

LOUISE BAKER, B.S., M.A. *Participating Teacher*

MARY WASHINGTON COLLEGE

NELL BINFORD, B.S., M.A.-----*Participating Teacher*
MARION NESBITT, B.S., M.A.-----*Participating Teacher*
FRANCES WALKER, B.S., M.A.-----*Participating Teacher*
MILDRED WINGFIELD-----*Participating Teacher*

Stafford County

ANN E. MONCURE, B.S.-----*Supervisor*
B.S., Mary Washington College.

ELIZABETH THORBURN-----*Participating Teacher*

Fairfax County

JAMES E. BAUSERMAN, B.S.-----*Supervisor*
B.S., Madison College.

ALUMNAE ASSOCIATION

Mary Washington College has a large and active Alumnae Association with members scattered over the United States and in some foreign countries. Many of them have achieved distinction in the fields of Art, Music, Literature, Business, Social Work, and Education. At present some of the alumnae are holding important government positions and many are engaged in active war work.

The purpose of the organization is to stimulate good fellowship among the members and promote the welfare of the college and its alumnae by increasing the interest of its members in the college and each other.

Officers

<i>President</i> -----	MRS. CAMILLA MOODY PAYNE 5809 14th St., N.W., Washington 11, D. C.
<i>Vice-President</i> -----	MISS JULIET WARE Monroe Terrace Apts., 801 W. Franklin St., Richmond, Va.
<i>Secretary</i> -----	MISS JANE McCORKINDALE 713 Maiden Lane, Roanoke 15, Va.
<i>Treasurer</i> -----	MISS MARTHA SWOOP 110 Broadway, Roanoke, Va.
<i>Faculty Adviser</i> -----	MISS MARY MCKENZIE 1410 College Avenue, Fredericksburg, Va.

Directors

- MISS ANNA MAE HARRIS, Lignum, Va.
- MISS MILDRED CHASE TWYFORD, Onancock, Va.
- MRS. LOUISE O. GRAVES, Fredericksburg, Va.
- MISS CLARA RICHARDS, Newport News, Va.
- MRS. WALTER F. BEVERLY, Richmond, Va.
- MISS MARTHA SWOOP, Roanoke, Va.
- MISS JUNE STOLL, Arlington, Va.

General Information

History of the College

Mary Washington is the Woman's College of the University of Virginia and is an integral part of the University system. The college became affiliated with the University by Act of the General Assembly of Virginia February 12, 1944, with the legal title "Mary Washington College of the University of Virginia" and is under the control of the Rector and Visitors of the University.

The name of the institution has real historical significance and background combined with intimate local associations, since the college is located on a hill overlooking the home and tomb of Mary Washington; the boyhood home of her illustrious son, George Washington; and Kenmore, the home of her daughter, Betty Washington Lewis, and the campus was at one time a part of the Lewis estate. No more appropriate name could have been given a woman's college, and it should serve as an inspiration to young womanhood and a standard of excellence for ages yet to come.

The development of Mary Washington College has been phenomenal, especially during the past ten or twelve years. It is the largest college for women in the State, has a national reputation, and draws its students from almost every state of the Union, the territories, and some foreign countries.

Purpose

The purpose of the college is to provide for women educational opportunities comparable to those provided for men in the University at Charlottesville.

Although originally the main purpose was that of educating teachers for the public schools, Mary Washington has developed into a distinguished liberal arts college. While the emphasis is upon the liberal arts, music, and the other fine arts, courses in Home Economics, Commerce, Physical Education, and other specialized fields are offered.

Location and Environment

Mary Washington College is ideally located amidst the finest traditions of old Virginia, almost in the shadow of the Nation's Capital, and accessible to the great centers of culture of the East. The environment is both inspiring and romantic because of its colorful past and the peculiar blending of the life of early Colonial days with the life of today.

Here you may spend your college days where you can look down upon the boyhood home of George Washington; the home of his sister; the home and tomb of his mother; and within a few minutes drive of Wakefield, his birthplace, and of Mount Vernon, the home of his mature years.

The college is noted for the natural beauty of the grounds and impressive classical architecture. The campus, comprising eighty acres, is situated on the famous Marye's Heights, overlooking the historic City of Fredericksburg, and commanding a panoramic view of the beautiful Rappahannock River Valley. The position of the buildings gives them a commanding appearance, bringing out in strong relief the classic beauty of the architecture. In the rear of the campus, deep wooded ravines, threaded by crystal streams add a picturesqueness to the college grounds. The setting, campus, and buildings possess a singular charm and appeal.

The stately colonial pillars, the rolling shady lawns, and the hallowed traditions which cluster about the place are vividly reminiscent of the gracious charm, culture, and romance of the Old South. In these idyllic surroundings, college days pass all too quickly.

Historic Fredericksburg

Fredericksburg and vicinity have played an important role in every critical and momentous period of American History from the time Captain John Smith and his intrepid followers sailed up the Rappahannock River in 1608 until the present, and is known as "America's Most Historic City."

On the heights where Mary Washington College now stands, once stood "Seacobec," an Indian village, visited by Captain Smith and his party.

Fredericksburg furnished the Commander-in-Chief of the Army and the Admiral and Founder of the American Navy during the Revolutionary War, George Washington and John Paul Jones. In

addition to the Commanders, it furnished six other Generals, Hugh Mercer, Thomas Posey, George Rogers Clark, William Woodford, George Weedon, and Gustavus B. Wallace.

James Madison, President of the United States and Father of the Constitution, was born within twenty miles of the city. Thomas Jefferson, the author of the Declaration of Independence, wrote the "Act Establishing Religious Liberty in Virginia" in 1775, in Fredericksburg. This section of Virginia furnished the Presidents of the United States for thirty-two years during the most trying and difficult period of the history of the Republic. Fredericksburg was the home of James Monroe, President of the United States and author of the Monroe Doctrine. It was George Mason of an adjoining county who wrote the "Virginia Bill of Rights," and the "Constitution of Virginia."

Here lived General Lewis Littlepage, protege of John Jay at the court of France, member of the Cabinet of the King of Poland, and emissary to Russia. His tomb is in Fredericksburg. Other notable characters who were born or lived in Fredericksburg were John Forsythe, Governor of Louisiana, Minister to Spain, and Secretary of State; Governor Alexander Spotswood of the Knights of the Golden Horseshoe; Chief Surgeon Laurens Brooke, who sailed with John Paul Jones on the "Ranger" and the "Bon Homme Richard"; Moncure D. Conway, famous writer; Commodore Theodore R. Rootes, Captain Joseph N. Barry, Commander George Minor, and Colonel Richard D. Maury, all of whom distinguished themselves in the Confederate Navy; Captain Thom, Commander of the famous Merrimac in the battle of Hampton Roads; Robert Brooke, Governor of Virginia and Attorney General; John Taylor, United States Senator from Virginia, writer, and world famous agriculturist; and Gari Melchers, internationally known artist.

Famous scientists include Matthew F. Maury, the "Pathfinder of the Seas"; Captain Lynch, United States Navy, famous for his scientific work in connection with the topography of the "Dead Sea Valley"; Rear-Admiral Griffin, Chief of Bureau of Naval Engineering and inventor of the electric drive and the turbine gear; and Tom Armat, who invented an important phase of the motion picture, and whose patent was later purchased by Edison.

Among the notable women from Fredericksburg were Susan Metcalf Savage, early missionary to Africa; Ellen Lewis Herndon, wife of President Chester A. Arthur; Martha Stevens of Civil War

fame; Mary Washington, Mother of George Washington; Mary Custis, wife of General Robert E. Lee; and Kate Waller Barrett, internationally known sociologist and educator.

Space does not permit mentioning all of the famous men and women who were born in Fredericksburg or whose lives were closely associated with the community.

The following are some of the places in full view of the college visited by thousands of people from all over America and from foreign countries, every year: The boyhood home of George Washington, where he cut the cherry tree; the home and burial place of his mother; "Kenmore," the home of his sister, Betty Washington Lewis; "Chatham," so long associated with romance and war, the headquarters of the commander of the Army of the Potomac, the favorite visiting place of George Washington; where Count Zeppelin, an attache of the Northern Army, sent up a balloon at the Battle of Fredericksburg for observation purposes.

Also, the first Apothecary Shop in America; the old slave block; the home of Matthew Fontaine Maury; the Rising Sun Tavern, built by Charles, the brother of George Washington; National Cemetery, where sleep not less than 15,000 Northern soldiers of the War Between the States who lost their lives on adjacent battle-fields; Confederate Cemetery where rests the remains of 5,000 soldiers; "Brompton," the headquarters for the Confederates; "Greenway," General Burnside's headquarters; Wallace Hill, where Lincoln reviewed his troops; the law office of James Monroe; historic Falmouth, the site of a prison camp during the Revolutionary War, and the home of the first millionaire in America.

The old Sunken Road at the base of the heights in front of the college campus; the Confederate Cemetery at the foot of the hill; the breastworks and gun emplacements on the crest of the hill; and the cannon balls and other relics that are found from time to time, constitute mute but eloquent testimony of the two sanguinary battles which were staged on the heights now occupied by the campus, during the War Between the States.

The United States Government has established a Battlefield Park in the Fredericksburg area, and has spent large sums suitably marking its battlefields—Chancellorsville, Wilderness, Spotsylvania Court House, Salem Church, and Fredericksburg.

Considering its historical significance, and the fact that it is situated in one of the most accessible and cultural communities in America, it would be difficult to find a more fitting place for a col-

lege or an environment more stimulating. Here the old and the new are happily blended into a progressive and interesting community of more than ten thousand people, surrounded by historic shrines and crowned by a halo of golden memories capable of inspiring all who enter its gates.

*Field Trips and Tours

In an effort to utilize the rich historic environment in which this institution is located, and as an integral part of the program of instruction, the college sponsors regular visits or pilgrimages to the many local shrines and places of interest and note, including those in the immediate vicinity of Fredericksburg, the cities of Washington, Richmond, and other places accessible to the college. The heads of the various departments of instruction have charge of the tours with which each department is concerned. These trips are arranged for afternoons and Saturdays when they do not interfere with classroom work. The department head or teacher in charge of a group makes assignments in advance bearing on the particular places to be visited, so that students will be familiar with the history or events connected with any given place. A lecture covering the history and significance of the particular place or shrine visited is given on the grounds.

These trips are not confined to historic places alone, but include visits to industrial and educational institutions as well as visits to Congress, State Legislature, Congressional Library, State Library, and other governmental departments in Washington and Richmond.

Every student sometime during her stay at this institution has an opportunity of visiting all of the most outstanding and notable places to be found within a radius of fifty miles of Fredericksburg. This phase of the program of studies is a rich education within itself, and furnishes students a background of information which not only enables them to appreciate our history and institutions, but which serves also as an inspiration. Students eagerly look forward to these trips and they serve to vitalize and motivate the work in history, art, music, science, commerce, and other departments of the college.

*NOTE.—Field trips and tours to distant points necessarily will be curtailed for the duration in order that Mary Washington College may cooperate to the fullest extent in the War effort. However, almost every inch of Fredericksburg and adjacent territory has historical significance, and the opportunity to visit the many shrines and historic places within walking distance of the campus is a great privilege which the college students still may enjoy.

Accessibility and Transportation

Because of its central location, midway between Washington, D. C., and Richmond, and its excellent transportation facilities, Fredericksburg is one of the most accessible cities in Virginia.

This college is nearer the Capital of the Nation and the Capital of the State than any other State College, which makes it possible for students to take advantage of the libraries, art galleries, theatres, and other educational facilities in Washington and Richmond.

Climate and Health

Fredericksburg enjoys a delightful climate. Its latitude and proximity to the Chesapeake Bay and the ocean insure cool breezes in summer and a mild climate in winter. The winters are short and seldom are the days that are too cold for outdoor sports.

There is an ample supply of pure water, and not only the college but the entire community has a superior health record.

Buildings and Accommodations

RESIDENCE HALLS

All of the residence halls provide ample and comfortable housing facilities. Every room is an outside room with ample ventilation and light, single beds, built-in closets and bookcases, and hot and cold water in every room. The seven newer buildings afford every convenience and comfort—apartments, suites, a limited number of single rooms, private baths, circulating ice water, beautifully appointed drawing rooms, comfortable lounge rooms, large porches and arcades, pressing rooms, kitchenettes, shower baths, incineration, etc.

Westmoreland Hall.—Named for a neighboring county, the birthplace of George Washington, Robert E. Lee, James Monroe, and many other prominent men whose names are interwoven with American History. This is the newest dormitory on the campus and is occupied by seniors.

Mary Ball Hall.—Named in honor of Mary, the Mother of George Washington. Her home and tomb, the home of her daughter, and the boyhood home of her illustrious son are in Fredericksburg and in full view of the campus.

Mary Curtis Hall.—Named in honor of the wife of Robert E. Lee, whose home was at Chatham, in Fredericksburg.

Dolly Madison Hall.—Named in honor of the wife of President James Madison. The latter was born within twenty miles of Fredericksburg, and his life was closely associated with the community.

Virginia Hall.—Named for the Commonwealth of Virginia.

Frances Willard Hall.—Named in honor of Frances E. Willard, the great temperance leader and Christian scholar.

Betty Lewis Hall.—Named in honor of Betty, sister of George Washington, whose home, Kenmore, is in Fredericksburg and in full view of the campus.

Cornell Hall.—Located on Cornell Street near the main entrance to the campus. Completed during summer, 1940. Accommodates approximately ninety students.

Hamlet House.—Named in honor of William N. Hamlet, who was connected with the institution for thirty years.

Marye Hall.—Built after the style of an old southern mansion and stands on the most beautiful site on the campus.

OTHER BUILDINGS

George Washington Hall.—Administration building, named in honor of General George Washington, whose life was so closely associated with Fredericksburg and this immediate section of Virginia. The building was completed in 1939 at a cost of \$365,000.

This is the largest and most imposing structure on the campus, and contains the administrative offices; departmental offices; a few classrooms; music practice rooms; and a broadcasting studio which is fitted with the best in recording equipment, and is wired directly to the local studio so that programs can be transmitted to state and national hook-ups. Other facilities include a speech clinic; personality development clinic; large recreation room; and a roof garden.

This building also contains an auditorium with a seating capacity of 1624; dressing and make-up rooms; etc. The stage is fully equipped with the most modern devices for handling stage scenery and settings, and is planned to take care of the most elaborate programs.

In addition, a fine pipe organ which is the generous gift of Mr. Benj. T. Pitts, of Fredericksburg, and a fully equipped projection room for the exhibition of motion pictures, are provided.

E. Lee Trinkle Library.—This building was completed in 1941 at a cost in excess of \$225,000, and provides stacks and other facilities for 150,000 volumes. The Library contains five main reading rooms. Five floors of all-metal stacks house the general book collection. It also contains classrooms for instruction in library science and the Mendel Museum, in addition to well-equipped offices and workrooms.

The paneled Browsing Room with comfortable chairs and lounges and a large fireplace, the Periodical Room, and the Virginia Room combine to make this one of the most delightful places at the college for relaxation and reflection as well as study.

The Library is named in memory of the late E. Lee Trinkle, former Governor of Virginia and for many years President of the Governing Board of the college.

In addition to the splendid college library on the campus, the Congressional Library and the Folger Shakespeare Library in Washington, and the State Library and City Library in Richmond provide added opportunities for those interested in research.

Monroe Hall.—Named in honor of President James Monroe, who lived in Fredericksburg and whose life was closely identified with the community. This building contains classrooms; the little theatre, with a seating capacity of 632, equipped with pipe organ; gymnasium; and a few departmental offices.

Chandler Hall.—Science hall, named in memory of Algernon B. Chandler, Junior, who was President of the college from 1919 until his death in 1928.

The first unit of this structure was erected in 1928-29. During 1938-39 this building was completed, the first unit renovated, and the whole structure changed inside and out. The laboratories for home economics, dietetics, biology, bacteriology, chemistry, and physics are located in this building in addition to a number of lecture rooms and classrooms, student and faculty lounge rooms, and the College Shoppe.

Seacobeck Hall.—This building stands on the site of an Indian village of the Seacobeck tribe, visited by Captain John Smith and his party in 1608. This is one of the most beautiful buildings on the campus, and contains dining halls, kitchen, lounge room, etc. It is a large, airy, well-ventilated building, with the most modern equipment, including its own refrigeration plant.

Student Activities Building.—Built from contributions from the alumnae and other friends of the college.

Infirmary.—This important unit of the college is located near the center of the campus, is well-equipped, and in charge of a full-time resident woman physician and three full-time trained nurses.

Home Management House.—A home adjoining the college grounds has been equipped to give seniors in home economics practice in every detail of housekeeping and home-making, in purchasing provisions, planning, cooking, and serving meals, cleaning and caring for the house, and keeping accounts.

Central Power and Laundry Building.—This building contains the heating plant, transformers, and a well-equipped steam laundry. A large greenhouse, covering almost the entire top of this building, adds much to the facilities of the Department of Biology and, in addition, furnishes flowers for the college.

Amphitheatre.—Located on the natural slope of a hill in the midst of a dense grove of trees. Has a seating capacity of approximately 1,800, a large stage, dressing rooms, and a specially designed lighting system.

Cabin.—A rustic camp, including cabin, with stone fireplace, electric lights, running water, and all conveniences, situated on a high hill, in a remote section of the campus, overlooking the recreational grounds.

President's Home.—Located on an eminence just south of main campus, overlooking the City of Fredericksburg.

COLLEGE RECREATIONAL CENTER

In the midst of the National Battlefield Park, not far away yet seemingly miles from the bustle of the city, is situated a large tract of wooded land filled with streams, ravines, wild flowers, and wild life. This tract is the gift of Mrs. W. N. Hamlet and her husband, the late Professor Hamlet, to the college, and is to serve as a memorial to both of them.

Trails will be made and timber cut in preparation for cabins, recreational halls, etc., as soon as conditions will permit. The place is to serve as a recreational center for the college, as well as an arboretum, a wild flower preserve, and a game sanctuary.

OTHER FACILITIES

This is a delightful place in which to spend one's college days. The social and recreational opportunities and facilities are exceptional—spacious campus, beautiful groves, two roof gardens, large recreation halls, commodious indoor and outdoor swimming pools, picturesque golf course on campus, amphitheatre, sound motion pictures, tennis courts, gymnasium, athletic fields, saddle horses, rustic camp with cabin including all conveniences, and farm within easy distance of the college on which cabins, a large recreational hall, and other facilities will be erected. In addition, there are formal receptions and dinners, teas, formal and informal entertainment, tours, etc. A delightful home atmosphere adds to the contentment and happiness of the student body.

College Shoppe.—The College Shoppe is located in Chandler Hall, and is a combination store and tearoom. The tearoom section contains a large soda fountain and serves plate lunches, sandwiches, etc. The store section handles all books and classroom supplies, an extensive line of college jewelry, cosmetics, room decorations, and other accessories.

The red and black leather booths around the walls, the lunch tables in the center, the radio and nickelodeon, and the privilege of dancing there with approved dates on designated evenings, all go to make this a popular meeting place for students and faculty alike.

Riding.—The college provides expert riding instruction and an ample number of saddle horses. The Oak Hill Riding Academy, containing clubhouse, the riding ring, and stables, stands in a dense grove of trees near the campus. Extensive shaded bridle trails wind through a rolling countryside.

The Riding Club sponsors four horseshows a year, three small shows and a large show in the spring.

TRAINING SCHOOLS

The college is fortunate in having located almost at its front door the splendid schools of the City of Fredericksburg, which are used for student teaching, observation, and demonstration work by the college through a cooperative program.

The city school plant is large, modern, well-equipped, and has a staff of experienced and well trained instructors. In addition to

classrooms and laboratories, the buildings contain an auditorium with a seating capacity of 1,000, gymnasium, cafeteria, workrooms, and an excellent library which affords a wide range of reading and study material for both students and supervisors. The school grounds are provided with a stadium and ample playground facilities.

POST OFFICE

The College Station, a branch of the Fredericksburg Post Office, located just across the street from the main campus, was established for the convenience of Mary Washington College. Similar service is provided here as is found at the main post office in the city.

MARY WASHINGTON HOSPITAL

The Mary Washington Hospital, a private institution, located in the City of Fredericksburg and convenient to the college, is well equipped and in charge of a splendid staff of specialists. Here students may secure the services of widely recognized physicians and surgeons in cases of severe illness or emergencies.

Lyceum Series

Each year the college provides a Lyceum Series featuring outstanding artists. These numbers are held in the beautiful auditorium of George Washington Hall with the students as guests of the college.

The Lyceum Program for 1944-45 included Ruth Draper, monologist; Elizabeth Wysor, contralto, and Ivan Petroff, baritone, in a joint concert; Argentinita and her Spanish dancers and musicians; "Porgy and Bess," the Gershwin-Heyward opera with New York company and Alexander Smallens as musical director; the Cleveland Symphony Orchestra, Carmen, and others.

Admission and Expenses

Admission

For admission to Mary Washington College the general requirements are as follows:

1. Scholastic Preparation.—

- (a) The applicant must be a graduate of an accredited or approved public or private high or secondary school, with the grade required by that school for recommendation for college work.

Preference is given to students ranking in the upper third of their graduating classes. However, a careful analysis is made by the Committee on Admissions of the high school transcripts and certificates of all applicants for admission, and each application is considered upon its individual merits. Factors other than scholarship, such as personality, character, earnestness of purpose, and general background, are given due consideration.

- (b) Applicants who are not graduates of accredited high schools are required to pass a college entrance examination. For admission by examination, the applicant should write to the Dean of the College and make preliminary arrangements for the examination before leaving home.
- (c) Applicants who are at least twenty-one years of age may be admitted as special students without satisfying the usual entrance requirements, provided they give evidence of serious purpose and show adequate preparation for the courses they desire to enter. Special students are not permitted to become candidates for a degree until all admission requirements for the degree have been fully met. Entrance deficiencies may be met by summer school work, by private study and examination, or by taking beginning courses in college. Courses used for meeting entrance deficiencies cannot later be counted on a degree.

2. Character, Personality, and Interests.—A recommendation of character and personality by the school principal, including information about the student's interests, attitudes, and habits as a member of her school community, is required. Provision for this information is made on the reverse side of the certificate form.
3. Health.—Each student is examined by the medical staff of the college during the first week of the session. This examination is an important part of the admission requirements.

DIRECTIONS FOR ADMISSION

All high schools listed as accredited or approved by the state departments of education of their respective states are recognized by the college as accredited schools. A certificate from the principal of such a school, filled out on the form provided by this college, is accepted as sufficient evidence of the completion of the courses reported therein.

Upon request to the Registrar, an Application for Admission, including the certificate above referred to, will be sent.

Pages one and two of this form should be filled in by the applicant and signed by the applicant and her parent or guardian. Pages three and four are to be filled in by the principal of the school from which the applicant has graduated or expects to graduate, and the completed form returned by the principal directly to the Registrar. Do not detach the principal's certificate.

Remittance of \$10.00 to cover room reservation fee (read Room Reservation Fee, page 43, carefully) should be sent to the Registrar by the applicant.

No applicant can be considered for admission by the Committee on Admissions until the completed Application for Admission, including the principal's certificate, and the room reservation fee have been received.

If the applicant is accepted by the Committee on Admissions and dormitory facilities are still available, the room reservation fee of \$10.00 will be retained and she will be notified of her acceptance and that a room reservation has been made for her.

If the applicant is not found eligible for admission or if dormitory facilities are not available at the time her application is approved, the fee of \$10.00 will be returned.

Since the total number of boarding students is limited by the physical capacity of the college, and hundreds of applicants are unable to secure dormitory accommodations each year, it is suggested that all papers in connection with admission requirements be secured from the Registrar, Mary Washington College, preferably by April 1, and returned properly completed, with remittance of \$10.00 to cover room reservation fee, at the earliest date possible.

ADVANCED STANDING

A candidate for admission to advanced standing from an institution of collegiate rank may receive credit for work completed there subject to the following conditions:

1. She must present a certificate from the institution from which she comes showing her entrance credits at that institution; her college record, including grade of scholarship attained in each subject taken; and honorable dismissal.

A student required to withdraw from another college on account of poor scholarship may not register here except with similar status and under like conditions imposed by the college from which she was required to withdraw. However each case is considered upon its individual merits.

2. She must spend at least three quarters in residence at Mary Washington College before receiving a degree.
3. She must satisfy the entrance requirements of Mary Washington College, using her advanced credits for this purpose if necessary.
4. Credit is allowed only for work equivalent to courses in Mary Washington College.
5. Credit for such courses is tentative, must be regarded as provisional at the time of the applicant's admission to college, and will not be considered as final, nor will the applicant be given final class rating until she has satisfactorily completed at least one quarter's work at Mary Washington College.

Expenses

The college is organized on the quarter basis, and is open the year round. Any three quarters constitute a year's work whether taken consecutively or not. See College Calendar in front of catalogue.

EXPENSES FOR RESIDENTS OF VIRGINIA

No tuition fee is charged residents of Virginia.

	<i>For a Quarter</i>	<i>For a Session (Three Quarters)</i>
General college fees -----	\$ 36.00	\$108.00
Library fee -----	3.00	9.00
Table board -----	75.00	225.00
Room, heat, light, laundry, medical service, entertainment -----	30.00	90.00
	-----	-----
	\$144.00	\$432.00

EXPENSES FOR NON-RESIDENTS OF VIRGINIA

	<i>For a Quarter</i>	<i>For a Session (Three Quarters)</i>
Tuition -----	\$ 40.00	\$120.00
General college fees -----	36.00	108.00
Library fee -----	3.00	9.00
Table board -----	75.00	225.00
Room, heat, light, laundry, medical service, entertainment -----	30.00	90.00
	-----	-----
	\$184.00	\$552.00

EXPENSES FOR OFF-CAMPUS STUDENTS

(This includes all students not living in college dormitories.)

	<i>For a Quarter</i>	<i>For a Session (Three Quarters)</i>
Tuition (non-Virginians) -----	\$ 40.00.	\$120.00
General college fees -----	36.00	108.00
Library fee -----	3.00	9.00
Table board optional in College dining halls -----	75.00	225.00

Medical and Infirmary Fee.—Off-campus students are entitled to the services of the college medical and nursing staff upon payment of a medical fee of \$2.00 a quarter, payable in advance, which covers office calls and treatment for slight illnesses or minor accidents. In case of confinement to the Infirmary, there is an additional charge of \$1.00 a day, payable on leaving the Infirmary, to cover board and room service. Students not living in their own homes will find this service indispensable.

VIRGINIA STUDENTS

Any minor is classified as a Virginia student whose supporting parent resides in Virginia and does business there. The residence of anyone twenty-one years of age is determined by where her home is at the time of her entrance in college. A declaration of intention to reside in Virginia is not sufficient unless the person has voted and does vote in the State, and is a regular Virginia taxpayer.

PART-TIME AND EVENING SCHOOL STUDENTS

For part-time and evening school students carrying less than eight quarter hours of work, the charge is \$10.00 a quarter for one course carrying credit not exceeding three quarter hours, and \$4.00 for each additional quarter hour.

ROOM RESERVATION FEE

A room deposit fee of \$10.00 must accompany the completed Application for Admission if an applicant desires to make room reservation in one of the dormitories. Room reservation will be made when this fee and all necessary papers have been received and approved provided dormitory facilities are still available.

This fee is retained by the college until the end of the session as a guarantee of the proper care of room, furnishings, and other college property, at which time the whole or such part of it as may be due will be returned. As far as possible, all damage to buildings or equipment will be repaired at the expense of students causing such damage. Each occupant of a room is held responsible for the care and preservation of the same.

This room reservation fee of \$10.00 is a deposit entirely separate from other fees and, since it must be retained during the session, cannot be deducted from fees due on entrance to the college.

In the event a student does not meet the requirements of the college for admission or there is no available space in the dormitories at the time her application is approved, this fee will be returned.

This reservation fee will be returned if a student cancels her room reservation before August 1st, but will be forfeited if she cancels after that date, fails to occupy the room, or withdraws before the end of the session.

Since dormitory accommodations and approved homes in the community are limited, making it necessary to deny admission to hundreds of applicants each year, it is advisable to comply with the requirements for admission (see Directions for Admission, page 40) as far in advance of the opening of the session as is practicable.

TERMS OF PAYMENT

All fees, room rent, and board are payable in advance by the quarter. The most satisfactory procedure is to arrange payment by mail before entering the college. It is advisable to attend to this by September 10 or earlier, if possible, to avoid the rush that precedes registration.

Students holding scholarships, working positions, or loan awards are required to pay all fees less the value of the scholarship, loan, etc., that they hold.

Students will not be allowed to attend classes until their registration cards have been approved by the Treasurer's office, and such approval will be given only after satisfactory financial arrangements have been made.

Failure to meet payments when due results in automatic suspension of the student from college until the account is brought up to date.

Remittance should be made by certified check or postoffice money order payable to Mary Washington College, and sent to the Treasurer.

Off-Campus Students.—Of course, students living off-campus will pay all fees due the college quarterly in advance, but will make their own financial arrangements in regard to living expenses with the hostess in the home in which they live. The college does not attempt to collect rents, to stipulate prices, or assume any responsibility for financial arrangements for off-campus students.

LATE REGISTRATION FEE

An extra fee of \$3.00 is charged for late registration except in case of an emergency approved by the Registrar.

LABORATORY FEES

The fees to be paid for laboratory courses are indicated in connection with description of these courses in another part of this

catalogue. Laboratory fees cover the cost of materials and laboratory service furnished, and are due at the time of registration.

BOOKS AND SUPPLIES

Books and supplies are available at the College Shoppe. These cannot be included in a student's college account but must be paid for in cash at the time of purchase.

FEE FOR USE OF RADIO

Radios may be installed in dormitory rooms upon receipt of a permit from the Dean of Women. Their use is subject to avoidance of annoyance to others living in the dormitory. No outside aerials will be permitted, and the wiring must be approved by the Superintendent of Buildings and Grounds. A charge of \$1.00 a quarter is made to cover the cost of operation.

ACADEMIC COSTUMES

Senior students are furnished an academic costume for use during their senior year at a cost of \$4.00.

SPECIAL EXAMINATION FEE

A fee of \$3.00 is charged for all special examinations except such as are necessitated by illness or other unavoidable causes. All such examinations must be completed during the quarter immediately following the period for which the examination was scheduled.

DIPLOMA FEE

At the time of taking a degree, a diploma fee of \$7.50 is charged.

CREDIT

No degree will be awarded, diploma granted, or transcript of credits furnished a student until all financial obligations to the college, other than student loans, have been paid.

All previously incurred expenses at the college must be paid in full or secured before a student may re-enter at the beginning of any quarter.

REFUND OF FEES

In case of withdrawal from college within ten days after registration, general college fees will be refunded pro rata with the exception of \$5.00 to cover cost of registration. Charge for room and board will be prorated for the actual time in residence.

After ten days, and before the middle of a quarter, general college fees and living expenses will be returned pro rata.

After the middle of a quarter, no refund of fees will be made except in case of personal illness and upon recommendation of the College Physician.

No refunds will be made to students whose connection with the college terminates on account of disciplinary action.

WITHDRAWAL

Voluntary Withdrawal.—A student desiring to withdraw from college must have the consent of her parent or guardian if she is a minor and the approval of the President. When the President is cognizant of the full situation and reasons for wishing to withdraw before actual withdrawal, frequently he is in position to make suggestions and recommendations which enable a student to remain in college.

A student on "campus" who withdraws during this period, except for imperative reasons approved by the college, will be recorded as suspended for the remainder of the current session.

Board will be refunded to students withdrawing from college temporarily only in case it is necessary to withdraw for a period of two weeks or longer on account of personal illness, evidenced by a certificate from the attending physician, or for a family emergency of which the President is informed and which he approves as an emergency.

Enforced Withdrawal.—Students who are persistently neglectful of duty or who continuously fail to measure up to the scholastic or cultural standards of the college may be requested to withdraw or not to return to college.

Rooming Regulations

Room Furnishings.—The dormitory rooms are furnished with single beds, springs, mattresses, and pillows, dressers, study tables, chairs, bookcases, and built-in closets.

The student must furnish bed covering, four sheets, two pillow cases, two plain white counterpanes, towels, soap, and other articles desired such as student lamps, rugs, etc. It is suggested that curtains and decorative bedspreads be selected after reaching the college since the selection should be based upon size of windows, color of walls and furnishings, and in consultation with roommates.

Kitchenettes and Pressing Rooms.—Each dormitory contains kitchenettes and well-equipped pressing rooms. Positively no cooking, storage or serving of food, or the use of electrical appliances, are permitted in the dormitory rooms. Any student violating this rule will be asked to relinquish her room.

Room Assignment.—Room assignments are made by the Dean of Women and requests for special room placements should be made to her. As far as possible, students are permitted to select their roommates. A reasonable period is allowed at the beginning of each quarter during which adjustments, such as change of room or roommate, may be made with the consent and cooperation of the Dean of Women. This privilege is granted because it is felt that students work most satisfactorily and are most contented where they have this opportunity. The right is reserved, however, to make adjustments whenever it is deemed advisable or necessary.

Rooming Regulations.—Students, except those living at home and attending as day students, are required to occupy dormitory rooms as long as they are available. After the dormitories are filled, students may take rooms in approved private homes in Fredericksburg or in the community near the college. No student may change her place of residence without permission from the Supervisor of Off-Campus Students, upon request of her parents or guardian.

Many homes in the community are equipped to take care of students who cannot be accommodated in the dormitories. A list of approved homes is available and may be secured from the Supervisor of Off-Campus Students upon request.

The administration reserves the right to change the boarding or rooming place of any student living off campus when the owner does not maintain the standard prescribed by the college; when the student is unwilling to cooperate cheerfully with the college management; or in case the student, without first registering with the Supervisor of Off-Campus Students, takes up residence off campus.

All students not living in their own homes, whether rooming in the dormitories or private homes, are alike subject to the regulations, control, and supervision of the college.

Financial Aid

SCHOLARSHIPS, LOAN FUNDS, AND EMPLOYMENT

This college deems it a privilege to assist worthy young people in obtaining a coveted education. It stands ready to say to a limited number of earnest students who are eligible for admission, and are not in a position to meet their entire expenses, that it can show them a way to obtain a college education. Through its friends and through successive legislative appropriations, loan funds to the extent of several thousand dollars each year have been accumulated and are available. Non-residents of Virginia are not eligible for loans from the State Loan Fund but are eligible for loans from funds derived from private sources.

Eligibility and Tenure.—Scholarships and loans are limited, and are awarded on the basis of need, character, and ability. Applications for student employment, scholarships, and loans, should be made before July 1, and addressed to the President.

Students receiving financial aid or holding employment scholarships are required to maintain a high standard of scholarship, a clear record in regard to discipline and, in cases of employment, render satisfactory service.

The Chandler Scholarship.—The late Algernon B. Chandler, President of the college from 1919 until his death in 1928, made a bequest of \$1,000 to the college to be invested by the Treasurer, the proceeds to be used annually toward the education of some junior or senior student. This student is selected by the President taking into consideration the following points: scholarship, personality, attitude, and inability to continue college without help.

The Frances Thompson Scholarship Fund.—This scholarship fund is provided in accordance with the terms set forth in the will of Frances Thompson. The recipient of the scholarship will be selected by the President of the College. Preference will be given to girls from Fredericksburg or Spotsylvania County.

State Loan Fund.—A student loan fund is made available to Virginians through appropriations by the State Legislature. Loans may be secured on proper recommendations as long as funds are available. Those desiring to borrow from this fund should make application to the President before July 1.

Alpha Phi Sigma Loan Fund.—The Gamma Chapter of this honorary scholarship fraternity has established a loan fund of \$100.00. Preference is given to members of the fraternity, though not limited to them. As the Chapter is able, additional units of \$100.00 will be made available. This loan is awarded by the President of the college and the administrative officers of the fraternity.

Y. W. C. A. Loan Fund.—The Young Women's Christian Association of the college has established two loans of \$100.00 each to be used by worthy seniors. These loans bear two per cent interest and are payable within one year after graduation, when the money will be reloaned to other seniors, thus perpetuating the fund. These loans are awarded by the President of the college and the administrative officers of the Y. W. C. A.

Faculty Men's Club Loan Fund.—The Faculty Men's Club has provided a loan fund of \$100.00 available to any worthy student who may need financial assistance to help defray college expenses. The loan bears four per cent interest, and is payable not later than two years from date of loan. It is awarded by the President of the college.

Alumnae Association Loan Fund.—The Alumnae Association of the college has established an annual loan fund of \$150.00 available to seniors, preferably daughters of alumnae. Its award is based on scholarship, personality, and inability to continue college without help. The student is selected by the Board of Directors of the Association on the recommendation of the President of the college. The loan is to be paid within two years after leaving college.

Virginia Division United Daughters of the Confederacy Loan Fund.—The Virginia Division United Daughters of the Confederacy has established the Nannie Seddon Barney loan fund, which is worth \$150.00 annually to the holder. This loan fund is available to graduates of accredited Virginia high schools. Such graduates to be eligible must be lineal descendants of Confederate soldiers. Appli-

cation should be made to Mrs. James B. Morgan, Chairman, Committee on Education, Virginia Division U. D. C., 330 Robin Hood Road, Roanoke, Virginia.

Matthew Fontaine Maury Loan Fund.—The Matthew Fontaine Maury loan fund was established by the United Daughters of the Confederacy of the State and is a memorial to Commodore Maury, who was born in Spotsylvania county within ten miles of Fredericksburg. The money is loaned on the personal note of the student receiving it, bears no interest, and is payable at the convenience of the borrower. The applicant must be the lineal descendant of a Confederate veteran and a resident of the Fourth or Fifth Congressional District. The value of this scholarship is \$150.00 a year. Application should be made to Mrs. James B. Morgan, 330 Robin Hood Road, Roanoke, Virginia.

Student Employment.—In an effort to aid worthy students who are unable to finance their entire education, a limited number of employment scholarships have been established, which amount to about one-third of a student's expenses for the session. These aid positions consist of light work in the dining rooms, library, laboratories, laundry, swimming pool, College Shoppe, and offices.

Service Loving Cup.—Through the interest and generosity of the Fredericksburg Kiwanis Club, a silver loving cup is awarded each year to the senior who, in the judgment of the faculty, has contributed most to the promotion of the interests of the college during her stay here.

Miscellaneous Information

Baggage.—Trunks are not permitted in students' rooms or corridors, but must be stored in a trunk room.

Taxi.—Students who arrive by rail or bus can secure taxi service from the railway station to the college at a very small charge.

Room Assignments.—Students upon arrival at the college should report to the Dean of Women, Virginia Hall, for room assignments.

Registration.—Full instructions in regard to registration, assignment of classes, etc., will be posted in the halls. Students will receive a printed schedule of classes upon matriculation. An extra

fee of \$3.00 is charged for late registration except in case of an emergency approved by the Registrar.

Guests.—Students entertaining guests in the college dining halls are charged fifty cents for breakfast or lunch and seventy-five cents for dinner. The crowded condition of the dormitories makes it inconvenient to have over-night guests. It is not best for guests or parents to request over-night entertainment in students' rooms therefore.

Graduates or former students of the college are always welcome, and are not charged for meals or accommodations for a period not exceeding two days. Those who remain for a longer period may secure meals and room accommodation at the rate of \$3.00 a day. Due to the very limited facilities available for guests in the dormitories, it is requested that the Dean of Women be notified in advance of a contemplated overnight visit to the college by an alumna.

Administration

Organization

The college is organized on the quarter basis and is open the year round. The school year is divided into four quarters—fall, winter, spring, and summer. Any three quarters constitute a year's work, whether taken consecutively or not. Students who find it impossible to attend college except during the summer may complete a year's work in three summer quarters.

Quarter Unity.—Students may enter at the beginning of any quarter. Each quarter's work in the several courses is a coherent and complete section of work within itself. The courses of study are so arranged as to maintain this quarter unity. While subjects occurring in two or more quarters in the same year may be related, the work of each quarter is separate and distinct and the preceding quarter's work is not necessarily a prerequisite in order to pursue intelligently the courses of the quarter chosen.

Summer Quarter.—The summer quarter is an integral part of the school year and carries the same credit as any other quarter. It is divided into two terms of equal length thus enabling students to attend either one term or the full quarter. Classes meet six days a week for a term of five weeks, thus giving full six weeks' credit in five weeks of attendance, or twelve weeks' credit for the entire session of ten weeks.

Courses leading to the Bachelor of Arts, Bachelor of Science, and Bachelor of Music degrees, as well as courses necessary for the renewal or extension of teachers' certificates, are offered on both the quarter and term basis.

The completion of any three quarters of work, whether consecutive or not, constitutes a full session's work.

Extension Work.—In order that the college may be as useful as possible in its service to the public, extension courses are offered. This makes it possible for those who cannot attend college to remain at home and yet receive the benefits of college instruction.

Extension classes are organized in any subject for which there is sufficient demand. These classes meet at some convenient place

and at an hour that is agreeable to both instructor and students. In organization and procedure the work corresponds to regular recitations in the college.

The location of the college makes it feasible to give extension courses in Fredericksburg, Culpeper, Orange, Gordonsville, Alexandria, Bowling Green, Ashland, Arlington, Warsaw, Fairfax, Manassas, Tappahannock, Warrenton, and many other points in the immediate section served by this institution.

Detailed information will be furnished upon request to the Dean of the College.

Evening Classes.—Evening classes for which there is sufficient demand are offered each quarter for residents of Fredericksburg and vicinity. These courses carry regular college credit. Graduates of accredited high schools are eligible to enroll. Information regarding these courses may be obtained from the office of the Dean or the Registrar.

PART-TIME AND EVENING STUDENTS

In scheduling courses the college has in mind part-time students, consisting of teachers in service and those otherwise employed. It will be observed, therefore, that a great many courses are scheduled for the late afternoon, evening, and on Saturday. This makes it possible for those within a reasonable driving distance of the college to pursue work toward a degree or for the purpose of renewing or extending certificates. In some colleges where part-time courses are scheduled students are known to drive as far as fifty miles in order to take advantage of the opportunities provided. Mary Washington College wishes to be of the greatest service possible and welcomes inquiries from those who may be interested in such courses. The credit earned is counted as residence credit.

CLASSIFICATION OF STUDENTS

Freshmen. Students with less than 42 quarter hours of credit.

Sophomores. Students with from 43 to 87 quarter hours of credit.

Juniors. Students with from 88 to 134 quarter hours of credit.

Seniors. Students with as much as 135 quarter hours of credit.

Student Load

Fifteen or sixteen hours a quarter or forty-five to forty-eight quarter hours for the session of nine months is considered a normal load.

A student not in her first year of college may take as much as eighteen hours a quarter, provided she has passed in the preceding session courses aggregating forty-five quarter hours with an average grade of "C" or better.

Change of Schedule or Courses

All schedules of work must be approved by the Registrar. After a schedule has been approved, the student is not permitted to drop any class or enter a new course without permission from the Dean of the College, who will not consider such application more than two weeks after registration except with the consent and upon the recommendation of the instructors concerned.

A fee of fifty cents is charged for each change in courses after one week from the beginning of the quarter.

No credit is allowed for any course taken for which the student has not registered and which is not listed on the approved schedule card filed in the Registrar's office. Dropping a course without permission will result in a grade of "F."

Grading

A student's class standing determines the final grade in any course. Class standing is based on the regularity of her attendance upon the lectures, laboratory, or similar exercises in connection with any given course, combined with the quality of her work as indicated by recitation grades, written tests, laboratory work, etc.

Scholarship standing is indicated as follows:

A is given for work of unusual excellence.

B is given for work distinctly above the average.

C denotes work of average or medium quality.

D is the lowest passing mark and represents work of inferior quality.

E denotes that the work has been unsatisfactory and that a condition has been incurred. Conditions not made up by the end of the session automatically become "F."

Inc. Incomplete. Incompletes not made up by the end of the following quarter automatically become "F."

F denotes failure and requires that the subject be taken again and passed before credit can be allowed.

Scholarship Quality Points

A candidate for a degree must have earned as many quality points as there are quarter hours' credit required in the curriculum before being permitted to graduate. This means, in general, that the work of the student must be equal at least to an average grade of "C," although the administration will decide whether or not the work of a candidate is of sufficiently high quality.

The following Quality Point system is effective in this college. This does not apply to work completed here before this system became effective or to work transferred from other colleges and accepted by this institution for credit.

This system is both objective and simple, and enables students to keep a constant check on their standing and to know at all times whether or not they are meeting the qualitative standard as well as the quantitative standard of the college.

For each quarter hour of credit with a grade of "A" three quality points are allowed.

For each quarter hour of credit with a grade of "B" two quality points are allowed.

For each quarter hour of credit with a grade of "C" one quality point is allowed.

For each quarter hour of credit with a grade of "D" or below, no quality point is allowed.

In each case the number of quarter hours' credit in each course is multiplied by the number of quality points assigned to the grade made in that course. For example, "A" in a course for which three quarter hours' credit are allowed entitles the student to nine quality points. In this same course a grade of "B" would entitle the student to six quality points; "C" to three quality points; and no quality points would be allowed for "D." This means that a student falling below "C" on a course would have to make sufficiently high grades on other work to bring up her quality points to the desired standard or, if she fails to do this, she will be allowed to repeat a sufficient number of the courses on which she made "D" to bring her work up to the necessary level for graduation.

Students entering from other colleges are required to make as many quality points here as additional hours of credit required at this institution in order to complete the curriculum taken.

The Dean's List

A student who makes an average of at least "B" on her work for any quarter with no grade below "C" is placed on the Dean's List of Honor Students.

Reports, Deficiencies and Failures

A careful record is kept in the office of the Registrar of the entrance credits and work at this college of all students.

Regular reports are mailed to parents at the end of each quarter. These include a record of the student's scholastic standing, with such other information as may be deemed important.

In addition, parents and students are notified of unsatisfactory or deficient work about the middle of each quarter. In this way, students are given every opportunity and encouragement to make up any deficiencies or probable failures before the end of the quarter. Parents are requested to cooperate by discouraging week-end visits away from the college until such deficiencies are made up.

This system has been in operation for several years and has reduced the percentage of failures materially. The college does not deem it fair to keep those who are doing unsatisfactory work in ignorance of their scholastic standing until the end of the quarter and then place them on probation, without first giving them an opportunity to make up the work. It has been demonstrated that a large percentage of failures is due to factors which can be controlled, and that the majority are not due to lack of innate ability but rather to contributing causes.

Students with academic deficiencies are urged to attend the summer session and utilize the opportunities offered to remove these deficiencies and improve their scholastic standing. Practically all of the constant courses for the various degrees are offered in the two terms of the summer quarter. In order to graduate it is necessary to maintain a general average of at least "C" and also an average of at least "C" in the major field.

The Dean of the College, the Director of Personnel, and the Registrar are ready at all times to confer with students or parents regarding academic problems, especially in case of unsatisfactory progress.

Scholastic Achievement Necessary to Remain in College

In order to be eligible to continue in the college, freshmen must pass a satisfactory number of courses in each quarter, and a total of at least thirty quarter hours before beginning the work of the fourth quarter.

After the freshman year, a student must pass at least ten hours a quarter.

In case a student had been handicapped by circumstances beyond her control, the circumstances in each individual case will be given full consideration by the administration in reaching a decision.

No student who fails to qualify under the above standards may be a member of a student publication, the Band, the Glee Club, the Orchestra, the Dramatic Club, etc., or represent the college on any public occasion.

Excuses, Absences and Class Cuts

Excuses.—Excuses for boarding students on account of illness must be submitted by the College Physician directly to the Registrar's office. Excuses for illness of students living off campus must be submitted to the Registrar's office by the parent, hostess, or attending physician, stating the nature of the illness.

Students must secure permission from the College Physician in advance when desiring to consult a physician or specialist off the campus.

No excuses will be accepted for absence from classes except for illness on the part of the students or an emergency in the home. In the latter case, the excuse should come from the parent, guardian, or attending physician to the President's office, stating reason for absence. All excuses for absences must be submitted within three days after the absence has occurred.

Under no circumstances are students excused from classes in order to leave college early before a holiday or the close of a session, nor will excuses be accepted for late returns after holidays.

Of course, permission to be absent from the college will be granted upon request of parents or guardians. However, such absence does not relieve the student of responsibility for attending classes, and is not counted as excused absence from classes except in case of illness or an emergency. Parents often do not realize how seriously they affect the college standing of their children by calling them

home when there is no urgent necessity. It is most earnestly requested, therefore, that a parent or guardian not call a student away from the college except under most urgent circumstances.

Absences.—Members of the faculty report to the Registrar's office all absences. Unexcused absences are taken into consideration in making up the student's final grades. No student may receive credit for a course meeting three times a week from which she has been absent more than nine times during the quarter whether excused or unexcused, or for a course meeting five times a week from which she has been absent more than twelve times during the quarter. Students are urged, therefore, to attend classes regularly, and not to jeopardize their class standing by absences.

Class Cuts.—The system of class cuts is designed to cover all other absences from classes not covered under the head of "Excuses." The number of cuts to which a student is entitled in any given quarter is determined by her class standing in the previous quarter. See Student Handbook for details in regard to excuses and class cuts. Any absences immediately preceding or succeeding a holiday count as two class cuts.

Week-End Visits

Although under college regulations at present, students are permitted to make week-end visits at such times as will not conflict with class schedules or college obligations, they are requested not to make frequent and unnecessary visits away from the college due to the overloaded transportation facilities and wartime conditions and, in order to comply with the requests of the Government and transportation officials, to limit travel as far as possible, especially over the week-ends, to trips of vital importance. Furthermore, students are discouraged from spending frequent week-ends away from the college as this practice tends to interfere with their work.

The privilege of week-end visits, including Sunday as a part of the week-end, is withdrawn from those who are failing or deficient in their work.

Special written permission from the student's parent or guardian must be obtained in advance for each visit away from the college other than to her home.

The above ruling may be changed during the session if found desirable or necessary.

Student Teaching, Observation and Demonstration

A very important phase of a teacher's education is the contact with actual school situations during her college career. The co-operating schools serve as laboratories in which to develop the proper attitude, spirit, power, and skill. Most of the required subject matter and other necessary classroom requirements must be met before students are assigned to student teaching.

Student teaching is done in the public schools of the City of Fredericksburg and in other cooperating schools throughout the section of the State in which the college is located.

The Fredericksburg High and Elementary Schools are housed in a large, modern, and well-equipped plant, located within a short walking distance of the college campus. In addition to classrooms, the buildings contain an auditorium, gymnasium, cafeteria, work rooms, laboratories, and an excellent library. The school grounds are provided with a stadium and ample playground facilities.

A limited number of students in their senior year may be assigned to apprentice teaching in cooperating schools throughout the State. These students are placed under carefully selected participating teachers for one quarter, and are graded not only on the basis of teaching ability, but on their citizenship and standing as a member of a community as well. Sometimes a student is able to do her apprentice teaching in her home community and to live at home during the quarter.

In case it is necessary for a student to live away from the college while she is doing her apprentice teaching, the college will make the necessary adjustments and arrangements in regard to her living expenses during that particular quarter.

PREREQUISITES FOR STUDENT TEACHING

Students are not permitted to do their student teaching unless they have an average grade of "C" or higher in the college classroom courses. Aptitude, temperament, and personality receive consideration, in addition to scholarship. The administration will decide in exceptional cases whether or not a student is to be admitted to the training schools.

No credit is allowed for student teaching on which the grade is below "C."

No one who has an unremoved condition or failure on more than four quarter hours of work will be permitted to do student teaching.

Requirements for Graduation

1. An applicant for a degree must have credit for 189 quarter hours of work in keeping with the requirements of the curriculum she is pursuing and a minimum of 189 scholarship quality points.
2. A student who fails to earn the requisite number of scholarship quality points by the time she completes the courses specified for a degree may take sufficient additional work to earn the required number of scholarship quality points, but such courses must be approved by the Dean.
3. A student who has transferred credits from another college is required to make as many scholarship quality points at Mary Washington College as additional hours of credit required at this institution in order to complete the curriculum taken.
4. The responsibility for meeting the requirements for a degree rests on the student.
5. A formal application for a degree must be filed in the Registrar's office by December 1 of the academic year in which the degree is to be conferred.
6. At least one year of residence (three quarters) in Mary Washington College is required for a degree, and the last quarter of a student's work must be done in residence at this college.
7. Not more than one-fourth of any curriculum leading to a degree may be taken in extension classes or by correspondence. Students working toward a degree should consult the Registrar before enrolling in a correspondence course.

Placement Bureau

The Bureau is a clearing house for graduates and well qualified students who are seeking positions. Superintendents, members of school boards, and others who are in need of teachers or specialists in the various fields are invited to visit the college, make use of the Placement Bureau, and to meet applicants. Where this is not possible, confidential reports giving a full and accurate estimate of each applicant, will be furnished on request.

For a number of years, the College Placement Bureau has been unable to meet the demands for secretaries, business workers, dietitians, teachers, and specialists in various fields.

This Bureau is under the direction of the Dean of the College.

Lectures

Members of the college faculty are available for lectures of a professional or popular character on subjects that may be desired by teachers or by commercial and social clubs, and other organizations, as well as for commencement addresses. Dates and other arrangements will be a matter of determination at the time.

Terminology

Quarter Hours.—All credit toward graduation is calculated in quarter hours. The term "quarter hour" means a subject given one day a week through a quarter of a year, approximately twelve weeks. Most of the college courses call for three recitations a week. These are called three-hour courses. A student usually selects fifteen or sixteen hours a quarter (the equivalent of five courses each meeting three times a week) as her regular work.

Constant.—This is a course required of all students in a given curriculum.

Elective.—A course not required for a particular curriculum.

Major.—This expression is used to show the more prominent line of work pursued on a degree curriculum. The major consists of not less than 36 quarter hours of credit.

Minor.—This term is used to indicate the line of work pursued that is second in prominence. A minor consists of not less than 27 quarter hours of credit.

Course.—This means a subject or portion of a subject as outlined in this bulletin for a quarter's work in one line.

Curriculum.—This means the full quantity and quality of work that is accepted as evidence of qualifications for a diploma or a degree.

Quality Points.—These are awarded on each quarter hour of credit according to the grade of scholarship attained. As many quality points as quarter hours of credit required at this institution for graduation from any curriculum are necessary.

Unit.—This term applies to secondary work and represents a minimum of five 40-minute periods of class work a week for at least 36 weeks.

Student Welfare

Every effort is made to create a home-like atmosphere in the college. In living at close range, work and play must be happily proportioned. Friendliness and helpfulness characterize the spirit of the student body, while a regard for the rights of others and a consideration for the property of others is advocated consistently, thereby making of the college a pleasant and profitable home in which to live.

All possible freedom of movement is allowed students, consistent with the academic and social standards of the college. Irregularities which bring criticism or reproach upon the student or the college are not permitted.

Students are expected to adhere to a high standard of conduct and not need to be reminded constantly of detailed rules and regulations. Few formal or printed rules are, therefore, imposed upon them. The college authorities and members of the faculty rely upon students' sense of honor and strive always to appeal to their better selves.

GUIDANCE AND SUPERVISION

The Dean of the college is general academic adviser to students, and they are urged to consult him regarding their classroom work, selection of courses, and any academic problems.

The Dean of Women is general adviser to students in matters pertaining to their social life, dormitory life, and general welfare. This applies to both resident and off-campus students not living in their own homes.

The Dean of Freshmen is particularly concerned with the problems of first-year students and works in cooperation with the Dean of Women. Students living in approved homes are under the direction of the Supervisor of Off-Campus Students.

In addition, each of the residence halls is in immediate charge of a full-time hostess or counselor. These hostesses serve in the capacity of housemothers, under the general direction of the Dean of Women and the Dean of Freshmen, and are directly responsible to the President of the College.

Furthermore, the Director of Student Personnel and the Advisory Council, composed of members of the faculty appointed by the President of the college, assist students in making physical, mental, moral, and social adjustments. Students are urged to consult

the Director of Student Personnel and the Advisory Council upon any problems on which they desire advice or assistance.

In addition, each member of the faculty is adviser to a small group of freshmen, and is ready at all times, and especially at the beginning of the session, to counsel and assist freshmen in every way possible. Students are given the names of their faculty advisers at the beginning of the session and are expected to report to them as early as possible.

Also, the heads of departments and other members of the faculty are ready and anxious to confer with students in regard to courses, details of the curriculum they wish to pursue, failures, etc. It is suggested that students confer regularly and frequently with their instructors in regard to their studies, and especially unsatisfactory classroom work. In this way the reasons for deficiencies or failures are frequently discovered and corrected.

GOVERNMENT AND DISCIPLINE

All discipline is vested in the President of the college.

Cases involving honor or minor infractions of discipline are referred to and acted upon by Student Council. The Student Council is under the advice, guidance, and supervision of the Joint Council. The latter is composed of four representatives elected by the student body and three members of the faculty appointed by the President.

All decisions of Joint Council involving serious discipline are referred to the President for his approval or veto.

THE HONOR SYSTEM

The honor system implies that a student is trustworthy and will not violate her pledged word or commit a dishonest or dishonorable act in connection with her college life or classroom work. Every student entering the college is expected to conform to the accepted standards of refined womanhood.

Matriculation at Mary Washington College constitutes an implicit promise and a pledge on the part of the student to familiarize herself with the rules and regulations of the college and student government, and to conform to such regulations so long as she remains in the college.

Pledge.—No test, examination, thesis, or report on parallel reading will be accepted by an instructor which does not contain the

following pledge written out in full and signed: "I hereby declare upon my word of honor that I have neither given nor received help on this examination (test or assignment)." The honor system applies not only to classroom work, however, but to other phases of college life involving dishonesty.

All that concerns the physical, mental, and moral well-being of the students of Mary Washington College elicits the solicitude of the President and the members of the staff, and the students are assured of wise counsel and friendly guidance. While exercising authority with freedom and firmness, compliance with rules and regulations is expected to be based rather upon a sense of right and appreciation of the necessity of system and order than upon the fear of set penalties.

The college reserves the right to request any student whose conduct or general attitude are considered unsatisfactory by the authorities of the college, to withdraw even though no specific charge is made against her.

HEALTH

Mary Washington College is vitally interested in the prevention of illness and the promotion of a high standard of health in its student body. As a result, the college enjoys a remarkable health record, and has had comparatively few cases of serious illness.

The college maintains a close supervision over those conditions that affect student health in order that all cases of illness may be given immediate and expert care; that the incidence and spread of contagious diseases may be reduced to the lowest terms; and that the general working efficiency and living standards of the students may be maintained at the highest possible level.

Each student upon entrance to the college is given a general examination by the medical staff without extra cost. In addition, a Clinic is held at the college, usually in January, at which time all students and members of the faculty and staff are expected to have chest X-rays, except those who can present certificates showing that they have had a chest X-ray within the past twelve months and the result. A nominal fee of \$1.00 is charged for this service by the Clinic.

The fees for living expenses for students living in college residence halls include the charges for services of the medical and nursing staff of the college and a maximum of fifteen (15) days in the college

Infirmary during the session. Extra time in the Infirmary will be charged for at the rate of \$1.00 a day.

Students living off the campus are entitled to the services of the college medical and nursing staff upon payment of a medical fee of \$2.00 a quarter, payable in advance, which covers office calls and treatment for slight illnesses or minor accidents. In case of confinement to the Infirmary, there is an additional charge of \$1.00 a day, payable on leaving the Infirmary, to cover board and room service. Students not living in their own homes will find this service indispensable.

Specialists, Private Nursing, Etc.—The college does not assume responsibility for the cost of the services of specialists or private nurses, or for special prescriptions, operations, hospital fees, or epidemics, either for students residing in college residence halls or living off the campus.

A daily report of illness is made to the President of the college and the Dean of Women by the Infirmary. In cases of severe illness or accident, the parents or guardians are informed promptly.

Mary Washington Hospital, a private institution, located in the City of Fredericksburg and convenient to the college, is well equipped and in charge of a splendid staff of specialists. Here students may secure the services of widely recognized physicians and surgeons in cases of severe illness or emergencies.

Health Regulations.—

1. Off-campus students who do not pay the medical fee are not entitled to the services of the Infirmary or college medical and nursing staff.
2. It is necessary to secure an excuse from the College Physician for any absence from class on account of illness.
3. A student ill enough to be in bed is not allowed to remain in a dormitory, but must be in the Infirmary where she can have medical attention and care of the nurses.
4. The hostess in charge of each dormitory or residence hall must report any cases of illness to the Infirmary promptly.
5. Hostesses or the heads of homes in which off-campus students are living are required to report without delay, to the Infirmary

any cases of illness which may occur among the students in their homes.

6. Students at home on account of illness are required to notify the College Physician immediately upon their return to college.
7. Students who have been exposed to any infectious disease must report to the College Physician before attending classes or mingling with other students.
8. Students living in their homes or off-campus students who have been ill with infectious disease must report to the College Physician before resuming classes.
9. Consulting physicians are called at the request of either the student or her parents or guardian, but must be called by either the College Physician or nurse.

Cooperative Health Program.—Every student is required to participate in some form of physical education which is in keeping with the condition and particular physical needs of the individual. This training varies with individual needs and may include corrective measures and modified exercise. Furthermore, special guidance may be provided, if necessary, for those suffering from physical defects or handicaps.

The work of the Department of Health and Physical Education is coordinated and integrated with other departments of the college, and especially with the work of the college physician, the infirmary, the Department of Dietetics, and the work in psychology and mental hygiene. No student is permitted to engage in any form of activity or exercise until it has been ascertained whether or not it is fitted to her physical condition and emotional reactions.

A complete program of intra-mural activities is provided, including hockey, basketball, softball, tennis, swimming, golf, fencing, dancing, archery, and equitation.

PERSONALITY DEVELOPMENT

Mary Washington College endeavors to make the student body and, as far as possible, the members of the faculty, personality conscious.

“Personality” and “efficiency” now assume added meaning. Young women of today must learn to acquire and maintain poise under varying circumstances, to perform with ease and efficiency

their duties in the home or in professional life, learn how not only to appear at their best but how to be at their best at all times.

While all departments are more or less interested in this important phase of instruction, the Personality Development Clinic serves as a clearing house.

Emphasis is given to such subjects as personal grooming, including proper choice of clothes, becomingness of dress, proper and becoming color combinations, makeup, and posture; speech, including energy, stamina, and emotional stability; general attitude, including courtesy, considerateness, and etiquette, with emphasis on cooperation; character attributes, including dependability, discretion, punctiliousness, etc.

An important phase of this program is carried out in a laboratory under the direction of an expert physiotherapy technician where instruction is offered for the purpose of teaching students how to relax, lessen strain, and how to improve their body mechanics and posture when sitting, standing, walking, and doing numerous everyday activities.

Instruction in the laboratory plus daily practice by the students improves appearance, poise, and grace of movement, and also decreases fatigue. In other words, these young women are provided with the opportunity, under competent and sympathetic guidance, to develop for themselves the kind and degree of efficiency which will enable them to fill more completely the role they are destined to play—that of competent leaders in an ever-changing world.

RELIGIOUS LIFE

This institution is non-sectarian and, recognizing the religious freedom of the students, does not attempt to project into their lives the views of any one church. It does feel a deep responsibility, however, for their religious welfare and endeavors to maintain high moral and Christian standards. Assembly and chapel exercises are held regularly during the session and ministers from the city are asked to take part in conducting these services from time to time.

In addition, programs are contributed by members of the faculty, prominent outside speakers, Student Government, Y. W. C. A., and other departments and organizations of the school.

The churches in Fredericksburg represent practically every denomination and all extend a cordial welcome to the students. While church attendance is not compulsory, all students are encouraged to

affiliate themselves with some church during their residence here. The spirit of cooperation between the college and the various local churches is one of mutual helpfulness.

College Y. W. C. A.—The Young Women's Christian Association holds daily vesper services and a weekly devotional meeting to which members of the faculty and the student body are invited. Standing as it does for the development of the body, mind, and spirit, the Association seeks to meet the various needs of the students, a large percentage of whom are members of this organization. Through various committees, freshmen are aided in adjusting themselves to a new environment, in making new friends, and in discovering worthwhile programs in which to participate.

Assembly and Convocation.—Short assembly and chapel exercises are held on Tuesdays and Fridays, and convocation on Wednesday evening. Students are required to attend these exercises, and members of the faculty are urged to attend.

SOCIAL LIFE

In order that students may receive a well-rounded education, it is necessary that there be offered opportunities for entertainment, recreation, and a general broadening of their intellectual life in addition to certain definite courses of instruction.

The social calendar for the year is varied and includes formal receptions; formal dinners; teas; programs by the departments such as music, dramatics, physical education, etc.; lectures; moving pictures; May Day festivities; alumnae banquets; informal inter-class parties; club parties; hikes; picnics; tennis; golf; swimming; and horseback riding.

In addition, a program of entertainment consisting of Lyceum numbers, such as symphony orchestras, vocal and instrumental music, drama, etc., in which well-known artists appear, is provided by the college without extra cost to students.

Dress.—There are certain social occasions, such as the Lyceum numbers and formal receptions and dinners, when formal dress is not only in order but expected. It is, therefore, suggested that students include in their wardrobes at least one long dinner dress and one evening dress to meet the needs of these social functions.

No attempt is made to set up a standard of dress, but students are expected to observe neatness, appropriateness, and good taste in

personal appearance in the classrooms, dining rooms, on the campus, and on all occasions both formal and informal. This is stressed because of the present-day tendency on the part of some students to dress unconventionally in overalls and other costumes unbecoming the dignity of young women in college.

Student Organizations and Activities

COLLEGE CHORUS

The College Chorus of 100 members is under the direction of the Music Department. Students with good natural voices are eligible for membership. The music and training are planned so as to be of permanent educational value.

GLEE CLUB

The members of the Glee Club are selected by the director. The club appears in public performances locally and elsewhere and in radio broadcasts.

ORCHESTRA

The orchestra gives several concerts during the year, broadcasts frequently, and provides music for special occasions at the college.

BAND

The Band is composed of forty-eight experienced players, one drum major, two majorettes, and a color guard. It functions both as a musical organization and as optional training for music majors. The Band is an important unit in the college life and takes part frequently in outdoor activities.

DRAMATIC CLUB

Students who have had or are taking a course in Play Production, or who have demonstrated their dramatic ability, are eligible for membership in "The Mary Washington Players." The club sponsors at least three three-act plays a year. Because of the proximity to Richmond and Washington, opportunity is afforded this group to witness some of the best professional theatrical productions.

GERMAN CLUB

The German Club promotes a high social atmosphere among the girls, and has as its objective more than the purely recreational. The club sponsors at least two formal dances a year.

COTILLION CLUB

The Cotillion Club offers to the students, especially the freshmen, an added opportunity for social life. The members of the club, one-half of whom are freshmen, are chosen in a democratic manner by the students who were members the previous year. The club sponsors two formal dances a year.

COLLEGE PROMENADE

In order that all students living either in college dormitories or off the campus may have the opportunity of attending one or more formal dances a year, the college sponsors the Promenade. Two formal dances a year are held in addition to the dances sponsored by the German and Cotillion Clubs.

ATHLETIC ASSOCIATION

The Athletic Association promotes wholesome activity and recreation among the students. It cooperates with campus organizations by maintaining the highest standards of college life and emphasizing the values of participation in intra-mural athletics. Its program of activities includes hockey, basketball, swimming, riding, tennis, dancing, golf, archery, softball, fencing and others. Membership is open to all students.

FENCING CLUB

The Fencing Club offers an opportunity to develop skill with the foil. Membership entails previous experience in fencing. Club meetings are held regularly during the winter quarter.

SWIMMING CLUB

The Swimming Club is organized to develop greater skill in all forms of swimming. Members participate in the National Telegraphic Meet each spring. This organization sponsors the annual water pageant.

SENIOR DANCE CLUB

This club provides opportunities for students who wish to continue their study of the dance as an art form. Membership is based upon experience in the field of dancing. This club assists with the May Day production. It meets semi-weekly for one and one-half hours and one social evening each month.

JUNIOR DANCE CLUB

This club provides opportunities to students who are interested and have had little experience in the dance field. It meets semi-weekly for one hour. The Junior Club assists the Senior Club in presenting Recitals and the May Day production.

THE AMERICAN FOLK DANCE CLUB

This club is organized to perpetuate the American square and country dances, and is especially interested in promoting the old folk songs and dances. Membership is open to anyone interested in American dancing. Meetings are held one evening a month.

RIDING CLUB

The purpose of the Riding Club is to give those who enjoy horseback riding an opportunity to ride under approved conditions, and to learn the technique necessary to be known by a good horse-woman. An annual horse show is sponsored by the club.

THE ATHENAEUM

The Athenaeum is a student organization planned primarily for a closer association among those engaged in classical studies. Its further purpose is to create through various group activities a livelier interest in the humanities and our rich heritage from the ancient world.

SIGMA TAU CHI

The purposes of this organization are to encourage the acquisition of knowledge and skill in the field of business and to promote the development of desirable personality. Appropriate cultural and social activities are carried on by the organization. Regular meetings are held monthly. Students majoring in commerce are eligible for membership.

HOME ECONOMICS CLUB

The club was organized by students majoring or minoring in home economics for the purpose of studying the various vocations into which home economics leads and also to promote social life on the campus.

The club meets once a month for an hour to discuss business, and frequently on Sunday afternoons for delightful informal teas. Educational trips, picnics, and other good times foster friendship and understanding between the faculty and students and among the students themselves.

MATTHEW FONTAINE MAURY SCIENCE CLUB

The Matthew Fontaine Maury Science Club is sponsored by the Science Department. Membership is open to students who have had at least one year of science. Its purpose is to foster a deeper appreciation of science as a cultural field, to broaden the scientific horizon, and to encourage a more profound interest in the subject.

Monthly meetings are held. Specialists in the various scientific fields are invited to speak to members of the club from time to time.

ART CLUB

The Art Club is composed of a group of students majoring or minoring in Art and others who have demonstrated their ability in this line of work. This club sponsors art exhibitions and lectures, visits art museums, and takes part in other special events of interest to the group.

INTERNATIONAL RELATIONS CLUB

The International Relations Club is organized under the auspices of the Carnegie Endowment for International Peace. Membership includes majors and minors in the social sciences, and students who manifest real interest in world affairs and who meet certain scholarship requirements and prerequisite training.

The local club holds semi-monthly meetings; an International Institute each year on the local campus; gives programs of an international nature before the student body; secures outstanding speakers to address public meetings during the year; and undertakes certain projects of an international character.

MODERN PORTIAS

The "Modern Portias" is a literary club sponsored by the Head of the English Department. Membership in this organization is open to English majors and minors of junior and senior rank. Its purpose is to foster the study of English classical literature, to develop a keener appreciation for correctness in form and for true merit in the content of literature, and to contribute to the general culture and social aspects of life at college. The club meets for one hour twice a month. A formal dinner is given by the sponsor once a year.

CAP AND GOWN

This organization is a senior honor society with a membership of no less than seven or no more than twenty girls selected during the last quarter of their Junior year on the basis of service to the college, leadership, scholarship, and personality. The members must have an average two points higher than the class average for election. The present scholarship requirement is 1.8. The purpose of the organization is to promote college loyalty, to advance the spirit of service and fellowship among university women, and to stimulate and develop a finer type of college woman. New members are elected by the outgoing members.

ALPHA PHI SIGMA NATIONAL SCHOLASTIC FRATERNITY

The purpose of this organization is to encourage high scholastic attainment both in high school and in college. High school valedictorians and salutatorians are automatically initiated into the fraternity upon admission to the college. Any other student who has been in the college six months and whose scholarship ranks in the upper sixth is eligible.

ALPHA TAU PI NATIONAL PROFESSIONAL SOCIETY

The purposes of this society are to develop leadership among prospective elementary teachers; to carry into the field a fraternal spirit among elementary teachers; and to direct teacher interest in child welfare both in and out of school. Members are admitted from the junior and senior classes.

PI OMEGA PI HONORARY FRATERNITY

Pi Omega Pi is a national honorary commercial fraternity. Its purposes are to create, promote, and extend interest and scholarship in commerce; to aid in civic betterment in colleges; to encourage and foster high ethical standards in business and in the teaching profession; and to teach the ideal of service as the basis of all worthy enterprises. Active members are juniors and seniors in college who have a superior standing in commercial studies and an average standing in all other studies.

PI SIGMA KAPPA

Pi Sigma Kappa is a speech organization interested in promoting declamation, oratory, debating and extemporaneous speaking. Among its many activities, it sponsors intramural as well as inter-collegiate debating. Students are encouraged to participate in chapel and convocation programs, and strive for poise and clarity in public speaking. Membership is open to all students.

ALPHA PSI OMEGA

Students who do outstanding work in the several phases of dramatic art are eligible for membership in Alpha Psi Omega, a national honorary dramatic fraternity.

THE EPAULET

The Epaulet is a literary magazine published quarterly by the students of Mary Washington College under the guidance of the Modern Portias. Its purpose is to encourage students to write original compositions and to aid them in discovering whatever literary ability they possess.

THE BULLET

The Bullet is a student periodical issued weekly. It is managed and edited by the student body with the advice of a faculty committee, and contains social and business news of the college, supplemented by personal contributions by members of the student body. Through the Bullet the alumnae may keep in touch with the college.

THE BATTLEFIELD

The Battlefield is the annual student publication. Designed to be of enduring interest to each student in the institution, it contains individual pictures of all students, class pictures, and pictures of individuals and of familiar scenes in school life. Records of impor-

tant and interesting events and features which occur during the year are included. The publication of the annual is entrusted to a staff composed of students who are elected by the student body, assisted by a faculty committee which serves in an advisory capacity.

Radio Broadcasting Workshop

The importance of radio as an educational and socializing agency is generally recognized today. With the development of community broadcasting stations, opportunities in the field of radio have increased tremendously.

Aside from the vocational aspects, there is a decided interest in the development of a good radio "presence" on the part of educators, civic and club leaders, and interested people in general. In fact, the wide use of radio for education, entertainment, and advertisement today makes a pleasing radio presence and voice highly important and almost a vital necessity. Courses in public speaking alone are not sufficient for modern needs.

In maintaining a radio broadcasting workshop, Mary Washington College is endeavoring to meet this demand for a worthwhile service to that ever increasing number of young people and adults who are interested in radio either as a vocation or an avocation. Complete broadcasting studios and a control room with the most modern and complete equipment are located in George Washington Hall. There are direct wires to Station WFVA, a Blue network station, and the radio control room is also wired to the stage of the auditorium, to the roof garden, and to the ballroom in George Washington Hall. Opportunities are thus provided for audience reaction to programs that are broadcast and for radio and broadcasting experiences of many different types.

Studio conditions at the college are similar to those of a typical broadcasting station, so that every phase of radio work from control room monitoring and operation, to dramatic, speech, and musical work before the microphone, are studied and experienced. The latest type of recording mechanisms enable the prospective speaker or artist to hear himself just as others hear him, and also to study in detail the effect of the program that has just been rehearsed. Special attention is given to the development of a pleasing and effective radio-speaking voice, as well as experience in many other types of radio work.

Courses in radio broadcasting are open to all students.

Program of Studies

Degrees.—Curricula leading to the Bachelor of Arts, the Bachelor of Science, and the Bachelor of Music degrees are provided. The Bachelor of Music degree is a more highly specialized curriculum than the Bachelor of Arts degree with a major in music.

Students now enrolled in the college and students transferring with advanced standing from other institutions are referred to the catalogue issue of 1943-44, containing announcements for the session of 1944-45, for a detailed listing of requirements for degrees and major and minor sequences.

The degrees of Bachelor of Arts in Education and Bachelor of Science in Education will not be awarded after June, 1948. However, students who wish to prepare for teaching may elect courses in Psychology and Education (See courses offered in these departments under Course Offerings, pages 118-121).

Beginning with September, 1945, a new program of degree requirements will become effective for incoming freshmen. The new requirements are designed to permit greater flexibility in the selection of courses leading toward a degree and, at the same time, provide more extensive study in a field of special interest. In place of the former requirement of one major and two minor subjects, students will be asked to select a field of concentration or major program to which they will devote a large proportion of their program of studies in the junior and senior years.

The same general requirements will obtain for both the Bachelor of Arts and the Bachelor of Science degrees. The nature of the degree will be determined by the major program that has been pursued. A more detailed explanation of the new plan follows.

Quarter Hours Credit Required for Degree.—A total of 189 quarter hours of credit are required for a degree. Candidates for graduation are required to show a specified number of quality points. See page 55.

New Requirements for Degree of Bachelor of Arts or Bachelor of Science

One hundred and eighty-nine quarter hours of credit are required for either the Bachelor of Arts or the Bachelor of Science degree, 84 quarter hours of which must be distributed as follows:

REQUIRED COURSES	Quarter Hours
English -----	18
Foreign Language -----	18
(Only 9 required if 4 units in foreign language are offered for admission.)	
History -----	9
Natural Science -----	12
Mathematics or Fine Arts -----	9
Social Science, Philosophy, or Psychology -----	9
Health and Physical Education -----	9

Total credits in required courses -----	84
Major program -----	54
Electives -----	51

Total required for degree -----	189

Courses counted toward fulfilling any of the above required subjects for a degree can not be counted also as a part of the major program. A major program in English, for example, must include 54 quarter hours in that subject or in related fields specified by the department, in addition to the 18 quarter hours required of all students.

Courses which already have been taken to fulfill a degree requirement in that subject may be applied to the major program if the degree requirements can be met in some other way. For example, a student who has completed 18 quarter hours in French and decides to major in that field may take 18 credits in some other language to fulfill the degree requirement and count the credits in French that have been earned as a part of a major program in that field.

Certain courses offered in some departments are specified as acceptable for elective credit only.

Major Program.—Ordinarily, the major program will include 36 quarter hours in the major subject and 18 quarter hours in related subjects offered either in that department or in other departments.

Detailed statements of the major programs in each department will be available to students entering in September, 1945. Meanwhile, the existing curricular outlines and major and minor sequences

are listed again in this issue of the catalogue for the guidance of students now enrolled and students transferring with advanced standing from other institutions.

Major Programs Offered.—Major programs are offered in the following fields:

Art	German	Political Science
Biology	Greek	and Sociology
Chemistry	History	Portuguese
Commerce	Home Economics	Psychology and
Dramatic Arts and Speech	Italian	Philosophy
Economics	Latin	Russian
English	Mathematics	Spanish
French	Music	Technical Secretarial
	Physical Education	

Degrees Conferred.—The Degree of Bachelor of Arts is conferred upon students completing degree requirements with major programs in Art, Biology, Chemistry, Dramatic Arts and Speech, Economics, English, French, German, Greek, History, Italian, Latin, Mathematics, Music, Political Science and Sociology, Portuguese, Psychology and Philosophy, Russian, and Spanish.

The Degree of Bachelor of Science is conferred upon students completing degree requirements with major programs in Commerce, Home Economics, Physical Education, and Technical Secretarial.

The Degree of Bachelor of Music is conferred upon students completing the courses outlined under Curriculum VII-A or VII-B (See pages 96-99).

CURRICULA I AND II

Curricula Leading to the A.B. and B.S. Degrees in the Arts and Sciences

Curriculum I is a general program in the arts and sciences in which languages and related subjects are emphasized, and leads to the A.B. degree. The purposes of this curriculum are to offer a broad cultural education, and in addition meet the requirements of those who wish to enter professions for which the prerequisite is four years of college work of a general cultural nature.

Curriculum II is a general program in which the emphasis is placed on the sciences and related fields, and leads to the B.S. degree. The purpose of this curriculum is to meet the requirements of those who desire a general college education in which the sciences predominate.

Pre-medical students should elect this curriculum, and are advised to take two sciences each year in both the freshman and sophomore years.

Freshmen students enrolling in either Curriculum I or Curriculum II should refer to the new degree requirements outlined on the preceding pages.

CURRICULUM I

CURRICULUM LEADING TO THE BACHELOR OF ARTS DEGREE

FALL QUARTER	CREDIT	FIRST YEAR			SECOND YEAR		
		WINTER QUARTER	CREDIT		SPRING QUARTER	CREDIT	
Eng. 115	3	Eng. 116	3		Eng. 262	3	
Hist. 151 Amer. Hist.	3	Hist. 152 Amer. Hist.	3		Eng. 263 Amer. Survey	3	
*For. Lang. or Math. 111	3	For. Lang. or Math. 112	3		Hist. 263 Hist. of Civ.	3	
Sc. 121 Biology	3	Sc. 122 Biology	3		For. Lang.	3	
Music or Art	3 or 2	Music or Art	3 or 2		Psy. 219 Gen. Psy.	3	
Phys. Ed.	1	Phys. Ed.	1		Elective	3	
					Health Ed. 100 Hygiene	3	
					Phys. Ed.	1	

*If a foreign language or Mathematics is selected as a major, it should be begun in the first year.

^tStudents majoring in Science or Mathematics may postpone History or Psychology until the third year in order to follow the required sequences in those fields.

CURRICULUM I—CONTINUED

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
	Credit		Credit		Credit
Sc. 211 Chemistry or Sc. 401 Physics-----	3	Sc. 212 Chemistry or Sc. 402 Physics -----	3	Sec. 213 Chemistry or Sec. 403 Physics-----	3
*For. Lang. -----	3	For. Lang. -----	3	For. Lang. -----	3
Major		Major		Major	
Minors		Minors		Minors	
FOURTH YEAR					
Hist. or Social Sc.-----	3	Hist. or Social Sc.-----	3	Hist. or Social Sc.-----	3
Phil. -----	3	Phil. -----	3	Phil. -----	3
Major		Major		Major	
Minors		Minors		Minors	
Electives		Electives		Electives	

*Eighteen credits in a single foreign language are required. Students may substitute nine additional credits in a foreign language for the nine required credits in Mathematics.

CURRICULUM II
CURRICULUM LEADING TO THE BACHELOR OF SCIENCE DEGREE

FALL QUARTER	CREDIT	FIRST YEAR		SECOND YEAR	
		WINTER QUARTER	CREDIT	SPRING QUARTER	CREDIT
Eng. 115 Comp.	3	Eng. 116 Comp.	3	Eng. 262 Eng. Survey	3
Hist. 151 Amer. Hist.	3	Hist. 152 Amer. Hist.	3	Hist. 262 Hist. of Civ.	3
*Math. 111 Col. Alg.	3	Math. 112 Col. Alg.	3	Psy. 219 Gen. Psy.	3
Sc. 121 Biology	3	Sc. 122 Biology	3	Sc. 212 Chemistry	3
Music or Art	3 or 2	Music or Art	3 or 2	Elective	3
Phys. Ed.	1	Phys. Ed.	1	Health Ed. 100 Hygiene	3
				Phys. Ed.	1

*If a foreign language is selected as a major it should be begun in the first year.

[†]Students majoring in a foreign language or Mathematics may postpone History or Psychology until the third year in order to follow the required sequences in those fields.

CURRICULUM II—CONTINUED

FALL QUARTER		WINTER QUARTER		SPRING QUARTER		Credit
Sc. 401 Physics	3	Sc. 402 Physics	3	Sc. 403 Physics	3	Credit
History or Social Sc.	3	History or Social Sc.	3	History or Social Sc.	3	3
Major		Major		Major		
Minors		Minors		Minors		
THIRD YEAR		FOURTH YEAR				
Major		Major				
Minors		Minors				
Electives		Electives				

CURRICULUM III

Medical or Technical Secretarial Course

Secretarial training combined with biological training enables one to become an efficient secretary and laboratory assistant.

Curriculum III leads to the Bachelor of Science degree, and is designed to prepare young women for the position of secretary of private physicians, dentists, directors of laboratories, directors of public health agencies, and other similar positions. Since this is a relatively new field of college training, the graduates of the course are assured of excellent opportunities for immediate employment.

The secretarial training is given under the direction of the Department of Commerce, and consists of typewriting, shorthand involving technical terminology, principles of economics, accounting, office practice and management.

The technical work is given by the Departments of Science and Dietetics and Home Economics, and consists of work in zoology, physiology, botany, chemistry, physics, bacteriology, bio-chemistry, health of the family and child study. Opportunities for practice in office laboratory routine are provided in the College Infirmary and offices of private physicians.

The course is flexible, permitting substitutions wherever individual needs or circumstances dictate.

CURRICULUM III

85

CURRICULUM III

CURRICULUM LEADING TO THE DEGREE OF BACHELOR OF SCIENCE. DESIGNED TO PREPARE FOR THE POSITIONS OF SECRETARY AND LABORATORY ASSISTANT IN THE OFFICES OF PHYSICIANS, DENTISTS, PUBLIC HEALTH SERVICE, AND CLINICS.

FALL QUARTER		WINTER QUARTER		SPRING QUARTER		Credit
	Credit		Credit		Credit	
Com. 111 Shorthand-----	3	Com. 112 Shorthand-----	3	Com. 113 Shorthand-----	3	
Com. 121 Typewriting-----	2	Com. 122 Typewriting-----	2	Com. 123 Typewriting-----	2	
English 115 -----	3	English 116 -----	3	English 117 -----	3	
Sc. 121 Biology-----	3	Sc. 122 Biology-----	3	Sc. 123 Biology-----	3	
Math. 121 -----	3	Math. 122 -----	3	Com. 133 Of. Prac.-----	3	
Phys. Ed. -----	1	Phys. Ed. -----	1	Phys. Ed. -----	1	
						15
FIRST YEAR		SECOND YEAR		15		15
Com. 211 Shorthand-----	3	Com. 212 Shorthand-----	3	Com. 213 Shorthand-----	3	
Com. 221 Typewriting-----	2	Com. 222 Typewriting-----	2	Com. 233 Off. Prac.-----	3	
Chem. 211 Inorg. Chem.-----	3	Chem. 212 Inorg. Chem.-----	3	Chem. 213 Inorg. Chem.-----	3	
Psy. 218 Gen. Psy.-----	3	Psy. 219 Gen. Psy.-----	3	Health Ed. 100-----	3	
Com. 201 Accounting-----	3	Com. 202 Accounting-----	3	Com. 203 Accounting-----	3	
Phys. Ed. -----	1	Phys. Ed. -----	1	Phys. Ed. -----	1	
						16

CURRICULUM III—CONTINUED

*For one quarter only.

[†]Elect other courses to total 189 quarter hours required for graduation.

CURRICULUM IV**Pre-Professional or Foundation Courses**

In addition to the various liberal courses, specialized curricula, and professional offerings which may be completed here, provision is made for students who may desire fundamental and generalized courses as foundation work for the various professions in which women are most interested, such as nursing, health work, social work, library science, journalism, various types of research work, etc.

Attention is called especially to this curriculum, which is a two-year course designed to provide a cultural and pre-professional education for students planning to enter professional schools and hospitals for training in nursing, dentistry, etc.

CURRICULUM IV

TWO-YEAR CURRICULUM DESIGNED TO PROVIDE A CULTURAL AND PRE-PROFESSIONAL EDUCATION FOR STUDENTS PLANNING TO ENTER PROFESSIONAL SCHOOLS AND HOSPITALS FOR TRAINING IN NURSING, DENTISTRY, ETC.

FIRST YEAR*

FALL QUARTER	Credit	WINTER QUARTER	Credit	SPRING QUARTER	Credit
Eng. 115	3	Eng. 116	3	Eng. 117	3
Hist. 151 Amer. Hist.	3	Hist. 152 Amer. Hist.	3	Hist. 153 Amer. Hist.	3
Modern For. Lang.	3	Modern For. Lang.	3	Modern For. Lang.	3
Sc. 211 Chemistry	3	Sc. 212 Chemistry	3	Sc. 213 Chemistry	3
Sc. 121 Biology	3	Sc. 122 Biology	3	Sc. 123 Biology	3
Phys. Ed.	1	Phys. Ed.	1	Phys. Ed.	1

SECOND YEAR*

Eng. 261 Eng. Survey	3	Eng. 262 Eng. Survey	3	Eng. 263 Amer. Survey	3
Psy. 218 Gen. Psy.	3	Psy. 219 Gen. Psy.	3	Psy. 318 Child Psy.	3
SSC. 411 Sociology	3	SSC. 412 Applied Socio.	3	SSC. 423 The Family	3
Modern For. Lang.	3	Modern For. Lang.	3	Modern For. Lang.	3
Sc. 311 Organic Chem.	3	Sc. 312 Organic Chem.	3	Sc. 313 Biolog. Chem.	3
Phys. Ed.	1	Phys. Ed.	1	Phys. Ed.	1

*Note.—Requirements vary among institutions. Modifications in the above curriculum will be made in accordance with the specific recommendations of the institution which the student expects to enter.

CURRICULUM V**Commerce, Business and Secretarial Science****CURRICULUM IN COMMERCE, LEADING TO THE BACHELOR OF SCIENCE DEGREE**

The demand for business workers, secretaries, and other specialists in the field of Commerce is becoming more acute each year, and far exceeds the supply of college-trained workers available. The least crowded of all teaching fields is that of business or commerce in the high schools.

This college has one of the strongest departments of Commerce in the country; has achieved a national reputation in this field; and is a member of the National Association of Business Teacher-Training Institutions.

The courses are designed:

1. To meet the needs of those who desire a broad business education.
2. For those who wish to prepare for secretarial positions.
3. To prepare teachers of commercial or business subjects.
4. For those who desire to prepare to become technical secretaries to private physicians, dentists, directors of laboratories, and other similar positions.

Courses in Commerce are so organized that the student may begin this work in any quarter of the college session. It is not necessary to have had previous business training in order to take the commercial courses.

Students not wishing to major or minor in Commerce but who desire to take courses in this field may include them as electives in any curriculum.

TECHNICAL SECRETARIAL COURSE

Curriculum III, page 85, is designed to prepare young women for the position of secretary and laboratory assistant in the offices of physicians, dentists, public health agencies, clinics, etc. This curriculum leads to the degree of Bachelor of Science.

CURRICULUM V
CURRICULUM IN COMMERCE, LEADING TO THE BACHELOR OF SCIENCE DEGREE

	FALL QUARTER		WINTER QUARTER		SPRING QUARTER		
	Credit	Credit	Credit	Credit	Credit	Credit	
Com. 111 Shorthand	3	Com. 112 Shorthand	3	Com. 113 Shorthand	3	Com. 213 Shorthand	3
Com. 121 Typewriting	2	Com. 122 Typewriting	2	Com. 123 Typewriting	2	Com. 233 Adv. Off. Prac. or	3
Com. 201 Accounting	3	Com. 202 Accounting	3	Com. 203 Accounting	3	Com. 236 Adv. Filing	3
Eng. 115	3	Eng. 116	3	Com. 133 Of. & Secy. Prac.	3	Com. 303 Accounting	3
Math. 121 Bus. Math.	3	Math. 122 Bus. Math.	3	Eng. 117	3	Hist. 153 Amer. Hist.	3
Phys. Ed.	1	Phys. Ed.	1	Phys. Ed.	1	SSC. 256 Economic Geog.	3
						Phys. Ed.	1
SECOND YEAR							
Com. 211 Shorthand	3	Com. 212 Shorthand	3	Com. 213 Shorthand	3	Com. 213 Shorthand	3
Com. 221 Typewriting	2	Com. 222 Typewriting	2	Com. 233 Adv. Off. Prac. or	3	Com. 233 Adv. Off. Prac. or	3
Com. 301 Accounting	3	Com. 302 Accounting	3	Com. 236 Adv. Filing	3	Com. 236 Adv. Filing	3
History 151 Amer. Hist.	3	History 152 Amer. Hist.	3	Com. 303 Accounting	3	Com. 303 Accounting	3
Psy. 218 Gen. Psychology	3	Psy. 219 Gen. Psychology	3	Hist. 153 Amer. Hist.	3	Hist. 153 Amer. Hist.	3
Phys. Ed.	1	Phys. Ed.	1	SSC. 256 Economic Geog.	3	SSC. 256 Economic Geog.	3
				Phys. Ed.	1	Phys. Ed.	1

CURRICULUM V—CONTINUED

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
	Credit		Credit		Credit
Sc. 121 Biology-----	3	Sc. 122 Biology-----	3	Sc. 123 Biology-----	3
Eng. 261 Eng. Survey-----	3	Eng. 262 Eng. Survey-----	3	Eng. 263 Am. Survey-----	3
History 261 Hist. of Civil.-----	3	History 262 Hist. of Civil.-----	3	History 263 Hist. of Civil.-----	3
SSC. 401 Economics-----	3	SSC. 402 Economics-----	3	SSC. 403 Economics-----	3

Add as schedule permits minor subjects and electives.

FOURTH YEAR	
Com. 428 Marketing-----	3
Com. 401 Bus. Organ.-----	3
Electives-----	3

Com. 331, Business Experience, is not scheduled. See course description.

Com. 426 Bus. Law-----	3
Com. 402 Money and Bank-----	3
Electives-----	3

Com. 427 Bus. Law-----
Com. 413 Adv. Stenog.-----
Electives-----

CURRICULUM VI

Health and Physical Education

CURRICULUM LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

The purposes of the Department of Health and Physical Education are (1) to build up and conserve health; (2) to develop grace and beauty; and (3) to impart skills in certain activities or sports which can be carried on throughout a major portion of adult life.

Curriculum VI is a program designed to provide not only a background of general academic subjects but also those specialized courses in health and physical education that will best equip graduates for positions of leadership in a field of constantly growing importance in the world of today.

CURRICULUM IN PHYSICAL AND HEALTH EDUCATION, LEADING TO THE BACHELOR OF SCIENCE DEGREE

FALL QUARTER		Credit	WINTER QUARTER		Credit	SPRING QUARTER		Credit
FIRST YEAR			SECOND YEAR			THIRD YEAR		
Eng.	Ed.	Eng.	Ed.	Eng.	Ed.	Eng.	Ed.	Eng.
Eng. 115		3	Eng. 116		3	Eng. 117		3
Phys. Ed. 130	Games	1	Phys. Ed. 120	Rhythmnics	1	Phys. Ed. 241	Softball	1
Phys. Ed. 240	Body Balance	1	Phys. Ed. 242	Basketball	1	Phys. Ed. 249	Tennis	1
Music 121		2	Music 122		2	Music 123		2
Sc. 121	Biology	3	Sc. 122	Biology	3	Sc. 123	Biology	3
Hist. 151	Amer. Hist.	3	Hist. 152	Amer. Hist.	3	Hist. 153	Amer. Hist.	3
Health Ed. 100	Hygiene	3	Phys. Ed. 211	First Aid and Safety Education	3	Elective		3
Eng.		3	Eng.		3	Eng.		3
Phys. Ed. 243	Modern Dance	1	Phys. Ed. 150	Self Test	1	Phys. Ed. 248	Archery	1
Phys. Ed. 237	Social Sports	1	Phys. Ed. 343	Modern Dance	1	Phys. Ed. 215	Swimming	1
Sc. 211	Chemistry	3	Sc. 212	Chemistry	3	Sc. 213	Chemistry	3
Psy. 218	Gen. Psy.	3	Psy. 219	Gen. Psy.	3	Psy. 220	Gen. Psy.	3
Hist. 261	Hist. of Civ.	3	Hist. 262	Hist. of Civ.	3	Hist. 263	Hist. of Civ.	3
Music 210		3	Phys. Ed. 236	Leadership in Community Recreation	2	Elective		3

CURRICULUM VI—CONTINUED

FALL QUARTER	Credit	WINTER QUARTER		Credit	SPRING QUARTER		Credit
		Sc. 373 Physiol.	Sc. 337 Anatomy		Sc. 338 Anatomy	Phys. Ed. 415 Life Saving	
Phys. Ed. 247 Soccer and Speedball	3		3		3	1	1
Phys. Ed. 244 Folk Dance	1		Phys. Ed. 315 Swimming		1	Phys. Ed. 233 Campcraft	2
Phys. Ed. 325 Hist. of Phys. Ed.	2		Phys. Ed. 344 Tap Dance		1	Phys. Ed. 327 Pro. in Phys. Ed.	2
Electives	9		Phys. Ed. 326 Or. & Adm. of Phys. Ed.	2		Electives	9
FOURTH YEAR							
Phys. Ed. 245 Golf	1		Phys. Ed. 342 Basketball	1		Phys. Ed. 349 Tennis	1
Phys. Ed. 421 Coaching	1		Phys. Ed. 422 Coaching	1		Phys. Ed. 423 Coaching	1
Phys. Ed. 413 Body Mech.	3		Phys. Ed. 412 Postural Dev.	5		Electives	15
Electives	12		Electives	10			

CURRICULA VII-A, VII-B, VII-C, and VII-D**Music**

Curricula VII-A and VII-B are specialized programs of study leading to the degree of Bachelor of Music. Specific entrance requirements for these curricula are given on page 140.

In addition to the Bachelor of Music degree with majors in Applied Music or School Music, the Department of Music also offers curricula leading to the Bachelor of Arts degree with a major in Applied Music (Curriculum VII-C) and the Bachelor of Science degree with a major in School Music (Curriculum VII-D). The entrance requirements for these curricula are the same as those for general admission to the college. Programs of study for these degrees are not given in outlined form, but the subjects required are listed on pages 141-142.

Music forms an integral part of the work of the college. The aim is to teach music not only as an accomplishment, but also as an aid in the development of the highest type of womanhood. The intimate connection of the department with other departments of the college presents to the student opportunities of pursuing a well-rounded liberal education. Such a combination is strongly recommended from an educational point of view. The ultimate aim is to train for life, and to use the art of music as a means of intellectual, aesthetic, and moral culture.

Student and faculty recitals and concerts by visiting artists offer advantages for music appreciation and study. The glee club, choral club, band, and orchestras afford opportunities for practical training and application of the principles of music.

In addition to the regular Artists Course of the college, students have exceptional opportunities to hear the best operas and concerts in Washington and Richmond. Each of these cities is only fifty miles away, and for groups it is possible to secure a reduction in transportation costs, as well as in the price of admission.

CURRICULUM VII-A
CURRICULUM LEADING TO THE BACHELOR OF MUSIC DEGREE With MAJOR IN VOICE OR INSTRUMENTAL
MUSIC.

FALL QUARTER	Credit	FIRST YEAR		Credit	SPRING QUARTER	
		WINTER QUARTER	Credit		SPRING QUARTER	Credit
Mus. 111 Music Survey-----	1	Mus. 112 Music Survey-----	1	Mus. 113 Music Survey-----	1	
Mus. 131 Sight Singing-----	1	Mus. 132 Sight Singing-----	1	Mus. 133 Sight Singing-----	1	
Mus. 191 Harmony-----	3	Mus. 192 Harmony-----	3	Mus. 193 Harmony-----	3	
*Applied Music -----	3	Applied Music -----	3	Applied Music -----	3	
Band or Orchestra-----	1	Band or Orchestra-----	1	Band or Orchestra-----	1	
Eng. 115 Fundamentals-----	3	Eng. 116 Fundamentals-----	3	Eng. 117 Fundamentals-----	3	
Hist. 151 Amer. History-----	3	Hist. 152 Amer. History-----	3	Hist. 153 Amer. History-----	3	
Phys. Ed. -----	1	Phys. Ed. -----	1	Phys. Ed. -----	1	
	16		16		16	
SECOND YEAR						
Mus. 281 Ear Training-----	1	Mus. 282 Ear Training-----	1	Mus. 283 Ear Training-----	1	
Mus. 291 Harmony-----	3	Mus. 292 Harmony-----	3	Mus. 293 Harmony-----	3	
*Applied Music -----	4	Applied Music -----	4	Applied Music -----	4	
Psy. 218 Gen. Psychology-----	3	Psy. 219 Gen. Psychology-----	3	Psy. 335 Psy. of Music-----	3	
Sp. 230 Effective Sp.-----	3	Eng. 110 Children's Lit.-----	3	HED. 100 Hygiene-----	3	
Phys. Ed. -----	1	Phys. Ed. -----	1	Phys. Ed. -----	1	
Elective -----	1	Elective -----	1	Elective -----	1	
Choral Group -----	½	Choral Group -----	½	Choral Group -----	½	
	16½		16½		16½	

CURRICULUM VII-A—CONTINUED

THIRD YEAR		WINTER QUARTER		SPRING QUARTER	
FALL QUARTER	Credit		Credit		Credit
Mus. 321 Conducting-----	1	Mus. 322 Conducting-----	1	Mus. 323 Conducting-----	1
Mus. 374 Orch. Instr.-----	1	Mus. 375 Orch. Instr.-----	1	Mus. 376 Orch. Instr.-----	1
Mus. 381 Ear Training-----	1	Mus. 382 Ear Training-----	1	Mus. 383 Ear Training-----	1
Mus. 391 Counterpoint-----	3	Mus. 392 Form & Analysis-----	3	Mus. 393 Form & Analysis-----	3
*Applied Music -----	5	Applied Music -----	5	Applied Music -----	5
Lib. Arts Elective-----	3	Lib. Arts Elective-----	3	Lib. Arts Elective-----	3
†Electives -----	2	Electives -----	2	Electives -----	2
	16		16		16
FOURTH YEAR					
Mus. 401 Hist. of Music-----	2	Mus. 402 Hist. of Music-----	2	Mus. 403 Hist. of Music-----	2
Mus. 411 Composition-----	2	Mus. 412 Composition-----	2	Mus. 413 Composition-----	2
Mus. 474 Orchestration-----	2	Mus. 475 Orchestration-----	2	Mus. 476 Orchestration-----	2
*Applied Music -----	5	Applied Music -----	5	Applied Music -----	5
Lib. Arts Elective-----	3	Lib. Arts Elective-----	3	Lib. Arts Elective-----	3
†Electives -----	2	Electives -----	2	Recital -----	1
	16		16		16

*Individual lessons in Piano, Voice, Violin, Violoncello, Organ and other instruments. Solo Class or Instrumental Ensemble required.

†Band, Orchestra, Glee Club, Choral Club, or Applied Music may be elected.

Note.—Two years of modern languages are required with a major in Voice; the study of Piano is required until the student can play accompaniments of average difficulty.

The study of the major subject in Applied Music is required during each year of residence.
Phys. Ed. 120—Rhythmnics (1 cr.) required.

CURRICULUM VII-B
CURRICULUM LEADING TO THE BACHELOR OF MUSIC DEGREE WITH MAJOR IN SCHOOL MUSIC, GENERAL
OR INSTRUMENTAL

FALL QUARTER		WINTER QUARTER		CREDIT		SPRING QUARTER		CREDIT	
Mus. 111 Music Survey-----	1	Mus. 112 Music Survey-----	1			Mus. 113 Music Survey-----	1		
Mus. 131 Sight Singing-----	1	Mus. 132 Sight Singing-----	1			Mps. 133 Sight Singing-----	1		
Mus. 191 Harmony-----	3	Mus. 192 Harmony-----	3			Mus. 193 Harmony-----	3		
*Applied Music -----	3	Applied Music -----	3			Applied Music -----	3		
Band or Orchestra-----	1	Band or Orchestra-----	1			Band or Orchestra-----	1		
Eng. 115 Fundamentals-----	3	Eng. 116 Fundamentals-----	3			Eng. 117 Fundamentals-----	3		
Hist. 151 Amer. History-----	3	Hist. 152 Amer. History-----	3			Hist. 153 Amer. History-----	3		
Phys. Ed. -----	1	Phys. Ed. -----	1			Phys. Ed. -----	1		
				16					
FIRST YEAR		SECOND YEAR		16		16½		16½	
Mus. 281 Ear Training-----	1	Mus. 282 Ear Training-----	1			Mus. 283 Ear Training-----	1		
Mus. 291 Harmony-----	3	Mus. 292 Harmony-----	3			Mus. 293 Harmony-----	3		
*Applied Music -----	4	Applied Music -----	4			Applied Music -----	4		
Psy. 218 Gen. Psychology-----	3	Psy. 219 Gen. Psychology-----	3			Psy. 335 Psy. of Music-----	3		
Sp. 230 Effective Speech-----	3	Eng. 110 Children's Lit.-----	3			HEd. 100 Hygiene-----	3		
Phys. Ed. -----	1	Phys. Ed. -----	1			Phys. Ed. -----	1		
†Elective -----	1	Elective -----	1			Elective -----	1		
Choral Group -----	½	Choral Group -----	½			Choral Group -----	½		
				16				16½	

CURRICULUM VII-B—CONTINUED

FALL QUARTER	Credit	THIRD YEAR	Credit	SPRING QUARTER	Credit
Mus. 301 School Music-----3		Mus. 302 School Music-----3		Mus. 303 School Music-----3	
Mus. 311 Survey of Mat.-----1		Mus. 312 Survey of Mat.-----1		Mus. 313 Survey of Mat.-----1	
or		or		or	
Mus. 374 Orch. Instr.-----1		Mus. 375 Orch. Instr.-----1		Mus. 376 Orch. Instr.-----1	
Mus. 321 Conducting-----1		Mus. 322 Conducting-----1		Mus. 323 Conducting-----1	
Mus. 391 Counterpoint-----3		Mus. 392 Form & Analysis-----3		Mus. 393 Form & Analysis-----3	
*Applied Music -----4		Applied Music -----4		Applied Music -----4	
Lib. Arts Elective-----3		Liberal Arts Elective-----3		Liberal Arts Elective-----3	
†Elective -----1		Elective -----1		Elective -----1	
	—		—		—
	16		16		16
FOURTH YEAR					
Mus. 401 Hist. of Music-----2		Mus. 402 Hist. of Music-----2		Mus. 403 Hist. of Music-----2	
Mus. 474 Orchestration-----2		Mus. 475 Orchestration-----2		Mus. 476 Orchestration-----2	
*Applied Music -----4		Applied Music -----4		Applied Music -----4	
Ed. 440 Pract. Teaching-----3		Ed. 440 Pract. Teaching-----3		Ed. 440 Pract. Teaching-----3	
Phil. 411 -----3		Phil. 412 -----3		Phil. 413 -----3	
†Electives -----2		Electives -----2		Electives -----2	
	—		—		—
	16		16		16

*Individual lessons in Piano, Voice, Violin, Violoncello, Organ, and other instruments. Solo Class or Instrumental Ensemble required.

†Band, Orchestra, Glee Club, Choral Club, or Applied Music may be elected.

NOTE.—The general supervisor is required to take eighteen hours in Voice, eighteen in Piano, and nine in electives in Applied Music, preferably in orchestral instruments; and in the Junior Year, Survey of Materials.

The instrumental supervisor is required to take eighteen hours in her major instrument and twenty-seven in minor instruments; and in the Junior Year, Orchestral Instruments.

Phys. Ed. 120—Rhythms (1 cr.) required.

CURRICULUM VII-C

CURRICULUM LEADING TO THE BACHELOR OF ARTS DEGREE WITH A MAJOR IN APPLIED MUSIC (PIANO, VOICE, VIOLIN, VIOLONCELLO, ORGAN, OR OTHER INSTRUMENTS).

This curriculum offers a liberal arts degree with a major in applied music. It is not so specialized as the curricula for the Bachelor of Music degree and it does not require special musical qualifications as prerequisites for entrance.

Students enrolled in Curriculum VII-C should complete the requirements for the Bachelor of Arts degree as outlined in Curriculum I on pages 80-81, and in addition the courses required for a major in applied music as listed on page 141.

CURRICULUM VII-D

CURRICULUM LEADING TO THE BACHELOR OF SCIENCE DEGREE WITH A MAJOR IN SCHOOL MUSIC (GENERAL OR INSTRUMENTAL).

This curriculum offers a liberal arts degree with a major in school music and like Curriculum VII-C, it is not so specialized as Curricula VII-A and VII-B which lead to the Bachelor of Music degree.

Students enrolled in Curriculum VII-D should complete the requirements for the Bachelor of Science degree as outlined in Curriculum II on pages 82-83 and in addition the courses required for a major in school music as listed on page 142.

CURRICULUM VIII

Dietetics and Home Economics

Curriculum VIII leads to the Bachelor of Science degree. It provides for a choice between preparation as a dietitian or manager of food service, as a home economist in business, or for homemaking.

Candidates who meet the requirements of Curriculum VIII-B for dietitians and managers of food service comply with the requirements of the American Dietetic Association and are eligible for entrance to approved courses in Hospital Dietetics.

Students who wish to prepare for homemaking or for employment as a home economist in business may choose VIII-C and are advised to select electives from courses in art, literature, music, dramatics or speech, social science, or commerce in line with their special interests and needs.

While numbers of college students look forward at least toward a period of business or professional work outside of the home, the majority will be confronted also with some form of actual homemaking or housekeeping. Professional education closely allied to the home enables the student to prepare herself more adequately for her modern dual capacity of wage earner and homemaker than is possible in any other field of education.

The Home Economics curriculum places special emphasis on food and nutrition because of the growing recognition of their importance in relation to health and the need of scientifically trained dietitians and nutritionists by health, educational, and commercial agencies.

Laboratories for home economics courses are provided in Chandler Hall. The college kitchen and dining rooms as well as the College Shoppe serve as laboratories for excellent practical experience in institutional management courses.

Richmond, Washington, and Baltimore offer exceptional opportunities to visit governmental and public service agencies, hospitals, cafeterias, and lunch rooms.

*CURRICULUM VIII

CURRICULUM IN DIETETICS AND HOME ECONOMICS, LEADING TO THE BACHELOR OF SCIENCE DEGREE

FALL QUARTER	CREDIT	FIRST YEAR		CREDIT	SPRING QUARTER		CREDIT
		WINTER QUARTER	CREDIT		SPRING QUARTER	CREDIT	
Eng. 115 Comp.	3	Eng. 116 Comp.	3	Eng. 117 Comp.	3	3	
Sc. 211 Chemistry	3	Sc. 212 Chemistry	3	Sc. 213 Chemistry	3	3	
Hist. 151 Amer. Hist.	3	Hist. 152 Amer. Hist.	3	Hist. 153 Amer. Hist.	3	3	
Art 101 Drawing and Design	3	Health Ed. 100 Hygiene	3	H.Ec. 241 Family Health	3	3	
H.Ec. 111 Textiles	3	H.Ec. 112 Text & Cloth	3	H.Ec. 113 Text. & Cloth	3	3	
Phys. Ed.	1	Phys. Ed.	1	Phys. Ed.	1	1	
	16		16		16	16	
SECOND YEAR		SECOND YEAR		SECOND YEAR		SECOND YEAR	
English	3	English	3	English	3	English	3
Sc. 311 Org. Chem.	3	Sc. 312 Org. Chem.	3	Sc. 313 Biol. Chem.	3	Sc. 313 Biol. Chem.	3
Psy. 218 Gen. Psy.	3	Psy. 219 Gen. Psy.	3	Psy. 318 Child Psy.	3	Psy. 318 Child Psy.	3
Sc. 121 Biology	3	Sc. 122 Biology	3	Sc. 123 Biology	3	Sc. 123 Biology	3
H.Ec. 101 Nutrition	3	H.Ec. 102 Foods	3	H.Ec. 103 Foods	3	H.Ec. 103 Foods	3
Phys. Ed.	1	Phys. Ed.	1	Phys. Ed.	1	Phys. Ed.	1
	16		16		16	16	

*Before the end of the second year, students in Curriculum VIII-A, VIII-B or VIII-C as a plan of study for the third and fourth years.

In some cases, it may be advisable to modify certain requirements for the first and second years for students taking Curriculum VIII-C who wish to enter the field of merchandising, applied art, or journalism.

**CURRICULUM VIII-A

CURRICULUM FOR TEACHERS OF VOCATIONAL HOME ECONOMICS. STUDENTS MAJORING IN THIS CURRICULUM ARE ELIGIBLE FOR THE COLLEGIATE PROFESSIONAL CERTIFICATE—THE HIGHEST CERTIFICATE GRANTED BY THE VIRGINIA STATE BOARD OF EDUCATION.

FALL QUARTER	WINTER QUARTER	Credit	SPRING QUARTER	Credit
H.Ec. 320 Family Economics----- 3	H.Ec. 421 Nutrition----- 3		Art. 312 Home Decoration----- 3	
S.Sc. 401 Economics----- 3	S.Sc. 402 Economics----- 3		H.Ec. 413 Adv. Clothing----- 3	
H.Ec. 303 Food Service----- 3	Art 323 Costume Design----- 3		H.Ec. 242 Child Study----- 3	
Ed. 321 Secondary Ed.----- 3	Ed. 322 Secondary Ed.----- 3		Ed. 335 Teaching of H.Ec.----- 3	
*Sc. 401 Physics----- 3	H.Ec. Home Management----- 3		*Sc. 403 Physics----- 3	
	*Sc. 402 Physics----- 3		*H.Ec. 403 Consumer Ed.----- 3	
THIRD YEAR				
S.Sc. 411 Sociology----- 3	S.Sc. 412 Sociology----- 3		S.Sc. 423 The Family----- 3	
†H.Ec. 400 Home Mgmt. Res.----- 6	†H.Ec. 400 Home Mgmt. Res.----- 6		†H.Ec. 400 Home Mgmt. Res.----- 6	
Ed. 440 Teaching or Phil. 411-412 Hist. and Phil. of Education----- 6	Ed. 440 Teaching----- 3		Phil. 412-413 Hist. and Phil. of Education or Ed. 440 Teaching----- 6	
Electives -----	Phil. 413 or 411----- 3		Electives -----	
FOURTH YEAR				
S. Sc. 411 Sociology----- 3	S. Sc. 412 Sociology----- 3			
†H.Ec. 400 Home Mgmt. Res.----- 6	†H.Ec. 400 Home Mgmt. Res.----- 6			
Ed. 440 Teaching or Phil. 411-412 Hist. and Phil. of Education----- 6	Ed. 440 Teaching----- 3			
Electives -----	Phil. 413 or 411----- 3			

*Recommended electives.

†One quarter only.

**Curriculum VIII-A, the teaching section of the Home Economics Curriculum, will be discontinued after June, 1948. Degree requirements in this phase of the Home Economics Department must be completed by that date.

CURRICULUM VIII-B

CURRICULUM FOR DIETITIANS AND FOOD SPECIALISTS, MEETING THE REQUIREMENTS OF THE AMERICAN
DIETETICS ASSOCIATION FOR ENTRANCE TO APPROVED GRADUATE COURSES IN HOSPITAL DIETETICS.

THIRD YEAR		FOURTH YEAR	
FALL QUARTER	Credit	WINTER QUARTER	Credit
H.Ec. 320 Family Econ.	3	H.Ec. 421 Nutrition	3
S.Sc. 401 Economics	3	S.Sc. 402 Economics	3
H.Ec. 303 Food Service	3	Sc. 342 Bacteriology	3
H.Ec. 352 Exp. Cookery	2	H.Ec. 351 Quantity Cookery	2
Sc. 373 Physiology	3	H.Ec. 223 Home Mgmt.	3
*Ed. 321 Secondary Ed.	3	*Ed. 322 Secondary Ed.	3
*Sc. 401 Physics	3	*Sc. 402 Physics	3
S.Sc. 411 Sociology	3	S.Sc. 412 Sociology	3
H.Ec. 423 Diet in Disease	3	H.Ec. 453 Problems in Nutrition	3
†H.Ec. 450 Sup. Pract. in Inst. Mgmt.	6	†H.Ec. 450 Sup. Pract. in Inst. Mgmt.	6
†*H.Ec. 400 Home Mgmt. Res.	6	†H.Ec. 400 Home Mgmt. Res.	6
S.Sc. 423 The Family		S.Sc. 423 The Family	
H.Ec. 461 Institutional Ec.		H.Ec. 461 Institutional Ec.	
†H.Ec. 450 Sup. Pract. Inst. Mgmt.		†H.Ec. 450 Sup. Pract. Inst. Mgmt.	
H.Ec. 460 Inst. Account		H.Ec. 460 Inst. Account	
†H.Ec. 400 Home Mgmt. Res.		†H.Ec. 400 Home Mgmt. Res.	

*Recommended electives. H.Ec. 400 may be substituted for H.Ec. 303.
†One quarter only.

CURRICULUM FOR HOMEMAKERS AND HOME ECONOMISTS IN BUSINESS POSITIONS

THIRD YEAR		FOURTH YEAR	
FALL QUARTER	WINTER QUARTER	SPRING QUARTER	CREDIT
H.Ec. 320 Family Ec.----- S.Sc. 401 Economics----- *H.Ec. 303 Food Service----- Electives -----	H.Ec. 223 Home Mgmt.----- H.Ec. 421 Nutrition----- S.Sc. 402 Economics----- *Art 323 Costume Design----- Electives -----	*Art 312 Home Decoration----- *H.Ec. 242 Child Study----- H.Ec. 403 Consumer Ed.----- *H.Ec. 413 Adv. Clothing----- *H.Ec. 422 Child and Infant Nutrition----- Electives -----	3 3 3 3 3
S.Sc. 411 Sociology----- *H.Ec. 400 Home Mgmt. Res.----- Electives -----	S.Sc. 412 Sociology----- or H.Ec. 400 Home Mgmt. Res.----- Electives -----	S.Sc. 423 The Family----- or H.Ec. 400 Home Mgmt. Res.----- *Psy. 319 Adolescent Psy.----- Electives -----	3 6 3

—————
*Recommended electives.

Departments of Instruction and Course Offerings

The work of the college is organized into fifteen major departments, as follows:

Art
Commerce, business, and secretarial
Dietetics and Home Economics
Dramatic Arts and Speech
Education
Psychology and Philosophy
English, Journalism
Library Science
Foreign Languages
History
Social Science (political science, sociology, economics, and geography)
Mathematics
Music
Physical and Health Education
Science (astronomy, biology, chemistry, geology, physics)

Course offerings are listed under these headings in the above order on the pages that follow.

Course Numbers.—Courses numbered from 100 to 199, inclusive, are first year courses; 200 to 299 are second year courses; courses 300 to 399 are third year courses; and those with numbers 400 and above are designed for fourth year students.

Students are not permitted to enroll for courses that are more than one year above or below their classification.

ART

Professor Brown
Associate Professors Duggan, Faulkner
Assistant Professors Schnellock, McDermott

The courses in art are planned to encourage and develop the young artist, as well as to give guidance in the observation and

enjoyment of beauty in the world of art and everyday surroundings. Classes are offered in painting, drawing, design, sculpture, or history of art.

Art may be selected as a major or minor by students working toward the A.B. or B.S. degree. Requirements for a major, a minimum of 36 quarter hours; for a minor, a minimum of 27 quarter hours.

Students who have had work in art in high school or with private teachers before coming to college are requested to bring samples of work.

If students are prepared to do so, they may carry certain first and second year classes together the first year.

Art 101-102-103. Drawing and Design. A beginner's course in which emphasis is placed on the fundamental principles of drawing, design, and color and on the development of skill in those fields as well as on free experimentation with ideas and mediums as a basis for growth in creative expression. Two double periods a week for the session. Two credits each quarter. Fee, \$2.00 each quarter.

Art H101. Drawing and Design. An introductory course for students specializing in Home Economics. Similar to the first quarter of Art 101 but with the adaptation of problems to the needs of this group. Three double periods a week for the first quarter. Three credits. Fee, \$2.00.

Art 111-112-113. Art Appreciation. A survey of great periods in architecture, sculpture, painting, and the graphic arts. Three single periods a week for the session. Three credits each quarter. Fee, \$1.00 each quarter.

Art 211-212-213. Figure Sketching and Composition. Prerequisite: Art 101-102-103 or equivalent. A course in drawing and design, emphasizing figure sketching from the costumed model; creative composition in charcoal, ink, pastel and other mediums; portrait. Three double periods a week for the session. Three credits each quarter. Fee, \$2.00 each quarter.

Art 218-219. Photography. Instruction and practice in the artistic, optical, and mechanical principles involved in the taking and enlarging of photographs; practice in camera techniques with emphasis on composition, lighting, portraiture, and flash-photography. Art 218 is a prerequisite for Art 219. Two double periods a week. Two credits each quarter. Fee, \$3.00 each quarter.

Art 224. Commercial Art. Prerequisite: one or more first or second year drawing and design courses or the equivalent. An introductory course in the commercial application of drawing and design, stressing advertising mediums and materials. Instruction and practice are given in lettering, poster design, and advertising layouts. Three double periods a week for second quarter. Three credits. Fee, \$3.00.

Art 226. Woodblock Designing and Printing. Prerequisite: one first year class in drawing and design or the equivalent. This course includes the designing, cutting, and printing of woodcuts in one or more colors and the development of skill in expressing ideas in this form of graphic arts. Three double periods a week for the second quarter. Three credits. Fee, \$2.00.

Art 231-232-233. Modeling. An introductory course designed for students without previous experience. A study is made, through practice, of the creative possibilities of plastic mediums and the processes involved in sculpture. Three double periods a week for the session. Two credits each quarter. Fee, \$2.00 each quarter.

Art 241-242-243. Painting and Composition. Prerequisite: Art 101-102-103 or the equivalent. A course in drawing and painting including work in figure construction, composition, and outdoor sketching. Three double periods a week for the session. Two credits each quarter. Fee, \$2.00 each quarter.

Art 301-302-303. History of Architecture. A survey of world architecture from ancient to contemporary times. Three single periods a week for the session. Three credits each quarter. Fee, \$1.00 each quarter.

Art 312. Home Decoration. A general consideration of the principles of design and color as applied to the selection and arrangement of home furnishings with a brief study of historic styles and their appropriate adaptation for modern use. Three single periods a week for the third quarter. Three credits. Fee, \$2.00.

Art 323. Costume Design. A study of the principles of design and color in relation to the selection of garments and their accessories, and to the designing of costumes for special occasions. Three single periods a week for second quarter. Three credits. Fee, \$2.00.

Art 324. History of Costume. A comprehensive survey of costume and its historical development. Three single periods a week for second quarter. Three credits.

Art 331-332-333. Mural Painting and Composition. Prerequisite: One or more classes in drawing and design or the equivalent. Figure drawing, composition, and creative design as applied to the making of full size sketches and the completion of actual murals. Three double periods a week for the session. Two credits each quarter. Fee, \$2.00 each quarter.

Art 341-342-343. Sculpture. Prerequisite: Art 231-232-233 or the equivalent. A creative study of plastic and sculptural problems. Practical instruction and experience in casting and mould making. Three double periods a week for the session. Two credits each quarter. Fee, \$2.00 each quarter.

Art 351-352-353. Oil Painting and Composition. Prerequisite: Art 241-242-243 or Art 211-212-213 or the equivalent. Still-life; portrait sketch; landscape; original compositions. Three double periods a week for the session. Two credit each quarter. Fee, \$2.00 each quarter.

Art 401-402-403. Oil Painting and Composition. Prerequisite: Art 351-352-353 or the equivalent. Emphasis is placed on improved technique and expression of ideas in still-life, portrait, figure construction, and landscape. Three double periods a week for the session. Two credits each quarter. Fee, \$2.00 each quarter.

Art 421-422-423. History of Art. Open to any Junior or Senior. First quarter: a brief survey of architecture and sculpture from ancient times to the present. Second quarter: a brief survey of European painting from the Italian Renaissance through Modern French. Third quarter: a brief study of the development and present tendencies of architecture, sculpture, and painting in America, including artists now living. Three single periods a week for the session. Three credits each quarter. Fee, \$1.00 each quarter.

Art 441-442-443. Sculptural Composition and Portraiture. Prerequisite: Art 341-342-343 or the equivalent. Decorative and structural design as related to sculptural composition. Practice in figure construction, anatomy, portraiture, and related problems. Three double periods a week for the session. Two credits each quarter. Fee, \$2.00 each quarter.

COMMERCE

Professor J. H. Dodd

Associate Professors Roach, *R. M. Kirby, Hiatt

Assistant Professors Miller, Tompkins, Sublette, *Nicks,

Winifred Weiss, Aldo Charles, Derryberry

Instructors Bine, Gaither

Beginning classes in typewriting, shorthand, and bookkeeping are offered each quarter, so that the student may enter these courses any quarter in the college session.

Requirements for a major in Commerce

Completion of Curriculum V (pages ----) is required for a major in Commerce.

Requirements for a minor in Commerce

	<i>Qr. Hrs.</i>
(a) Com. 111-112-113, Shorthand	9
Com. 211-212-213, Shorthand	9
Com. 121-122-123, Typewriting	6
Com. 221-222, Typewriting	4
or	
(b) Com. 121-122-123, Typewriting	6
Com. 221-222, Typewriting	4
Com. 201-202-203, Accounting	9
Com. 301-302-303, Accounting	9

Commerce 111. Shorthand. The Functional Method of Gregg shorthand is taught. Books I and II of the Functional Method are used. The following minimum standards must be attained: (1) a reading rate of one hundred words a minute on practice material; (2) a thorough knowledge of brief forms; (3) ability to transcribe satisfactorily from plate material. Five periods a week for first quarter. Three credits.

Commerce 112. Shorthand. Books II and III of the Functional Method are used. Minimum standards to be attained are (1) a reading rate of one hundred and twenty-five words a minute; (2) a thorough knowledge of brief and special forms; (3) ability to take dictation for five minutes at forty words a minimum from unfamiliar material with ninety-five per cent accuracy. Five periods a week for second quarter. Three credits.

*Absent on leave, military service, 1944-45.

Commerce 113. Shorthand. Book III of Functional Method is completed. Dictation is given at speeds varying from sixty to one hundred words a minute. Tests must be transcribed back with not less than ninety-five per cent accuracy. A minimum reading rate of one hundred and twenty-five words a minute must be attained. Five periods a week for third quarter. Three credits.

Commerce 121. Typewriting. The proper techniques of typewriting and a mastery of the keyboard are developed during this quarter. Students are taught the various parts of the typewriter and the care of the machine. Five periods a week for first quarter. Two credits. Fee, \$3.00.

Commerce 122. Typewriting. The form and content of a business letter, addressing envelopes, centering, tabulation, and elementary filing of carbon copies are emphasized. Remedial testing and drills form a part of this course. Five periods a week for second quarter. Two credits. Fee, \$3.00.

Commerce 123. Typewriting. Special stress is placed upon perfecting techniques necessary for accuracy and speed in typewriting. Instruction is given in tabulation and manuscript writing, and familiarity with business forms is developed. To receive credit for the course, the student must attain a minimum speed of thirty-five words per minute for ten minutes. Five periods a week for third quarter. Two credits. Fee, \$3.00.

Commerce 133. Office and Secretarial Practice. Prerequisite: Typewriting speed of thirty-five net words per minute. This course consists of demonstrations, lectures, readings, and machine practice. It is intended to give the student a working knowledge of dictating and transcribing machines, duplicating devices and machines, adding and listing machines, posting machines, addressing machines, calculating machines, and miscellaneous office appliances. Four laboratory periods and one lecture period a week. Offered each quarter. Three credits. Fee, \$3.00.

Commerce 201. Accounting. This course is devoted to the development of the fundamental principles of accounting and to the application of these principles in the keeping of the books of professional and personal service enterprises on the cash basis. Topics covered include: theory of debit and credit; the function of business papers; books of original entry; general and special ledgers; financial reports; and investments. Three periods a week for first quarter. Three credits.

Commerce 202. Accounting. The first part of this course is devoted to the working of a practice set kept on the cash basis. The second part of the course is a study of merchandise accounting on the accrual basis. The topics treated include: accounting for merchandise; fixed assets and deferred charges; accounting for negotiable instruments; and controlling accounts and subsidiary ledgers. Three periods a week for second quarter. Three credits.

Commerce 203. Accounting. This course is a continuation of mercantile accounting. It includes the following topics: types of business ownership; additional mercantile accounts and records; adjusting, proving, and classifying accounts; financial statements; and accounting for taxes. Three periods a week for third quarter. Three credits.

Commerce 211. Shorthand. This course trains the student to take dictation from unfamiliar matter at rates varying from eighty to one hundred words a minute for five minutes, and to transcribe with a degree of accuracy of not less than ninety-five per cent. Attention is given to arrangement, spelling, punctuation, syllabication, etc. Daily transcripts are required. Five periods a week for first quarter. Three credits.

Commerce 212. Shorthand. In this course the objectives of the first quarter are continued, with increased emphasis upon the development of speed and accuracy in taking dictation and in transcription. Five periods a week for second quarter. Three credits.

Commerce 213. Shorthand. The work of the two preceding quarters is continued. Dictation is given at rates varying from one hundred to one hundred and fifty words a minute. To receive credit for the course, the minimum speed requirements of one hundred words a minute for five minutes and one hundred and twenty words a minute for three minutes must be attained, with a transcription speed of at least twenty-five words a minute and at least ninety-five per cent accuracy. Five periods a week for third quarter. Three credits.

Commerce 221. Typewriting. Development of speed and accuracy in typewriting is stressed. The student is also trained in tabulation, legal work, business forms, etc. Standard tests are given during the quarter. To receive credit for the course, the student must attain a minimum speed of forty words per minute for fifteen minutes. Five periods a week for first quarter. Two credits. Fee, \$3.00.

Commerce 222. Typewriting. This course is a continuation of the preceding quarter's work. The student is taught to fold, bind, and endorse legal documents; to set up tabulated reports; to take dictation at the machine; and to write correctly and arrange attractively manuscripts and continuous articles. To receive credit for the course, the student must attain a minimum speed of forty-five words per minute for fifteen minutes. Five periods a week for second quarter. Two credits. Fee, \$3.00.

Commerce 233. Advanced Office Practice and Management. Prerequisite: Commerce 133. This course provides an opportunity for acquiring an operating skill in one of the following phases of office work: machine dictation and transcription, machine calculation, machine bookkeeping, and comptometry. A comprehensive study is made of the organizational and managerial aspects of office work, types of positions, duties of office employees, and personnel problems. Four laboratory periods and one lecture period a week. Offered each quarter. Three credits. Fee, \$3.00.

Commerce 236. Advanced Correspondence Filing. This is a course in theory and practice in indexing and filing. A study is made of filing rules and their applications; card filing; methods of alphabetical correspondence filing; cross-reference methods; geographic correspondence filing; subject filing; transfer methods; follow-up methods; the filing and storing of supplies; filing equipment and filing supplies; and visible record filing. Three periods a week. Offered each quarter. Three credits. Fee, \$3.00.

Commerce 301. Advanced Accounting. In this course the nature and characteristics of the business corporation are studied, and accounting principles are used in the recording of conditions and transactions affecting corporate accounts. The topics covered include: nature and characteristics of the corporation; corporation accounts and records; corporate earnings and surplus; corporation securities. Three periods a week for first quarter. Three credits.

Commerce 302. Advanced Accounting. This course is an introduction to cost accounting. Some consideration is also given to consolidated statements. The topics include: accounting for manufacturing; cost accounting; process and distributive costs; departmental accounting; branch accounting; consolidated statements. Three periods a week for second quarter. Three credits.

Commerce 303. Advanced Accounting. In general, the aim in this course is application of accounting principles in the analysis and interpretation of accounting statements. Some attention is given to budgeting and accounting for taxes. Three periods a week for third quarter. Three credits.

Commerce 313. Intermediate Stenography. This course is designed to give the student an opportunity to maintain her established speed and to serve as a connecting link between advanced shorthand and advanced stenography. Advanced phrase writing is introduced and special study is made of the best methods of increasing speed in both shorthand and transcription. A minimum speed of one hundred and ten words a minute is required. Three periods a week for the first quarter. Repeated second quarter. Three credits.

Commerce 331. Business Experience. The completion of eight weeks' successful business experience is required. It may be done during the summer, although there are no restrictions as to the time of the year. The head of the department must be furnished with a report from the employer as to: (1) the length of service of the student; (2) kind of work performed; and (3) quality of service rendered.

Commerce 401. Business Organization. This course is a brief survey of modern methods of efficient organization, including the study of organization charts, methods of financing an enterprise, selecting a site, purchasing, selling and advertising, problems of management, wages, hours, sanitation, welfare, etc. Frequent class discussions are based upon required readings in current literature and periodicals. Three periods a week for first quarter. Three credits.

Commerce 402. Money and Banking. The approach to the subject is made through a study of money as a medium of exchange, after which consideration is given to banking and its processes. Emphasis is on the functioning of present-day commercial banking. Some of the topics treated are: Banking functions, nature of commercial banking, collections, reserves, the Federal Reserve System, note issues, loans and discounts, deposits, agricultural credit, and the bank statement. Three periods a week for second quarter. Three credits.

Commerce 403. Employment Relations in Business and Industry. This is a study of employer-employee relationships in business and industry. Special attention is given to the topics of personnel management, women in business and industry, employer and employee associations, and government and labor. Three periods a week for third quarter. Three credits.

Commerce 413. Advanced Stenography. This course is designed to afford an opportunity for advanced work in shorthand and typewriting. The work includes rapid dictation and transcription and a review of difficult shorthand words and phrases, as well as a continued study of advanced phrase writing. Three periods a week for third quarter. Three credits.

Commerce 426. Business Law. The objects of this and the following course in business law are: (1) to prepare students to teach business law in high schools and (2) to give prospective business workers an intelligent understanding of the more common legal aspects of all business transactions. Work in this quarter covers the subjects of the nature and administration of law, property, contracts, agency, employer and employee, negotiable instruments, and suretyship. Three periods a week for second quarter. Three credits.

Commerce 427. Business Law. This is a continuation of the preceding course in business law. Attention is confined largely to the following frequent applications of law to business: insurance, bailments, carriers, sales, deeds of conveyance, liens, partnerships, corporations, and landlords and tenants. Three periods a week for third quarter. Three credits.

Commerce 428. Marketing. The objects of the course are (1) to develop a knowledge of the functions of marketing and of the methods and agents employed in the distribution of goods and services and; (2) an appreciation of the significance of marketing practices and problems to the consumer. Three periods a week for first quarter. Three credits.

DIETETICS AND HOME ECONOMICS

Professor Edwards

Associate Professor Harrison

Assistant Professors Johnston, Turner

Instructors Scranton, Price, Baughan

Dietitians, Miss Taylor, Mrs. Ruff, Miss Ogle

The program offered in the Department of Dietetics and Home Economics serves several purposes. First, it provides the training and experience of a pre-professional type which is deemed necessary and desirable in the field of dietetics. The program for dietetic training offered in the Department meets the requirements of the American Dietetic Association and for entrance to approved courses in Hospital Dietetics.

The second purpose of the program is to afford training for homemaking. This training is of value to those employed by either commercial or non-commercial agencies serving the home and family.

In addition, candidates for a Bachelor of Science degree who select a major in some other department may, in certain instances, select a minor in Home Economics. The requirements for a minor in Home Economics are:

	<i>Qr. Hrs.</i>
Home Economics 101, 102, 103, Foods	9
Home Economics 111, 112, 113, Textiles and Clothing	9
Home Economics 223, Home Management	3
Home Economics 241, Health of the Family	3
Home Economics 242, Child Study	3

Science 121, 122, 123, Biology, and Art H101, Drawing and Design, are required of all students minoring in home economics.

Home Economics 101-102-103. Foods and Nutrition. Elements of nutrition with reference to the nutritive needs of individuals, especially the college girl; the influence of diet on health. Food economics and the fundamental principles of food preparation. An introduction to experimental methods and to planning and serving meals. One single and two double periods a week. Three credits each quarter. Fee, \$3.00 each quarter.

Home Economics 111-112-113. Textiles and Clothing. Weaves, design in fabrics, factors affecting price and influencing the suitability of fabrics for various uses. Fundamental principles of selection, construction, renovation, repair and fitting of garments. Study of commercial patterns and principles of creative individual dress design. One single and two double periods a week. Three credits each quarter. Fee, \$2.00 each quarter.

Home Economics 223. Home Management. Selection of the house; objectives of the home; management of time, energy, and money from the standpoint of family needs; selection, planning, and care of equipment. Two single and one double period for second quarter. Three credits. Fee, \$2.00.

Home Economics 241. Health of the Family. Conditions related to the health of the family, home and community sanitation, home care of the sick. Three single periods for third quarter. Three credits.

Home Economics 242. Child Study. Physical, mental and social development of the child from the standpoint of care and guidance. Observation and study of pre-school children of the community. Two single and one double period for third quarter. Three credits.

Home Economics 303. Food Service. Prerequisites: Home Economics 101-102-103, or equivalent. Planning and serving meals for a family of average size on different economic levels. Planning and serving banquets and special affairs such as high school home economics teachers are asked to supervise. One single and two double periods for first quarter. Three credits. Fee, \$3.00

Home Economics 311-312-313. Home Economics for Elementary Teachers. Gives a background in food, nutrition, clothing, and shelter that will assist the elementary teacher in handling the problems of the elementary school child. Credit in this course may not be applied on either a minor or a major in home economics. One single and two double periods for first quarter. Three single periods for second and third quarters. Three credits each quarter. Fee, \$3.00 first quarter.

Home Economics 320. Family Economics. Standards of living, community resources, family incomes, patterns of expenditure, with emphasis on the family of moderate income. Three single periods a week for first quarter. Three credits.

Home Economics 340. Costume Design. Prerequisite: Art 101, Home Economics 111-112. Development of an appreciation of good design in dress. Designing costumes for different types of figures and for different purposes. Two double and one single periods for the second quarter. Three credits. Fee, \$2.00.

Home Economics 341. Home Furnishing and Decoration. Prerequisite: Art 101. Home furnishing from the point of view of art, different income levels, social needs, and distinctive characteristics of the family. Two laboratory and one lecture periods for third quarter. Three credits. Fee, \$2.00.

Home Economics 351. Quantity Cookery. Prerequisites: Home Economics 101-102-103, or equivalent. For students majoring in dietetics. Laboratory work in the kitchen of the college dining halls, the department laboratories, and the College Shoppe. Two double and one single period for second quarter. Two credits. Fee, \$3.00.

Home Economics 352. Experimental Cookery. Prerequisites: Home Economics 101-102-103, or equivalent. Methods of food preparation critically analyzed. Standard recipes are developed and scientific principles are applied. Two double periods for first quarter. Two credits. Fee, \$3.00.

Home Economics 400. Home Management Residence. Prerequisites: Home Economics 223, 303, 421. Coordination of the various phases of home economics education, training and experience in the many activities involved in home management. Residence required in the Home Management House. Offered each quarter. Six credits. Fee, \$4.00.

Home Economics 403. Consumer Education. Problems involved in the selection and purchase of goods and services required by individuals and families, sources of information, government and other agencies serving consumers, and social responsibilities of consumers. Two single and one double period for third quarter. Three credits. Fee, \$3.00.

Home Economics 413. Advanced Clothing. Advanced work in creative designing and draping of garments; selection of line, material, and color in clothing to enhance personality and appearance of the individual. One single and two double periods for third quarter. Three credits. Fee, \$3.00.

Home Economics 421. Nutrition for the Family. Nutritional needs of the individual members and of the family group. One single and two double periods for second quarter. Three credits. Fee, \$3.00.

Home Economics 423. Diet in Disease. Prerequisites: Home Economics 241, 242, 421. The application and modification of normal dietaries to meet the demands under abnormal conditions. One single and one double period for first quarter. Three credits. Fee, \$1.00.

Home Economics 450. Supervised Practice in Institutional Management and Commercial Food Service. The College Shoppe, main dining halls, and kitchen are usual as laboratories. Six double periods a week. Offered each quarter. Six credits.

Home Economics 453. Problems in Nutrition. Survey of both popular and technical current literature on nutrition covering the fields of general nutrition, child nutrition, and diet in disease. Three periods a week for second quarter. Three credits.

Home Economics 460. Institutional Accounting and Records. Prerequisites: Home Economics 351-352. Practice in the setting up of managerial records used by cafeterias, tea rooms, hospital food departments, and other food organizations and the study of the fundamental principles of accounting used in the keeping of these records. Two double periods for second quarter. Two credits.

Home Economics 461. Institutional Economics. Prerequisite: Home Economics 351, 450, 460. Problems and theory of institutional management relative to personnel, types of work, scheduling and dispatching of work. Institutional buying and accounting, renewal costs, and care of equipment. One single and two double periods a week for third quarter. Three credits.

For Principles of Teaching Home Economics and Supervised Teaching for vocational home economics education students, see page 118.

DRAMATIC ARTS AND SPEECH

Assistant Professors Harold H. Weiss, Charles, Ritter

The study of dramatic arts and speech techniques may be valuable in many ways. Students obtain from these subjects means to control and improve the voice, general bearing, and personality. Speech is a major tool in fashioning success educationally and socially. Majors in this field learn the art forms of dramatic literature, and become candid and competent critics of their own speech.

Students may equip themselves to direct and stage school or little theatre productions, or the course may be used as a stepping-stone to the professional phases of the speech arts, such as acting, directing, radio, stage design, and playwriting.

The Mary Washington Players, an organization composed of students who have demonstrated dramatic ability, produces at least three full-length plays each year, plus many original and professional one-act plays. The group also sponsors trips to Washington and Richmond to witness some of the best theatrical productions. Eta Eta chapter of Alpha Psi Omega has been established for students who do outstanding work in the several phases of the dramatic arts.

Mary Washington College is equipped with three theatres and a modern broadcasting and recording studio. The auditorium in George Washington Hall seats 1,624 persons and has the most modern equipment available for stage presentations. The Little Theatre in Monroe Hall is used for classroom work and experimental productions. The Woodland Theatre is used frequently during the spring and summer for pageants, May Fetes, and open-air performances. The broadcasting studio has been fitted with the best in recording equipment. It is wired directly to Station WFVA so that programs can be transmitted to state and national hook-ups.

Requirements for a major in Dramatic Arts and Speech

A minimum of thirty-six quarter hours distributed as follows:

Qr. Hrs.

Speech 231-232-233 Effective Speech	9
Three junior or senior courses in Dramatic Arts and Speech	27

Requirements for a minor in Dramatic Arts and Speech

A minimum of twenty-seven quarter hours distributed as follows:

	<i>Qr. Hrs.</i>
Speech 231-232-233 Effective Speech_____	9
Two junior or senior courses in Dramatic Arts and Speech__	18

DRAMATIC ARTS

Dramatic Arts 331-332-333. Survey of World Theatre. A world survey of drama, actors, and theatre in modern, primitive, and ancient cultures. A study of selected plays, representing the periods of major significance in theatrical history, including plays of the twentieth century. Theatre trips to Washington and Richmond to be arranged. Three periods a week for the session. Three credits each quarter.

Dramatic Arts 371-372-373. Acting. Prerequisite: Speech 231-232-233 or consent of the instructor. The general principles of acting; elementary work in voice and pantomime; improvisation; development of character portrayal; consideration of individual and group problems; advanced problems in rehearsal and public performance. Three periods a week for the session, and participation in college productions to be arranged. Three credits each quarter. Fee, \$3.00 each quarter.

Dramatic Arts 375-376-377. Playwriting. Writing long and short plays, sketches, radio continuity, and movie scenario. Consideration of character development, plot structure, dialogue, markets, and marketing. Opportunity will be given for production of selected student-written plays. Three periods a week for the session. Three credits each quarter.

Dramatic Arts 411-412-413. Design and Production. The problems of the stage director and producer. The design of the entire production; grouping and ensemble; correlation of acting and stage decor. Problems of business and stage management; scene construction, lighting, costume, make-up. Opportunities will be given for experience in producing public performances. Three periods a week for the session. Three credits each quarter.

SPEECH

Speech 231-232-233. Effective Speech. A beginning course in the principles of effective speech. Careful consideration is given to speech difficulties, to the development of purity and resonance of tone, correct posture, and pleasing, effective diction. Records are made for all students. Oral interpretation of literature, monologue, voice-choir, and story-telling are stressed as well as types of speech-making. Three periods a week for the session. Three credits per quarter. Fee, \$3.00 each quarter.

Speech 361-362-363. Radio Broadcasting. Techniques of radio speech and program preparation. History of broadcasting; study of art forms basic to radio. Announcing and script preparation. Practice in the participation and preparation of radio broadcasts and recordings in the college studios. Three periods a week for the session. Program time to be arranged. Three credits each quarter. Fee, \$3.00 each quarter.

Speech 421. Speech Composition. Methods of preparation and delivery of various types of speech. Three periods a week for third quarter. Three credits.

Speech 461-462-463. Advanced Radio Broadcasting. A continuation of the techniques of radio speech and program preparation, including the elements of engineering and radio law leading to Radiotelephony license. Program time to be arranged. Three credits each quarter. Fee, \$3.00 each quarter.

EDUCATION

Professors Alvey, Eileen K. Dodd, *Martin

Associate Professor Graves

Assistant Professor Ritter

Superintendent Fredericksburg Public Schools, Mr. Guy H. Brown
Supervisors

The Department of Education offers a limited number of elective courses in this field. The courses listed below are available for the session of 1945-46.

Education 311-312-313. Elementary Education. A course in principles and procedures of elementary school instruction. Attention is given to the elementary school child and his individual and social needs, the selection and organization of instructional materials, the direction and appraisal of pupil growth, and problems of classroom organization and control. This course is prerequisite to directed teaching in the elementary grades. Three periods a week for the session. Three credits each quarter.

Education 321-322-323. Secondary Education. A course in principles and procedures of secondary school instruction. Attention is given to the principles and purposes of secondary education, the selection and organization of instructional materials, the direction and evaluation of pupil progress, and classroom organization and control. Three periods a week for the session. Three credits each quarter.

Education 335. Principles of Teaching—Home Economics. Procedures and problems in the teaching of home economics are given intensive consideration. Various types of home economics courses are evaluated. Three periods a week for third quarter. Three credits.

Education 340. In-Service Teaching. Available to teachers in service for professional growth and for credit which may be applied toward the extension, renewal or raising of a certificate, or toward a degree. Enrollment subject to the approval of local Division Superintendent of Schools and Elementary Supervisor who is a joint instructor for the course. Course lasts the entire school session. Nine credits. Fee, \$25.00.

Education 411-412-413. History and Philosophy of Education. The primary intent is to make a study of the social structures of modern society and the psychological and philosophical background underlying current educational programs. In order properly to evaluate both the methods and the procedures involved, a study of social needs and a critical evaluation of the philosophical viewpoints involved are made. Six periods a week for a semester. The course is repeated each semester. Nine credits.

*Absent on leave, military service, 1944-45.

Education 440. Supervised Teaching. In the senior year students teach under supervision in the subjects in which they are majoring. This work is done under conditions similar to those under which graduates will likely teach after completing the course. Weekly conferences constitute part of the teaching credit. Offered each semester. Nine credits.

Education 450. Apprentice Teaching. This involves observing and working with a superior teacher in a carefully selected school of the State. Assistance rendered the superior teacher may include routine classroom activities such as keeping records and reports, assisting pupils in specific situations, improving the appearance of the school, attending faculty meetings, and assuming responsibility for selected phases of the instructional program. The apprentice teacher resides in the community and participates in the community life during the entire quarter. Room and board for the apprentice teacher is paid by the college. This work is supervised closely by the Director of the Apprentice Teaching Program and by the county elementary supervisor. Offered each quarter. Fifteen credits.

Education 460. Educational Research. During the period of apprenticeship, the apprentice teacher shall select some educational problem related to the school or community to which she is assigned. Such problems as retardation, drop-outs, vocational education, instructional materials, pupil records, evaluation of the outcomes of instruction, and motivation may be undertaken for study. Experimental situations may be developed to try out specific educational methods or materials. The problem undertaken for research must be approved by the Director of the Apprentice Teaching Program, the elementary supervisor, and the superior teacher. At the conclusion of the study, the student will be expected to make a comprehensive report on the purpose of the research, the method used, and the results obtained. Taken contemporaneously with Education 450. Offered each quarter. Two credits.

PSYCHOLOGY AND PHILOSOPHY

Professors Drake, Eileen K. Dodd, *Martin

Assistant Professor Ritter

Instructor **Williams

The Department of Psychology and Philosophy serves an important function in the institution. The Department seeks to give to the student a sound scholarship in the cultural field and a sound philosophy of life and values in complete living.

Requirements for a major in Psychology and Philosophy, 36 quarter hours; for a minor, 27 quarter hours. Requirements for a major in Psychology, 36 quarter hours in Psychology; for a minor, 27 quarter hours.

Phychology 218-219-220. General Psychology. A course giving the student an introduction to the subject matter, fields, methods, and results of psychology. The student is given an insight into his own personality and abilities through self-inventories, psychological tests, and group ex-

*Absent on leave, military service, 1944-45.

**Absent on leave, 1944-45.

periments. Prerequisite to all courses in psychology and philosophy. Three periods a week for session. Three credits each quarter. Fee, \$1.00 each quarter.

Psychology 318. Child Psychology. In this course the development of children in behavior, attitudes, and their mental life is considered in relation to social environmental controls. The genetic method of approach is utilized in connection with the child's emotional and moral controls, mental and physical hygiene, and individual personality traits. Three periods a week for third quarter. Three credits.

Psychology 319. Adolescent Psychology. The main problems of this important period in life are discussed. Principles of self-discovery and guidance are developed. Three periods a week for third quarter. Three credits.

Psychology 320. Business Psychology. A study of the principles of psychology applied to problems of business efficiency, personnel, employment, and morale. Recent developments are rapidly bringing this field of psychology into prominence. Three periods a week for first quarter. Three credits.

Psychology 325. Applied Psychology. A summary of the significant applications of psychology in the fields of motivation, personal efficiency, individual differences, personality, and in various professions. Offered alternate years. Three periods a week for second quarter. Three credits.

Psychology 332-333. Social Psychology. The nature and development of group behavior are analyzed with respect to their influences on the individual. The casual factors of social attitudes, crowd phenomena, fashions, fads, suggestion, and leadership are considered. Three periods a week for first and second quarters. Three credits each quarter.

Psychology 334. Experimental Psychology. A course in which group and individual investigations are conducted. The student will be familiarized with laboratory techniques, methods, and results. Offered alternate years. Three periods a week for third quarter. Three credits. Fee, \$3.00

Psychology 335. Psychology of Music. A consideration of the nature of musical talent and its measurement; the psychology of musical composition, appreciation and learning; the influence of music on behavior; and the problem of musical expressiveness. Offered alternate years. Three periods a week for third quarter. Three credits.

Psychology 340. Psychological Problems. Special and persistent problems that are significant in human relationships are considered. Extrasensory perception, suggestion and hypnosis, social betterment, war and peace, minority groups, social movements, and the psychology of art and literature are examples of topics. Offered alternate years. Three periods a week for third quarter. Three credits.

Psychology 341-342. Mental Hygiene. An analysis of the underlying causes of mental and emotional maladjustments and the major forms of deviating behavior. Emphasis is placed upon a program of preventive measures. Three periods a week for first and second quarters. Three credits each quarter.

Psychology 343. Abnormal Psychology. A study of the causes, forms, and treatment of abnormal mental states. An enriched insight into normal behavior is gained through a study of exaggerated deviations. Offered alternate years. Three periods a week for third quarter. Three credits.

Psychology 433. Psychological Measurement. The uses, development, and value of tests of general and special abilities are considered. The test movement is critically analyzed to determine the validity of many present day concepts. The role of tests in vocational, educational, and individual guidance is evaluated. Offered alternate years. Three periods a week for third quarter. Three credits. Fee, \$3.00.

Philosophy 411-412-413. See Education 411-412-413.

Philosophy 415. Ethics. Moral ideas and customs are examined to ascertain the underlying standards of conduct. On this foundation, the moral values are related to those of aesthetics and epistemology. A constructive social philosophy of human living is sought as the outcome of the course. Three periods a week for first quarter. Three credits.

Philosophy 416. Introduction to Philosophy. The working concepts of natural and social science are examined in the light of critical philosophical theory. Some attention is given to the various schools of philosophy and their relations to the latest discoveries in the various fields of science. Three periods a week for second quarter. Three credits.

Philosophy 417. History of Philosophy. The historical method is used in evaluating successive systems of philosophy in the belief that each successive system contains the corrective for the preceding systems. The social values are stressed giving coherence to a constructive philosophy of individual living. Three periods a week for third quarter. Three credits.

ENGLISH

Professors Shankle, J. P. Kirby, Baker, Whidden
Assistant Professors Arms, *Whitesell, McKenzie, *Vogelback,
W. W. Griffith, Baughan, LeClair
Instructors *Anderson, Caverlee

There is no subject in the curriculum which is more fundamental than English, because every department of instruction is affected by it and finds its work strengthened or weakened as the work in English is strong or weak, English being the medium through which every department of the college must do its work.

Through courses in English, students are enabled to develop mastery of the English language for use in life situations; to make habitual the use of clear and flexible sentence structure; to acquire a serviceable vocabulary; to master the elements of interest; and to organize material for the purpose of effectively reaching an audience.

The courses in literature are designed to enable students to read with enjoyment and appreciation the writings of both past and con-

*Absent on leave, military service, 1944-45.

temporary authors, and to comprehend the meaning and to catch the inspiration of the masterpieces of all ages. In all courses in literature special attention is given to interpretation and to the social, moral, religious, political, educational, and literary movements depicted in the literature studied

Requirements for a major in English

	<i>Qr. Hrs.</i>
English 115-116-117 -----	9
English 261-262-263 -----	9
English 318 or 319 -----	3
English 352 or 353 -----	3
English 354 or 405 -----	3
English 401 or 402 -----	3
English 407 or 408 -----	3
English 415 or 421 -----	3

Requirements for a minor in English

	<i>Qr. Hrs.</i>
English 115-116-117 -----	9
English 261-262-263 -----	9
English 318 or 319 -----	3
English 352 or 353 -----	3
English 354 or 405 -----	3

English 115. Composition—The Mechanics of Written Discourse. A study of the fundamental processes involved in correct speaking and writing. The following topics are among those stressed: the use of the dictionary and other reference books; vocabulary building; sentence structure with emphasis on various ways of coordinating and subordinating thoughts; the forms and functions of the various parts of speech, as used in composition; capitalization and punctuation; collection and organization of material for themes. Three periods a week for first quarter. Repeated second and third quarters. Three credits.

English 116. Expository and Descriptive Writing. Prerequisite: English 115 or equivalent. Attention is given to the structure and function of the various kinds of paragraphs; to the structure and development of the various types of exposition; and to the various forms of descriptive writing including methods of developing each. Three periods a week for second quarter. Repeated third quarter. Three credits.

English 117. Composition—Narration and Argumentation. Prerequisites: English 115 and 116, or equivalent. Narration, argumentation, and letter writing are taught. Emphasis is placed upon the writing of the various types of informational and artistic narration. An intensive study is made of the forms and content of business and social letters. Offered each quarter. Three periods a week. Three credits.

English 216. Advanced English Grammar. This course in technical and formal English grammar is intended to give the student a thorough knowledge of the grammatical structure of the English language. Mastery of the laws and principles of grammar underlying the correct use of the English language is required. Three periods a week for third quarter. Three credits.

English 231. Modern Poetry. The growth and development of modern British and American poetry according to chronological periods and types; characteristic aspects of contemporary life as depicted in the writings of representative poets. Three periods a week for first quarter. Three credits.

English 241. Journalism. The courses in journalism are designed to equip the student with some knowledge of the elements of news writing and to serve as preparatory courses for those students who may wish to enter graduate schools of journalism. In English 241 newspaper organization, news sources, newspaper style, and the various types of news leads are considered, and students are required to practice the writing of news stories. Three periods a week for first quarter. Three credits.

English 242. Journalism. A continuation of English 241, this course includes the study of the various kinds of news stories, and treats briefly of libel, newspaper ethics, and policy in the news. Much practice in news writing is required, and contributions to the college newspaper are prepared. Three periods a week for second quarter. Three credits.

English 243. Journalism. A continuation of English 242, this course deals particularly with the special types of news stories, and some study is made of the society, sports, and editorial pages. Copyreading, proofreading, headlining, and make-up are also considered. Three periods a week for third quarter. Three credits.

English 261. Survey of English Literature. Prerequisites: English 115-116-117 or equivalent. A thorough study is made of the history of English literature from its beginnings to the Age of Johnson, with an intensive study of selections of the representative writers. Three periods a week for first quarter. Three credits.

English 262. Survey of English Literature. Prerequisites English 115-116-117-261 or equivalent. Continuation of survey from the Age of Johnson to the present time. Three periods a week for second quarter. Three credits.

English 263. Survey of American Literature. Prerequisites: English 115-116-117 or equivalent. A careful study is made of the great periods and movements in the development of American literature. Representative selections of the writers of American literature are read. Three periods a week for third quarter. Three credits.

English 318. English Romantic Poetry. Prerequisites: English 115-116-117 and 261-262-263. In this course the Romantic movement in English literature is carefully traced as to its origin, development, various aspects, and phases of English life reflected: social, political, and religious. Three periods a week for first quarter. Three credits.

English 319. Victorian Poetry. Prerequisites: English 115-116-117, and 261-262-263. This course provides intensive study of the major Victorian poets: Tennyson, Browning, Mrs. Browning, Arnold, Swinburne, Morris, and the Rosettis. Religious, social, and political changes disturbing the thought of nineteenth century English are studied. Three periods a week for second quarter. Three credits.

English 320. The Age of Pope. Prerequisites: English 115-116-117, and 261-262-263. A study is made of Dryden, Swift, Defoe, Gay Arbuthnot, Addison, Steele, and Pope, with especial emphasis upon the development of the periodical essay and of modern prose style. Three periods a week for third quarter. Three credits.

English 324. Advanced Studies in American Literature. Prerequisites: English 115-116-117, and 261-262-263. Major developments of the national cultural traditions are shown by the study of outstanding writers. The material for study will vary from year to year. Three periods a week for first quarter. Three credits.

English 345. The Short Story. This course gives the student a rich background for the enjoyment of the short story. The first half gives a survey of the origin and development of the short story, with major emphasis upon those American authors from Irving to O. Henry who have been influential in making it a distinct literary form. The second half provides for extensive reading and intensive study of the contemporary short story. Three periods a week for first quarter. Three credits.

English 351. Shakespeare's Historical Plays. Prerequisites: English 115-116-117, and 261-262-263. An intensive study of Shakespeare's dramatization of historical material. Three periods a week for first quarter. Three credits.

English 352. Shakespeare's Comedies. Prerequisites: English 115-116-117, 261-262. This course acquaints the student with eight or ten of the best comedies of Shakespeare. It also gives the student a comprehensive idea of the social background of Elizabethan England and of the history and development of the drama up to the time of Shakespeare. Three periods a week for third quarter. Three credits.

English 353. Shakespeare's Tragedies. Prerequisites: English 115-116-117, 261-262. This course offers an intensive study of six or more of Shakespeare's best tragedies. Attention is given to the source material and to the stage history of the plays. Three periods a week for second quarter. Three credits.

English 354. The History of the English Language. A study is made of the origin, growth, and structure of the English language; its spread over the world; the shaping influence upon it of Scandinavian, Norman-French, Latin, and Greek; the development of modern English from old English; modifications in sounds and in syntax; the development of the English vocabulary; and the relation of English to the other members of the Indo-European group of languages. Three periods a week for third quarter. Three credits.

English 355. Biblical Literature. The origin and structure of the Old Testament and its universal influence upon literature, history, and the activities of peoples in all ages are discussed. This course also includes a detailed study of the nature of religion and a brief introduction to the characteristics of the great religions of the world. Three periods a week for second quarter. Three credits.

English 356. Biblical Literature. The New Testament writings furnish the basic material for the work in this course. The background and historical setting of the various types of literature found in the New Testament writings are discussed. The life, character, and teachings of Jesus Christ and the early history of the church are studied intensively. Three periods a week for third quarter. Three credits.

English 360. Southern Literature. Prerequisites: English 115-116-117, and 261-262-263. Special emphasis is placed upon the writings produced by the Charleston and Richmond groups and upon the poetry of the South. Three periods a week for third quarter. Offered alternate years. Three credits.

English 370. Current Literature. This course is designed to enable students to know and to evaluate current literature. Trends in theme and style are examined in terms of various types of current literature. One period a week. Offered each quarter. One credit each quarter. Maximum credit, three hours. Fee, 50 cents.

English 401. Biography. Prerequisites: English 115-116-117, and 261-262-263. This course traces the historical development of biographical writings. Attention is given to the following forms of this type of literature: biographies, autobiographies, letters, diaries, and journals. Each student is required to read at least twelve representative biographies and to write a term paper based on independent research illustrating the relative effectiveness of the traditional and the new methods in biographical writing. Offered alternate years. Three periods a week for second quarter. Three credits.

English 402. The Nineteenth Century English Essay. Prerequisites: English 115-116-117, and 261-262-263. This course traces the essay as a literary form through the successive stages of its development, with special emphasis upon changes in form and in content. Offered alternate years. Three periods a week for second quarter. Three credits.

English 403. Literary Interpretation and Criticism. Prerequisites: English 115-116-117, and 261-262-263. A study is made of literary interpretation and criticism and its development. The application of the basic laws of literary criticism in the writings of prominent authors is discovered and discussed. Three periods a week for second quarter. Three credits.

English 404. Chaucer. Prerequisites: English 115-116-117, and 261-262-263. A general study of the social and literary background of Chaucerian period, and a detailed study of his major works. Three periods a week for third quarter. Three credits.

English 405. Readings in World Literature. Prerequisites: English 115-116-117, 261-262. In this course a study is made of world masterpieces. Each student is required to read and make notes on six world masterpieces as her special problem. The assignments and class work deal with outstanding literary movements in the various countries and ages that produced these masterpieces. Three periods a week for second quarter. Three credits.

English 407. The English Novel. Prerequisite: Nine hours of literature. This course takes the novel in England from its beginnings in the eighteenth century down to the present. It includes a number of the outstanding novels throughout the period. Stress is laid upon the novel as a product of its social times, and upon its value as an interpretation of life. Three periods a week for first quarter. Three credits.

English 408. The American Novel. This course treats the novel in America from the same viewpoint as the English novel is treated in 407, but here less stress is placed upon the earlier novels and more upon the later ones. Special attention is given to those novels which may be regarded as an interpretation of significant developments in American life. Three periods a week for second quarter. Three credits.

English 415. Advanced Composition. Prerequisites: English 115-116-117, 261-262-263. Principles and methods of effective writing are applied. This course seeks to develop concise and fluent diction, clarity and accuracy in expression, and an individual and vigorous style. Three periods a week for first quarter. Three credits.

English 420. Journalism. This is a more advanced course intended primarily for seniors who have demonstrated their proficiency in English composition and who wish to learn to write for publication. The course consists in the study of feature articles and practice in their preparation for newspapers and other periodicals. Three periods a week for first quarter. Three credits.

LIBRARY SCIENCE

Professor Quenzel

Instructors Whitenack, Lutz, *Fry, Dickinson

The opening of E. Lee Trinkle Library has made possible an expansion of the facilities available for the training of librarians. This modern and complete equipped building offers opportunities for many types of experience in the various phases of library service.

In addition to the development of specific library techniques, acquaintance with a wide variety of library materials may be had.

The E. Lee Trinkle Library includes five main reading rooms devoted, respectively, to reserved books, reference books, periodicals, books for browsing, and the Virginia collection. Five floors of all-metal stacks house the general book collection. In addition to well-equipped offices and workrooms the Library contains classrooms for instruction in library science and the Mendel Museum.

The compilation of the following courses, totaling 27 quarter hours, is necessary for a minor in Library Science. While these courses are designed especially to meet the requirements for teacher-librarians, they are open to any students wishing to prepare for service in this interesting field.

Library Science 381. Children's Literature. This course is designed to include a study of literature suitable for the elementary grades. The following subjects are covered: (1) historical survey of children's literature; (2) reading interests of children at various ages; (3) types of children's literature; (4) illustrators of children's books; (5) examination of book selection aids for children. Three periods a week for first quarter. Three credits.

Library Science 382. Adolescent Literature. This course attempts to develop a wide acquaintance with and evaluation of all types of literature suitable for adolescents; it includes a study of book selection aids for secondary school libraries. Emphasis is placed upon building a good book collection for secondary school libraries. Three periods a week for second quarter. Three credits.

*Absent on leave, military service, 1944-45.

Library Science 383. Book Selection. Prerequisites: Library Science 381 and 382. Study of the development of criteria for the selection of books for libraries. This includes: (1) general principles of book selection and practice with book selection aids; (2) study of various types of literature; (3) reading and reviewing of selected books; (4) writing book annotations; (5) study of publishers and editions. Three periods a week for third quarter. Three credits.

Library Science 391. Reference and Bibliography. Critical examination and analysis of standard reference books, both general and specific; the study of various bibliographical forms and the preparation of extensive bibliographies; lectures and problems involving the use of the most important reference books. Three periods a week for first quarter. Three credits.

Library Science 392. Teaching the Use of Books and Library. Study of current practices of instruction in the use of the library in elementary and secondary schools. Preparation, presentation, and discussion of lesson plans for various types of schools. Three periods a week for second quarter. Three credits.

Library Science 393. School Library Administration. Current practices of school library administration, each as housing and equipping a school library; ordering and buying of books and supplies; binding and repairing of books; loan systems and records; personnel and management; technical and business practices. Three periods a week for third quarter. Three credits.

Library Science 395. Cataloguing and Classification. Study of library classification, with special emphasis on the Dewey Decimal System, and the essential principles of library cataloguing; supervised practice in both classification and cataloguing, with stress on their uses and modifications in small school libraries; preparation and filing of catalogue cards. Three periods a week for first quarter. Three credits.

Library Science 396. Advanced Cataloguing and Classification. Continuation of Library Science 395, which is a prerequisite to this course. Some skill in typing is also necessary. Extensive practice work is provided. Three periods a week for second quarter. Three credits.

Library Science 397. Supervised Practice. Prerequisites: Library Science 391-392-395. Observation of techniques and supervised practice in the college library. This course is intended to provide practical application of knowledge and techniques acquired in other library science courses. Three periods a week for third quarter. Three credits.

FOREIGN LANGUAGES

Professors Brenner, Cabrera, Stansbury, Tanner

Associate Professors Bolling, McIntosh

Assistant Professor Spaulding

A knowledge of the contributions of the various nations to the civilization of the world and to that of our own country is indispensable in a world which is growing smaller year by year.

The civilization of any people can be most adequately appreciated only by one who has some acquaintance with the language of that people. There will be a greatly increased demand for those who are competent in foreign languages—both ancient and modern—in the post-war world.

Clubs for the various languages afford the students opportunities to enjoy activities which supplement the work of the classes and to meet each other in pleasant social gatherings.

No credit is allowed for less than one full year of any foreign language.

Majors and Minors

Requirements for a major in any one of the eight languages offered in the department are 36 quarter hours; for a minor 27 quarter hours. The elementary courses listed as French B101-B-102-B103, Spanish B121-B122-B123, and Latin 11-12-13 are not counted toward fulfilling the requirements for a major or a minor, but they will be credited toward the general requirements for a degree.

GENERAL

Language 101-102-103. The origin and development of language and languages. The interrelationship of the languages and their contribution to English. The development of writing, books, and libraries. Three periods a week for the session. Three credits each quarter. Elective credit only; not accepted as part of the foreign language requirements for a degree.

MODERN LANGUAGES

FRENCH

French B101-B102-B103. The fundamentals of French grammar, phonetics, composition, conversation, and reading. A course for students who enter college with less than two units in high school French and wish to study the language for the cultural value or who plan to elect French as a major or minor. Five periods a week for session. Three credits each quarter.

French 101-102-103. A brief review of grammar and practical phonetics; oral and written composition with emphasis on vocabulary building; varied readings in the field of the short story and the one-act play, with additional readings according to the ability of the students. Prerequisite: two or three years of French in high school or French B101-B102-B103. Three periods a week for the session. Three credits each quarter.

French 201-202-203. Prerequisite: French 101-102-103. A study through French texts and regional novels of the country and people of France; the history of the French nation and its contribution to civilization; an introduction to French poetry and the reading of selections from contemporary French poets. Three periods a week for the session. Three credits each quarter.

French 301-302-303. Prerequisite: French 201-202-203. A survey of French literature, with lectures, reports and illustrative readings from the most representative writers of selected periods. Three periods a week for the session. Three credits each quarter.

French 401-402-403. This course includes an intensive study of Classicism, with emphasis on the theaters of Moliere, Corneille, and Racine; the Romantic Movement, stressing the works of Victor Hugo; and Contemporary Literature as represented in the novel, the drama, and poetry. Three periods a week for session. Three credits each quarter.

French 405-406-407. A course in advanced composition, conversation and phonetics, designed for those students who wish credit above the required number of hours. Open to juniors and seniors upon recommendation of the major professor. Three periods a week for session. Three credits each quarter.

SPANISH

Spanish B121-B122-B123. The fundamentals of grammar, pronunciation, conversation, dictation, reading, correspondence, cultural material. A course for those students who enter college with no credits in Spanish. No credit unless entire year is completed. Five periods a week for the session. Three credits each quarter.

Spanish 121-122-123. A course in conversation and composition based on works read; review of grammatical principles; Spanish and South American life and customs. Prerequisite: Two years of high school Spanish or B121-B122-B123. Three periods a week for the session. Three credits each quarter.

Spanish 221-222-223. A survey of Spanish-American literature with emphasis on the Modernista movement; the short story; the lyric poetry of the nineteenth century. Three periods a week for the session. Three credits each quarter.

Spanish 321-322-323. A survey of the great periods in Spanish literature with reading of representative works in the theater, novel, and poetry. Three periods a week for the session. Three credits each quarter.

Spanish 421-422-423. An intensive course based on present day literature of South America; considerable time will be devoted the theater and the novel of the past hundred years. Three periods a week for the session. Three credits each quarter.

PORTUGUESE

Portuguese 141-142-143. The rudiments of grammar and pronunciation; reading and conversation based on short essays and general cultural material. Five periods a week for the session. Three credits each quarter.

Portuguese 241-242-243. A brief review of grammar; reading Portuguese newspapers and short stories to build vocabulary and increase conversational ability; reading and discussion of modern Brazilian literature. Prerequisite: Portuguese 141-142-143. Three periods a week for the session. Three credits each quarter.

Portuguese 341-342-343. A study of Portuguese literature with considerable time devoted to lyric poetry. Three periods a week for the session. Three credits each quarter.

Portuguese 441-442-443. An advanced course on the literature and life of Brazil; reading and reports in Portuguese on present day topics. Three periods a week for the session. Three credits each quarter.

RUSSIAN

Russian 171-172-173. Elementary Russian. A course intended to familiarize the student with the common vocabulary and fundamental grammatical structure of the language; practice in conversation and reading of easy Russian texts. Five periods a week for the session. Three credits each quarter.

Russian 271-272-273. Intermediate Russian. A thorough review of grammar; reading selected texts from modern prose writers; conversation on topics of current interest. Three periods a week for the session. Three credits each quarter.

Russian 371-372-373. Introduction to Russian Literature. Readings from novelists and dramatists of the nineteenth century: Pushkin, Turgenev, Dostoyevsky, and Tolstoy; life and culture of the times. Three periods a week for the session. Three credits each quarter.

Russian 471-472-473. Recent Russian Literature. Readings from important Russian writers of the twentieth century: Chekhov, Gorky, and others; a study of the country and people as reflected in the literature. Three periods a week for the session. Three credits each quarter.

ITALIAN

Italian 161-162-163. The fundamentals of grammar and pronunciation; reading and conversation based on works chosen to give a cultural background. Five periods a week for the session. Three credits each quarter.

Italian 261-262-263. A review of grammatical principles; reading of selected texts; collateral reading for comprehension and enjoyment. Three periods a week for the session. Three credits each quarter.

Italian 361-362-363. Readings from Italian literature with emphasis on the novel and theater of the nineteenth century. Three periods a week for the session. Three credits each quarter.

Italian 461-462-463. A study of classical Italian literature with emphasis on the works of Dante and the lyric poets of the thirteenth and fourteenth centuries. Three periods a week for the session. Three credits each quarter.

GERMAN

German 151-152-153. Fundamentals of grammar; composition, conversation, and reading. Five periods a week for the session. Three credits each quarter.

German 251-252-253. Intermediate grammar review and conversation; reading of modern German texts. Three periods a week for the session. Three credits each quarter.

German 351-352-353. An intensive study of German Classicism in the works of Lessing, Goethe, and Schiller. Three periods a week for the session. Three credits each quarter.

German 451-452-453. Lectures, reading and reports on German literature of the nineteenth and twentieth centuries. Three periods a week for the session. Three credits each quarter.

CLASSICAL LANGUAGES

GREEK

Greek 131-132-133. Elementary Greek. The elements of the Greek language; translation from selected authors; a study of Greek civilization and the influence of Greek culture on the modern world. No credit unless entire year is completed. Five periods a week for the session. Three credits each quarter.

Greek 231-232-233. Xenephone, Herodotus, Homer. A reading of selections from Xenophon and Herodotus. Selections from the Iliad and the Odyssey; a study of Homeric civilization, of the literary qualities of the poems, and of their influence on subsequent literature. Three periods a week for the session. Three credits each quarter.

Greek 331-332-333. Attic Prose and Poetry. A study of selections from Plato, Demosthenes, Thucydides; the elegiac, iambic, and lyric poets. Three periods a week for the session. Three credits each quarter.

Greek 431-432-433. The Greek Theater and Drama. A study of the origin and development of the drama; readings from Sophocles, Aeschylus, Euripides, and Aristophanes. Three periods a week for the session. Three credits each quarter.

LATIN

Latin 11-12-13. A course for students who enter college with less than two high-school units in Latin. The essentials of Latin grammar and composition; translation of selection from Caesar and other prose authors. Five periods a week for the session. Three credits each quarter upon completion of Latin 111-112-113.

Latin 111-112-113. A course for students who enter college with two or three units in high-school Latin. Readings from Cicero's Orations; Vergil's Aeneid, Books I-VI; continuation of grammar and composition; social and political institutions and mythology of Rome. Three periods a week for the session. Three credits each quarter.

Latin 211-212-213. A course for students who enter college with four units in high-school Latin or who have completed Latin 111-112-113. Selections from Livy, Tacitus, and other historians; Horace's Odes and Epodes; study of Roman art and literature and its influence on later ages. Advanced composition is included in the course. Three periods a week for the session. Three credits each quarter.

Latin 311-312-313. Prerequisite: Latin 211-212-213. An advanced course in which attention is given to Roman elegiac poetry; Catullus, Tibullus, Propertius, and Ovid, Roman comedy and tragedy, with selections from the plays of Plautus, Terence, and Seneca. Study of classical drama, its technique and development. Three periods a week for the session. Three credits each quarter.

Latin 411-412-413. Roman satire as it developed in fable, epigram, and poetry. Readings from Phaedrus, Juvenal, Martial, and Horace; Lucretius' De Rerum Natura, and selections from other philosophical works. Three periods a week for the session. Three credits each quarter.

Latin 415-416-417. A course in classical art and archaeology and the topography and monuments of ancient Rome. The course is designed for students who wish credit above the required number of hours. Open to juniors and seniors upon recommendation of the major professor. Three periods a week for the session. Three credits each quarter.

HISTORY AND SOCIAL SCIENCE

Professors Darter, Lindsey, Haensel, Hilldrup, J. H. Dodd

Associate Professor Mooney

Assistant Professors Bauer, *Hemphill, Bowers, Whitticar

Instructor Caverlee

The increasing complexity of modern life and the pressing economic, political, social, racial, religious, and cultural problems resulting therefrom have brought a new emphasis upon the social sciences in education.

One of the most pronounced trends in contemporary life is the attempt to socialize education. In keeping with this new social point of view, history, political science, economics, sociology, geography, and other social studies have come to occupy a central place in the curricula of public schools, colleges and universities.

A second significant trend in education is the concept of the unity of human experience, which has resulted in the attempt to integrate or fuse all the elements involved in the learning process, thus opposing the old emphasis on the delimitation and departmentalization of human knowledge. Instruction in the History and Social Science Department recognizes this principle and is largely characterized by such procedure as prevails among adherents of this theory of teaching.

To fulfill the responsibility of a public institution conscious of the new social trends, the Department of History and Social Science seeks to expand and enrich its offerings and set up such courses for the general student and for majors and minors in these fields as will best fit them to understand and perform intelligently the social responsibilities which devolve upon them.

*Absent on leave, 1944-45.

Requirements for a major in History

	<i>Qr. Hrs.</i>
History 151-152-153 -----	9
History 261-262-263 -----	9
History 311-312-313 -----	9
One junior or senior course in History-----	9

Requirements for a minor in History

	<i>Qr. Hrs.</i>
History 151-152-153 -----	9
History 261-262-263 -----	9
One junior or senior course in History-----	9

Requirements for a major in Social Science

	<i>Qr. Hrs.</i>
History 151-152-153 -----	9
History 261-262-263 -----	9
Social Science 411-412-413, or	
Social Science 401-402-403 -----	9
One junior or senior course in Political Science-----	9

Requirements for a minor in Social Science

	<i>Qr. Hrs.</i>
History 261-262-263 -----	9
Social Science 411-412-413, or	
Social Science 401-402-403 -----	9
One junior or senior course in Political Science-----	9

HISTORY

History 151. American History. Colonial Period. A survey of the European background, the colonial period, the American Revolution, "the critical period," and the formation of the Constitution. Three periods a week for first quarter. Three credits.

History 152. American History. Middle Period, 1789-1865. A study of the growth of the United States from the Federalist administration through the Jeffersonian period, the Jacksonian era, westward expansion, the slavery crisis, and the Civil War. Emphasis is placed on the development of democracy, the growth of nationalism, and the economic and social factors that shaped the course of the nation during the formative period. Three periods a week for second quarter. Three credits.

History 153. American History. Recent Period, since 1865. This course deals with the leading events and forces involved in the recent domestic politics and foreign relations of the United States, with special attention to the effect of economic and social changes. Financial questions, reforms, relations of government and business, expansion overseas, United States as a world power and her participation in the World War, and world politics are treated. Three periods a week for the third quarter. Three credits.

History 221. History of Religions. The history, development, and influence of the religions of mankind are studied chronologically and racially, with particular attention to the peculiar characteristics of the races as revealed in the religious life. Three periods a week for first quarter. Three credits.

History 261. History of Civilization. A study of the bases of civilization from the astronomical, geological, biological, and geographical points of view; the origin and dispersion of races; earliest cultures found in the Americas, Europe, Asia, Africa, etc. Three periods a week for first quarter. Three credits.

History 262. History of Civilization. A general survey of world progress from the beginnings of ancient civilizations to about 1500 A.D. Three periods a week for second quarter. Three credits.

History 263. History of Civilization. From 1500 to the present. Three periods a week for third quarter. Three credits.

History 307. Europe in the Middle Ages. A survey of medieval civilization from the decline of the Roman Empire to the beginning of the modern era, with special emphasis on the economic, political, religious, and social institutions of the period. Particular attention is devoted to such topics as feudalism; the church; the emergence of national states; medieval thought, art, and literature; the development of commerce; the rise of towns. Three periods a week for first quarter. Three credits.

History 308. The Renaissance. A more intensive study of the later Middle Ages and early modern era, with special emphasis on the cultural achievements of the period in the fields of art, literature, and science. Three periods a week for second quarter. Three credits.

History 309. The Reformation. A survey and analysis of the religious movements of the early modern era from the Protestant Reformation to the Peace of Westphalia. Special attention is paid to social, economic, and cultural developments of the period. Three periods a week for third quarter. Three credits.

History 311. Modern History. Prerequisites: History 261-262-263 or equivalent. A survey of modern history from 1815 to 1870. Beginning with the social, economic, and political background of the period, the progress of social legislation and the growth of modern states and nationalism are traced to about 1870. Three periods a week for first quarter. Three credits.

History 312. Modern History. From 1870 to 1914. A continuation of History 311 with emphasis on nationalism, imperialism, and international relations as background of the World War. Three periods a week for second quarter. Three credits.

History 313. Modern History. From 1914 to the present. A study of the World War and the problems growing out of it; the new map of Europe; the League of Nations, and other efforts of international cooperation. Three periods a week for third quarter. Three credits.

History 341. Latin America. The course deals with European background of Spanish and Portuguese America, the conquest, native civilizations, and the institutions and life of the colonial period. Three periods a week for first quarter. Three credits.

History 342. Latin America. A survey of political, social, and economic developments in Latin America during the nineteenth century. Three periods a week for second quarter. Three credits.

History 343. Latin America. Emphasis will be placed upon present-day conditions, international relations, and such topics as the Monroe Doctrine, Pan-Americanism, and the Good Neighbor Policy. Three periods a week for third quarter. Three credits.

History 351. History of Virginia. A study of the development of the Commonwealth from the settlement of Jamestown to the present, with emphasis upon the relation of Virginia to the sectional history of the South and to the national history of the United States. Classroom instruction and library readings will be supplemented as much as possible by field trips to nearby historic shrines. Three periods a week for first quarter. Three credits.

History 352. The Old South. A study of ante bellum South, with some attention given to its colonial background and with emphasis placed upon its political, economic, and social development in relation to the nation as a whole. Three periods a week for second quarter. Three credits.

History 353. The New South. A study of the post bellum South, tracing its political and economic evolution from the beginning of the Reconstruction period until the present and noting its place in the course of national affairs. Three periods a week for third quarter. Three credits.

History 380. Current History. A study of current national and international problems. Offered each quarter. One period a week. One credit each quarter. Maximum credit, three hours. Fee, 50 cents.

History 404. English History to 1558. A general survey of English History from earliest records through the early Tudors. Three periods a week for first quarter. Three credits.

History 405. English History, 1558-1783. The political, social and economic development from the accession of Queen Elizabeth to the failure of the personal rule of George III. Three periods a week for second quarter. Three credits.

History 406. English History. The period of the British Empire. Greater attention is given to the fashioning and maintaining of the Empire during this period. The internal history of the United Kingdom, however, is not wholly neglected. Three periods a week for third quarter. Three credits.

History 480. Experimental Study in World Affairs. This course is conducted on a seminar basis. Outstanding men and women from various walks of life are brought to the college throughout the quarter to present to the class some subject of national or international importance. Reading assignments preparatory to discussion of each subject are required of the students. Field trips are made to leading educational, business, and political institutions or establishments, including the State Department, Congress, the Supreme Court, Pan-American Union, and Embassies. Open only to seniors with major or minor in history or social science. Three periods a week for first quarter. Three credits.

POLITICAL SCIENCE

Social Science 321. Federal Constitution. This course aims to give the student a better understanding of the federal constitution. Among the topics treated are: the Constitutional Convention and the framing of the Constitution; origin of American constitutional theories; the national legislature; the executive; the federal judiciary; constitutional problems and controversies typical of the development of American issues and institutions. Three periods a week for first quarter. Three credits.

Social Science 322. Political Parties. A study of the origin, development, organization, and functions of the political parties in the United States. Special attention is devoted to such topics as nominating systems, elections, party machinery, political bosses, patronage, and the financing of parties. Three periods a week for second quarter. Three credits.

Social Science 323. Municipal Government. A study of the organization and functions of municipal governments in the United States. Particular emphasis will be placed on the activities of city administration and their relations to modern social and economic problems. Three periods a week for third quarter. Three credits.

Social Science 365. International Economic Problems and Post-War Reconstruction. A survey of modern economic problems chiefly on the basis of political and social conditions of France, England, Germany, Italy, and Russia since World War I; economic problems created by American participation in the World War II and economics of post-war reconstruction in Europe and America. Three periods a week for second quarter. Repeated third quarter. Three credits.

Social Science 371. Political, Economic, Social and Cultural Institutions of Russia. A survey of Russian conditions under the Tsarist regime, the Revolution and particularly under the Soviet rule. Soviet constitution, general economic planning, agriculture, industry, trade, education, religion, literature, theatre and press and the Soviet Union in the World War. Three periods a week for first quarter. Repeated each quarter. Three credits.

Social Science 414. State Government. This course is devoted to the study of State governments and administration. Three periods a week for first quarter. Three credits.

Social Science 415. Comparative Government. Prerequisites: Two years of History and Social Science. A study of the principles and forms of governments in general; descriptive and analytical study of the American Government, and a survey of the major governments of Europe. Some of the most important problems of modern government receive attention, such as nationalism, national defense, regulation of economic and social activities by government; American international policies, with special reference to Pan-American relationships, World Court, League of Nations, etc. Three periods a week for second quarter. Three credits.

Social Science 416. International Relations. Prerequisite: Two years of History and Social Science. A study of the political, economic, and racial factors in modern international society, international law, the League of Nations, the World Court, the Hague Court of Arbitration, Pact of Paris, Geneva Protocol, Locarno Pact, etc. Three periods a week for third quarter. Three credits.

GEOGRAPHY

Social Science 115. World Geography. A survey of the geography of Europe, Asia, North and South America, Africa, and Australia, with reference to topography, climate, industries, and people of each. Three periods a week for first quarter. Three credits.

Social Science 215. Geography of North America. This course is planned to give a regional treatment of the human geography of North America. Particular attention is given to contrasts in economic development and the resulting social and political differences. Three periods a week for first quarter. Three credits.

Social Science 216. Geography of Eurasia. The course deals with the natural geographic regions of Europe and Asia in relation to life and human activities. The political geography of nations, and Asiatic participation in world affairs also receive treatment. Three periods a week for second quarter. Three credits.

Social Science 217 or 317. Geography of South America. A geographic interpretation of the economic and commercial activities of man in the major regions of South America. Special attention is given to some of the current economic and geographic problems of importance to both the United States and Latin America. Three periods a week for first quarter. Repeated the second quarter. Three credits.

Social Science 256. Economic Geography. In this course a study is made of the geographic factors which influence the production, distribution, and utilization of the most important products of the United States. Natural resources, climate, and the influence of natural trade routes are considered. Three periods a week. Offered each quarter. Three credits.

Social Science 315. Conservation of Natural Resources. This course deals with our natural resources and their conservation. The need of conservation in relation to our soil, minerals, forests, and wild life is stressed. Three periods a week for second quarter. Three credits.

ECONOMICS

Social Science 301. Economic History of Europe. A survey of the course of economic developments in Europe from the Commercial Revolution to the present. Emphasis is mainly upon European economic history as the background of American development. Three periods a week for first quarter. Three credits.

Social Science 302. Economic History of the United States. This course includes the colonial and middle periods. Effort is made to develop a thorough understanding of the beginnings in these two periods to serve as a foundation for interpreting post-Civil War developments. Three periods a week for second quarter. Three credits.

Social Science 303. Economic History of the United States. The major emphasis is upon understanding the nature and the consequences of the rise of industrial capitalism in this period of American economic maturity. Three periods a week for third quarter. Three credits.

Social Science 361. Public Finance and Taxation. A study of government expenditures and revenues in a modern state with particular emphasis on the policy of the Federal government in raising revenue, contracting public debt, and financing the war; also discussion of post-war problems of public finance. Three periods a week for first quarter. Repeated each quarter. Three credits.

Social Science 362. Public Budgets. A study of public finance planning, principles of public budgeting; demonstration of the British and some European national budgets; treasury accounting; public control and audit; Federal budgets and American state budgets. Three periods a week for first quarter. Repeated third quarter. Three credits.

Social Science 363. State and Local Public Finance and Taxation. A study of revenues and expenditures of State and local governments; relations with Federal public finance; reform problems of state and local finance with particular emphasis on problems facing the state of Virginia. Three periods a week for second quarter. Three credits.

Social Science 401. Principles of Economics. The course sets forth the nature and importance of economic factors and forces in the life of the individual and in society. Consideration is given to the growth of economic institutions, to production, business organization, marketing, and price determination. Three periods a week for first quarter. Three credits.

Social Science 402. Principles of Economics. This is a study of money and credit, banking, foreign trade and exchange, international trade restrictions, business cycles, and the distribution of the national income. Three periods a week for second quarter. Three credits.

Social Science 403. Principles of Economics. Consideration is given in this course to the problems of industrial relations, including the development of labor organization, the principles of collective bargaining, social legislation, agricultural problems, economics of public utilities and of transportation, governmental revenues and expenditures, and governmental control. Three periods a week for third quarter. Three credits.

SOCIOLOGY

Social Science 411. Introductory Sociology. The study of the principles of sociology, cultural and social origins; how human society came to be what it is today. Three periods a week for first quarter. Three credits.

Social Science 412. Applied Sociology. The principles studied in Introductory Sociology are applied to current social problems. Each student will choose a specific problem for investigation. Three periods a week for second quarter. Three credits.

Social Science 413. Social Problems. A study of the major social problems confronting American society. Special consideration is given to the cultural background and inter-relationships of these problems, their social implications, and a review of the various governmental and private methods of dealing with them. Three periods a week for third quarter. Three credits.

Social Science 423. The Family. This course is concerned with the development of the family as a social institution and the factors in contemporary problems of the family. The topics treated include: courtship; marriage; what is right with marriage; various views of marriage; motherhood; modern ways with babies; personality and the family; family and the church; the married woman; wholesome marriage; parents and children, etc. Three periods a week. Offered each quarter. Three credits.

MATHEMATICS

Professors Carter, *Frick, Blincoe
Instructors Gaither, *Whitney

Mathematics rightly occupies an important place in the college curriculum, especially in a day characterized by continuous progress in scientific inventions and discoveries. The courses in Mathematics are planned to give an accurate knowledge of mathematical facts as well as to strengthen weak points in mathematical training.

Requirements for a major in Mathematics

	<i>Qr. Hrs.</i>
Mathematics 111-112-113 -----	9
Mathematics 211-212-213 -----	9
Mathematics 311-312-313 -----	9
Mathematics 411-412-413 -----	9

Requirements for a minor in Mathematics

	<i>Qr. Hrs.</i>
Mathematics 111-112-113 -----	9
Mathematics 211-212-213 -----	9
Mathematics 311-312-313 -----	9

Mathematics 111-112-113. Trigonometry and Algebra. The topics of College Algebra and Trigonometry with a study of empirical equations. Three or five periods a week for session as advised by instructor. Three credits each quarter.

Mathematics 121-122. Business Mathematics. The mathematics essential for work in commercial fields. Three periods a week. Three credits each quarter.

Mathematics 211-212-213. Analytic Geometry. Prerequisite: Mathematics 113. The first two quarters deal with analytic geometry of the plane and the third quarter is devoted to the analytic geometry of space. Three periods a week for session. Three credits each quarter.

Mathematics 251. Mathematics of Investment. Prerequisite: Mathematics 111-112-113. The mathematical theory of interest, annuities, and life insurance, together with practical applications. Three periods a week for first quarter. Three credits.

Mathematics 311-312-313. Calculus. Prerequisite: Mathematics 211-212-213. The topics of differential and integral calculus. Three periods a week for session. Three credits each quarter.

*Absent on leave, military service, 1944-45.

Mathematics 361-362-363. Statistics. Prerequisite: Mathematics 111-112-113. Collecting and presenting data. Measures of central tendency, dispersion, skewness and kurtosis. Various types of curves and methods of curve fitting. Reliability. Sampling. Analysis of time series. Index numbers. Simple, partial and multiple correlation both linear and non-linear. Special problems in major field of student. Three periods a week for session. Three credits each quarter.

Mathematics 411-412. Advanced Calculus. Prerequisite: Mathematics 311-312-313. Selected topics in advanced differential and integral calculus. Three periods a week for first and second quarters. Three credits each quarter.

Mathematics 413. Advanced Algebra. Determinants matrices, linear dependence, transformations, invariants, bilinear forms and quadratic forms. Three periods a week for third quarter. Three credits.

MUSIC

Associate Professors Eppes, Faulkner

Assistant Professors Chauncey, Reichenbach, Wysor

Instructors Houston, Meyer, Ross, Klein, *Brennand, *Cousins,
*Gasser, Hamer, Lundgren, Tomasow

The Department of Music offers curricula leading to:

1. The Bachelor of Music degree with a major in Applied Music (Piano, Voice, Violin, Violoncello, Organ, or other instruments).
2. The Bachelor of Music degree, with a major in School Music (general or instrumental).
3. The Bachelor of Arts degree with a major in Applied Music (Piano, Voice, Violin, Violoncello, Organ, or other instruments).
4. The Bachelor of Science degree with a major in School Music (general or instrumental).

Curricula leading to the Bachelor of Music degree are outlined on page 96 (Cur. VII-A and VII-B).

Requirements for admission to courses leading to the degree of Bachelor of Music are as follows:

1. Certification of graduation from an accredited high school or its equivalent, implying at least fifteen units which must include three units in English, two in foreign languages, one in mathematics, one in science or history, and eight in elective subjects. Any deficiency must be made up in the first year in college.

*Absent on leave, military service, 1944-45.

2. Musical preparation must include a knowledge of elementary theory (notation, keys, and scale construction), and in Applied Music the following:

a. **Piano.** The student should have proficiency in technique and tone production, and the ability to play all major and minor scales at a moderately fast tempo and arpeggios in octave position in all keys, and should have studied standard études and moderately difficult compositions.

b. **Voice.** The student should be able to sing with correct intonation, phrasing, and interpretation standard songs in English and should demonstrate the ability to read simple songs at sight. A knowledge of piano is necessary.

c. **Organ.** The student should have completed sufficient piano study to have the ability to play Bach inventions, Mozart sonatas, easier Beethoven sonatas, and compositions by Mendelssohn, Grieg, Schubert, Schumann, and others.

d. **Violin.** The student should be able to play études such as the Kreutzer Etudes (1 to 32), such works as the Viotti Concerto, No. 23, the de Beriot concerti (7 and 9), and the Tartini G minor sonata. An elementary knowledge of the piano is necessary.

e. **Orchestral Instruments.** The student should have acquired elementary technique on the chosen instrument and should have an elementary knowledge of the piano.

A committee of faculty members will decide upon each student's qualifications for entrance into a curriculum leading to the Bachelor of Music degree.

In addition to the Bachelor of Music degree, the Department of Music also offers curricula leading to the Bachelor of Arts degree with a major in Applied Music and the Bachelor of Science degree with a major in School Music.

Requirements for the Bachelor of Arts degree with a Major in Applied Music:

	<i>Cr. Hrs.</i>
Music 181-182-183	3
Music 191-192-193	9
Music 281-282-283	3
Music 291-292-293	9
Music 401-402-403	6
Applied Music (Individual lessons in Piano, Voice, Violin, etc.)	24
Music Electives	6

Requirements for the Bachelor of Science degree with a Major in School Music:

	<i>Qr. Hrs.</i>
Music 111-112-113 -----	3
Music 181-182-183 -----	3
Music 191-192-193 -----	9
Music 281-282-283 -----	3
Music 291-292-293 -----	9
Music 301-302-303 -----	9
Music 311-312-313 <i>or</i> -----	3
Music 374-375-376 -----	3
Music 321-322-323 -----	3
Music 401-402-403 -----	6
Philosophy 411-412-413 -----	9
Education 440 -----	9
Band or Orchestra -----	3
Choral Group -----	$1\frac{1}{2}$
Applied Music -----	12

Requirements for admission to curricula leading to majors in Music with the B.A. or B.S. degree are the same as the general admission requirements of the college.

The Department of Music also offers a minor in Applied Music for students working toward the Bachelor of Arts degree and a minor in School Music for students working toward the Bachelor of Science degree. A total of 27 quarter hours in Music is required for a minor. Minors in Music should be planned in consultation with the Head of the Department.

Students in fields other than Music are admitted to choral organizations and orchestras according to their qualifications, and it is possible for them to acquire more credit in orchestra and band than listed for music majors.

In George Washington Hall complete radio broadcasting facilities and electric recording equipment are available for use in the Music Department. Description of these facilities will be found under the heading of the Department of Dramatic Arts and Speech.

In addition to the opportunities afforded students to hear the finest music in the College Lyceum Series, other opportunities are available nearby. In Washington and in Richmond, each only about fifty miles from Fredericksburg, can be heard operas and

concerts by the finest artists and companies. Usually reduced rates in price of admission as well as in transportation costs can be arranged.

THEORETICAL AND EDUCATIONAL COURSES IN MUSIC

Music 111-112-113. Survey of Music. A general survey of musical literature will be given. The course aims to give fundamental principles of intelligent listening, and to build up a repertory of music which should be the possession of every cultured person. Three periods a week for the session. Three credits each quarter. Fee, \$2.00 each quarter.

Music 121. Singing. This course is for majors and minors in the Department of Physical and Health Education. The objective is the development of an effective singing voice for teaching singing-games and sufficient knowledge of the fundamentals of music to enable the prospective teacher of singing-games to master such song material. Two periods a week for first quarter. Two credits.

Music 122-123. Class Piano. Class lessons in piano. Required of Physical Education majors and minors. Two periods a week for second and third quarters. Two credits a quarter. Fee, \$3.00 a quarter.

Music 161-162-163. Band. Qualified players of band instruments are admitted for marching and concert work. Uniforms are furnished free of charge. This course may be substituted for Music 171-172-173 in the requirements for majors in Music. Five periods a week for the session. One credit each quarter. Fee, \$3.00 each quarter for use of college-owned instruments.

Music 171-172-173. Orchestra. Participation in the performance of symphonic and standard music. Qualified players are admitted to membership. A number of instruments are furnished. Five periods a week for the session. One credit each quarter. Fee, \$3.00 each quarter for use of college-owned instruments.

Music 181-182-183. Sight Singing. Scale and interval singing, rhythm, notation, and part-singing. Two periods a week for the session. One credit each quarter.

Music 191-192-193. Harmony. Intensive study of music fundamentals, scales, intervals, triads and their inversions. Harmonization of melodies; simple modulations, dominant seventh cords and their inversions and resolutions; diminished seventh chords, secondary seventh chords, dominant ninth chords, ornamental figures, dissonances. Assigned melodies, basses, and original work. Three periods a week for the session. Three credits each quarter.

Music 271-272-273. Orchestra. A continuation of Music 171-172-173. Five periods a week for the session. One credit each quarter. Fee, \$3.00 each quarter for use of college-owned instruments.

Music 281-282-283. Ear Training. Intensive study of intervals, rhythm, melodic and two-, three-, and four-part dictation. Recognition of harmonic materials, modulations, and themes from instrumental forms. Two periods a week for the session. One credit each quarter.

Music 291-292-293. Harmony. (Including Keyboard Harmony.) Continuation of first year harmony with stress on original work in four parts. Chromatic alterations, augmented sixth chords, extensive modulation, an approach to counterpoint, hymn and short choral settings, and piano accomplishments. Keyboard harmonization, modulation, and transposition. Assigned and original work. Three periods a week for the session. Three credits each quarter.

Music 301. School Music. This course includes the essentials of school music problems and materials for grades one through six; song singing; appreciation; rhythmic and instrumental music; and how music may be vitalized by coordinating it with other school subjects, especially with art, geography, and history. Three periods a week for first quarter. Three credits. Fee, \$1.00.

Music 302. School Music. This course includes the essentials of school music problems and materials for grades seven and eight. A thorough study is made of the changing voice during adolescence and its problems. Three periods a week for second quarter. Three credits. Fee, \$1.00.

Music 303. School Music. This course includes the study of problems and materials for the ninth, tenth, and eleventh grades. Courses of study are worked out for courses in Appreciation, History of Music, Harmony, Choral Music, and materials for Glee Clubs, Band and Orchestral work. Three periods a week for third quarter. Three credits. Fee, \$1.00.

\Music 311-312-313. Survey of Materials. A course designed to familiarize the student with School Music materials of all kinds. One period a week for the session. One credit each quarter. Fee, \$1.00 each quarter.

Music 321-322-323. Conducting. Principles of conducting, technique of the baton, study of materials and programs. Regular individual practice in organizing and conducting choral and orchestral groups. One period a week for the session. One credit each quarter. Fee, \$1.00 each quarter.

Music 361-362-383. Band. A continuation of the preceding course. Five periods a week for the session. One credit each quarter. Fee, \$3.00 each quarter for use of college-owned instruments.

Music 371-372-373. Orchestra. A continuation of the preceding course; more advanced work in ensemble and orchestral routine. Five periods a week. Offered each quarter. One credit. Fee, \$3.00 each quarter for use of college-owned instruments.

Music 374-375-376. Orchestral Instruments. Class study in important instruments of the band and orchestra. Each student is given the opportunity to gain a practical knowledge of several instruments before graduation. Required of all School Music Majors. Two periods a week for the session. One credit each quarter. Fee, \$3.00 each quarter for use of instruments.

Music 381-382-383. Ear Training. A continuation of Music 281-282-283. Two periods a week for the session. One credit each quarter.

Music 384-385-386. Diction in Singing. Study of the phonetics of diction for singing in English and in foreign languages. Required elective for majors in Voice. Two periods a week for the session. Two credits each quarter.

Music 391. Counterpoint. Creative writing in polyphonic style. Stress is laid on arrangements as they pertain to usages in schools, choirs, and orchestras. Opportunities for listening to students' compositions and arrangements will be provided. Three periods a week for the first quarter. Three credits.

Music 392-393. Form and Analysis. Analytical study of small and large forms of composition. Three periods a week for the second and third quarters. Three credits each quarter.

Music 401-402-403. History of Music. Study of the evolution of music in relation to world history from ancient times through contemporary developments. Two periods a week for the session. Two credits each quarter. Fee, \$1.00 each quarter.

Music 411-412-413. Composition. Creative work for piano, voice, orchestral instruments, and choral and orchestral forms. Two periods a week for the session. Two credits each quarter.

Music 421-422-423. Music of the Church. Study of materials for large and small choirs, liturgical and less formal services, organ music, and choir organization and direction. Two periods a week for the session. Two credits each quarter. Fee, \$2.00 each quarter.

Music 471-472-473. Orchestra. A continuation of Music 371-372-373. Five periods a week for the session. One credit each quarter. Fee, \$3.00 each quarter for use of college-owned instruments.

Music 474-475-476. Orchestration. Detailed study of building and performing orchestral scores. Two periods a week for the session. Two credits each quarter. Fee, \$2.00 each quarter.

Vocal Ensemble. Required of all students taking Voice for credit. Opportunities are given for solo and ensemble performances, with instruction in stage deportment. No credit.

Instrumental Ensemble. Required of all students taking Piano, Organ, and Orchestral Instruments for credit. Opportunities are given for solo and ensemble performances, with instruction in stage deportment.

A Cappella Choir. An organization devoted to the performance of unaccompanied choral works, ancient, medieval, and modern. Two periods a week for the session. One and a half credits for the session. Credit will not be allowed for less than one year.

College Glee Club. The Glee Club is made up of sixty members chosen by the director from those who apply for membership. The Glee Club appears on many programs during the college year and during Commencement. It also appears on programs in nearby towns. Talented members are given special training as soloists. The club meets one evening every week for a two hour period, and studies the best choral music. One and a half credits for the session. Credit will not be allowed for less than one year.

Chorus. Requirements for membership: a good natural voice, correct intonation, and some knowledge of music notation. Membership unlimited. One and a half credits for the session. Credit will not be allowed for less than one year. Two periods a week for the session.

APPLIED MUSIC COURSES

Individual lessons in voice, piano, organ, violin, viola, violoncello, contrabass, harp, flute, clarinet, and other instruments are offered by specialists in these fields. The work is outlined according to the ability of the student. For this reason detailed descriptions of each course are omitted.

For regular courses in applied music offered by resident members of the faculty the charge is \$18.00 for individual instruction, one lesson a week for one quarter, plus a \$3.00 practice fee. These courses carry one to three credits each per quarter in freshman and sophomore classes, and one to five credits each per quarter in junior and senior classes, with relative adjustments in fees according to the amount of credit received.

Special courses in applied music conducted by outstanding visiting teachers are also available to more advanced students at a slightly higher cost. Mr. Millard Taylor, Concert Master of the National Symphony Orchestra of Washington, offers instruction in stringed instruments; Miss Sylvia Meyer, Solo Harpist of the National Symphony, teaches harp; Miss Helen Marie Lundgren, of the National Symphony Orchestra, offers instruction in trumpet; Miss Dorothy Ziegler, of the National Symphony Orchestra, offers instruction in brass instruments; Mr. Levin Houston, Past President of the Virginia Music Teachers Association, offers instruction in piano; Mrs. Vera Neely Ross, teacher of voice in the Washington Institute of Music, offers instruction in voice; and Dr. Charlotte Klein, Concert Organist of Washington, offers instruction in organ and piano. The charge for individual instruction, one lesson a week, in these special courses in applied music is \$32.00 for one quarter, plus a \$3.00 practice fee. One to three credits a quarter are given for each course in freshman and sophomore classes, and one to five credits a quarter are given for each course in junior and senior classes, with relative adjustments in fees according to the amount of credit received.

To facilitate registration for courses in applied music the following system of notation is used:

- Music 131-132-133. Piano, first year.
- Music 231-232-233. Piano, second year.
- Music 331-332-333. Piano, third year.
- Music 431-432-433. Piano, fourth year.

- Music 141-142-143. Voice, first year.
Music 241-242-243. Voice, second year.
Music 341-342-343. Voice, third year.
Music 441-442-443. Voice, fourth year.
Music 151-152-153. Organ, first year.
Music 251-252-253. Organ, second year.
Music 351-352-353. Organ, third year.
Music 451-452-453. Organ, fourth year.
Music 165-166-167. Violin, viola, violoncello, contrabass,
harp, flute, clarinet, saxophone. (State instrument in
registering.) First year.
Music 265-266-267. Same, second year.
Music 361-362-363. Same, third year.
Music 461-462-463. Same, fourth year.
- In registering for courses in applied music, the student should state whether regular or special instruction is desired.

PHYSICAL AND HEALTH EDUCATION AND HEALTH SERVICE

Professors Andrews, Kelly
Associate Professor *Stewart
Assistant Professors *Hoye, *Mary C. Baker,
Katherine E. Griffith, Jones
Instructors Manter, Walther, Wells
College Physician Dr. Whitticar
Resident Nurses Miss Trible, Miss Johnson, Mrs. Jones

Health and physical education occupy an important place in the curriculum of the college. The arrangement is such that a student may become reasonably proficient in several different activities, and conversant with conventions of these and of other sports.

Every effort is exerted that each student may acquire an intelligent point of view concerning her own health and the amounts of participation in muscular activity adequate to maintain her personal efficiency.

Requirements for a major in Physical Education

Completion of Curriculum VI (pages 93-94) is required for a major in Physical Education.

Substitutions for elementary courses may be made in those cases in which a student presents evidence of proficiency.

*Absent on leave, military service, 1944-45.

Requirements for a minor in Physical Education

	<i>Qr. Hrs.</i>
Physical Education 130-246-120-241-242-248-----	6
Physical Education 236-----	2
Physical Education 325-326-327-----	6
Physical Education Electives-----	13

Notes:

1. Unless excused by the college physician, every student must pass the swimming exemption test or Physical Education 115 before graduation.
2. Health Education 100, Hygiene, is required of all students who are candidates for degrees.
3. Students who are recommended by the college physician to be excused from regular Physical Education shall report for a course in modified activity. Consult the head of the department.
4. Credit toward a degree is limited to three quarter hours in Equitation.
5. It is strongly recommended that a student distribute elective courses in Physical Education in such a manner as to include various activities during her college career, and it is suggested that these courses include one team sport, one individual sport, one rhythmic activity, and the intermediate or advanced level in any one activity.
6. Physical education costume should not be ordered before instructions are received from the college.

Health Education 100. Hygiene. A course in fulfilment of the West Law of the State of Virginia. It includes a study of principles of health education, personal and community hygiene, social hygiene, mental hygiene, first aid, practice in giving physical examinations, and methods of hygiene instruction. Three periods a week for first quarter. Repeated each quarter. Three credits.

Physical Education 115. Beginners Swimming. The purpose of this course is to enable the individual to overcome fear of the water, and be able to swim at least one length of the pool. It includes elements of swimming such as correct breathing, back and face floating, elementary back stroke, and diving from the side of the pool. Three periods a week for first quarter. Repeated each quarter. One credit. Fee, \$3.00.

Physical Education 120. Fundamentals of Rhythmic Activities. Required of all students in Curriculum VI. This course presents the fundamentals of rhythm and movement. A variety of rhythmic activities is covered—singing games, folk dances and the fundamentals of tap dancing. Three periods a week for first quarter. Repeated each quarter. One credit. Fee, \$2.00.

Physical Education 130. Games. Required of all students in Curriculum VI. Materials covered include games for elementary and secondary schools. Three periods a week for first quarter. Repeated each quarter. One credit. Fee, \$2.00.

Physical Education 150. Self Testing Activities. Three periods a week for the second quarter. One credit.

***Physical Education 171. Beginners Equitation.** The purpose of this course is to enable the student to ride a gentle horse with safety and enjoyment using a balanced forward seat at three gaits. Two double periods a week for first quarter. Repeated each quarter. One credit. Fee, \$40.00.[†]

Physical Education 181-182-183. Modernistic Ballet. Both beginning and advanced work in modernistic ballet techniques. Solo and group work. Two double periods a week for the session. One credit each quarter. Fee, \$2.00 a quarter.

Physical Education 211. First Aid and Safety Education. This course includes: (a) a study of theory and practice in first aid, leading to the American Red Cross certificate; and (b) an examination of safety needs and measures. Three periods a week for second quarter. Three credits. Fee, \$1.00.

Physical Education 215. Intermediate Swimming. Prerequisite: Physical Education 115 or its equivalent. Development of form and efficiency in the standard strokes and dives. Three periods a week for the first quarter. Repeated each quarter. One credit. Fee, \$3.00.

Physical Education 233. Campcraft. The history, aims, ideals, requirements and standards of Campfire and Scouting and similar organizations are studied. Theory and practical work in conducting hikes, camp cooking, campcraft, etc., are given. The course is particularly interesting to girls who wish to be counselors in summer camps. Four periods a week for third quarter. Two credits. Fee, \$2.00.

Physical Education 236. Leadership in Community Recreation. Required of all students taking a major or a minor in physical education. This course presents the organization and administration of some phases of community recreation—playgrounds, play days, community centers, summer and day camps. Two periods a week for first quarter. Two credits.

Physical Education 237. Social Sports. This course includes individual and dual sports such as badminton, table tennis, paddle tennis, ring tennis, shuffleboard, etc. Three periods a week. Offered each quarter. One credit. Fee, \$2.00.

Physical Education 240. Fundamentals of Body Balance and Movement. This course is designed to improve body alignment, balance, and poise, and to develop greater ease and efficiency in movement. The student learns how to decrease existing tension in the body and how to go about her daily activities in such a way as to avoid undue fatigue. Three periods a week. Offered each quarter. One credit. Fee, \$1.00.

Physical Education 241. Beginners Softball. Three periods a week for third quarter. One credit. Fee, \$2.00.

*Written permission of parent or guardian must be present before enrollment in this course may be completed. Each student has an opportunity to ride in both the Gymkhana and the Annual Horse Show.

[†]Riding for recreation, without credit, one hour a week a quarter, fee, \$15.00. Two hours a week: fee, \$25.00.

Physical Education 242. Beginners Basketball. Three periods a week for second quarter. One credit. Fee, \$2.00.

Physical Education 243. Beginners Modern Dance. This course presents the fundamentals of movement, rhythm, accompaniment, and design. Special emphasis is placed upon the development of the body as an instrument. Three periods a week. Repeated each quarter. One credit. Fee, \$2.00.

Physical Education 244. Folk and National Dances. Prerequisite: Fundamentals of Rhythmic Activities. This course presents folk and national dances, the customs, costumes, occupations of the people and the effects of these upon the dances are studied. Three periods a week for the first quarter. Repeated each quarter. One credit. Fee, \$2.00.

Physical Education 245. Golf. Three periods a week for first quarter. Repeated third quarter. One credit. Fee, \$2.00.

Physical Education 246. Beginners Field Hockey. Three periods a week for first quarter. One credit. Fee, \$2.00.

Physical Education 247. Beginners Soccer and Speedball. Three periods a week for first quarter. One credit. Fee, \$2.00.

Physical Education 248. Archery. Three periods a week for first and third quarters. One credit. Fee, \$20.0.

Physical Education 249. Tennis. Three periods a week for first and third quarters. One credit. Fee, \$2.00.

Physical Education 250. Social Dancing. This course in modern ballroom dancing is offered for the novice. Fundamentals, popular steps, and social usages are presented. Three periods a week for the first quarter. Repeated each quarter. One credit. Fee, \$2.00.

Physical Education 252. Fencing. This course presents the fundamentals of foil fencing. Required equipment consists of a foil, helmet and fencing jacket or plastron. Three periods a week for the second quarter. One credit. Fee, \$2.00.

Physical Education 260. Physical Education for Elementary Grades. Materials and methods in physical education appropriate for various elementary grades. Problems of organization and direction. Three periods a week for second quarter. Three credits.

***Physical Education 271. Intermediate Equitation.** Prerequisite: Physical Education 171 or permission of instructor. Development of form and control at the walk, trot, and canter to both leads. Two double periods a week for first quarter. Repeated each quarter. One credit. Fee, \$40.00†

Physical Education 315. Advanced Swimming. Development of speed and endurance in swimming and skill in diving. Three periods a week for second and third quarters. One credit. Fee, \$3.00.

Physical Education 325. History of Physical Education. A study of the development of physical education. The viewpoint gained from this course should serve as a basis for interpreting present trends in physical education and their relation to general education. Two periods a week for first quarter. Two credits.

*Permission of parent or guardian must be presented in writing before enrollment in this course may be completed. Each student has an opportunity to ride in both the Gymkhana and the Annual Horse Show.

†Riding for recreation, without credit, one hour a week a quarter, fee, \$15.00. Two hours a week: fee, \$25.00.

Physical Education 326. Organization and Administration of Physical Education. A discussion of the general philosophy and principles of physical education as applied to program planning with adaptation to specific situations, plant, facilities, costume, standards, tests and measurements and leadership. Two periods a week for second quarter. Two credits.

Physical Education 327. Procedures in Physical Education. Deals with conduct of physical education program with special reference to source materials, library facilities, visual aids, and professional associations. Two periods a week for third quarter. Two credits.

Physical Education 342. Intermediate Basketball. Three periods a week for second quarter. One credit.

Physical Education 343. Intermediate Modern Dance. Prerequisite: Physical Education 243. The skill of the group determines the techniques which will be given. Special attention is given to dance composition, its relation to daily life and its place as an art form. Three periods a week for first quarter. Repeated each quarter. One credit. Fee, \$2.00.

Physical Education 344. Tap Dancing. Prerequisite: Physical Education 120. Simple tap routines progressing in difficulty; complete analysis of fundamental steps, and original routines worked out using fundamentals learned. Three periods a week for first quarter. Repeated second quarter. One credit. Fee, \$1.00.

Physical Education 345. Intermediate Golf. Prerequisite: Physical Education 245 or its equivalent. Three periods a week for first quarter. Repeated third quarter. One credit. Fee, \$2.00.

Physical Education 348. Intermediate Archery. Prerequisite: Physical Education 248 or its equivalent. Three periods a week for first quarter. Repeated third quarter. One credit. Fee, \$2.00.

Physical Education 349. Intermediate Tennis. Prerequisite: Physical Education 249 or its equivalent. Three periods a week for first quarter. Repeated third quarter. One credit. Fee, \$2.00.

Physical Education 350. Rhythmic Gymnastics. Sequences from Danish and other exercises for the purpose of general physiological conditioning, developing the sense of rhythm and improving motor coordination. Three periods a week for first quarter. Repeated each quarter. One credit.

***Physical Education 371. Advanced Equitation.** Prerequisite: Physical Education 271 or permission of the instructor. Development of further skill in figure eights, posting to both diagonals, figure riding, etc. Jumping is offered to the students who are more proficient. Two double periods a week for first quarter. Repeated each quarter. One credit. Fee, \$40.00.[†]

*Permission of parent or guardian must be presented in writing before enrollment in this course may be completed. Each student has an opportunity to ride in both the Gymkhana and the Annual Horse Show.

[†]Riding for recreation, without credit, one hour a week a quarter, fee, \$15.00. Two hours a week; fee, \$25.00.

Physical Education 412. Postural Deviations. Prerequisite: Physical Education 413. Planned for students intending to teach Physical Education, this course provides an opportunity: (a) to study efficiency in body balance and movement; (b) to analyze postural deviations and to gain experience in selecting and using techniques to alleviate them; (c) to gain experience in selecting and using Physical Education materials for atypical children; (d) to learn fundamentals of massage. Three single and two double periods a week for second quarter. Five credit.

Physical Education 413. Body Mechanics. Prerequisites: Biology 337 and 338. This course includes a detailed study of the mechanics involved in body movements. Movement of the separate joints and body segments is considered both individually and in their relation to the entire body. Action of individual muscles and of muscle groups is studied especially in its application to activities involved in sports and in everyday living. Three periods a week for first quarter. Three credits.

Physical Education 414. Applied Physiology. Prerequisite: Physiology 373. A study of reactions in the human body resulting from physical activity. Consideration is given the adjustment made by organs and systems of the body individually and in relation to the functioning of the entire mechanism. Three periods a week for third quarter. Offered alternate years. Three credits.

Physical Education 415. Life Saving. Instruction in modern methods of life saving and water-front protection as outlined by the American Red Cross. Those who pass the course are qualified as Senior Red Cross Life Savers. Four periods a week for third quarter. Two credits. Fee, \$3.00.

Physical Education 421-422-423. Officiating and Coaching. Open to senior students majoring in physical education. Members of the class participate in the organization and direction of selected physical education activities. Three periods a week for the session. One credit each quarter.

Physical Education 443. Advanced Modern Dance. Prerequisite: Physical Education 343. This course presents advanced techniques. The student is encouraged to do original choreography. Three periods a week for the quarter. One credit. Fee, \$2.00.

SCIENCE

Professors Cook, Castle, Iltis

Associate Professor Pyle

Assistant Professors Schultz, Peirce, Insley, Britt, Bryson

The work of this department is planned to give the student a specialized knowledge in certain fields of science; to give the necessary foundation in other departments where science is used; and to prepare teachers of science.

Requirements for a major in Science

	<i>Qr. Hrs.</i>
Biology 121-122-123	9 or 12
Chemistry 211-212-213	9 or 12
Two junior or senior Science courses	18

Requirements for a minor in Science

	<i>Qr. Hrs.</i>
Biology 121-122-123	9 or 12
Chemistry 211-212-213	9 or 12
One junior or senior Science course	9

No credit is allowed for less than one full session of any science that is offered for three quarters as a continuous course.

Beginning with the session of 1945-46, the following courses will meet for three single and one double period a week and carry four credits each quarter.

- Biology 121-122-123
- Chemistry 211-212-213
- Physics 401-402-403

ASTRONOMY

Astronomy 361-362-363. Elementary Astronomy. An historical and descriptive survey of the physical universe. Our current knowledge of the solar system, the stars, and nebulae is presented. Three periods a week for the session. Three credits each quarter. Fee, \$1.00 each quarter.

BIOLOGY

Biology 121-122-123. General Biology. The purpose of this series of courses is (1) to introduce the student to those broad biological principles that underlie all living things; (2) to present a survey of the world of living things in relation to the environment; (3) to indicate some of the larger applications of biological principles to education and to the improvement of our social conditions; and (4) to assist in training teachers of biology. Lectures, discussions, field excursions, and the laboratory are employed. Three single and one double period a week for each quarter. Four credits for each quarter. Fee, \$3.00 each quarter.

Biology 337-338. Human Anatomy. Prerequisite: Biology 122. A study of the structure of the body with emphasis upon the skeletal and muscular systems. Three periods a week for second and third quarters. Three credits each quarter. Fee, \$3.00 each quarter.

Biology 341. Field Zoology. Prerequisite: Biology 121-122-123. Lecture, laboratory, and field study of the common wild animals of the region, with emphasis on classification, animal behavior, and ecological conditions. Teaching collections are made. Two single and one double period a week, plus field trips during the quarter. First quarter. Three credits. Offered in alternate years. Fee, \$3.00.

Biology 342. Bacteriology. Prerequisite: Biology 122 and preferably Chemistry 213. A general course, including laboratory work in culturing, isolating, staining, and studying economically important reactions of bacteria and related forms, and library and lecture work on phases of economic importance. One single and two double periods a week for second quarter. Three credits. Fee, \$5.00.

Biology 343. Heredity and Eugenics. Prerequisite: Biology 122. A study of the more important laws of heredity, and their applications to domesticated plants and animals, and to inheritance in human beings. One single and two double periods a week for third quarter. Three credits. Offered in alternate years. Fee, \$3.00.

Biology 351. Plant Physiology. Prerequisite: Biology 121-122-123. This course deals with the vital activities of plants, such as photosynthesis, respiration, absorption, translocation, response to stimuli, etc. One single and two double periods a week for first quarter. Three credits. Offered in alternate years. Fee, \$3.00.

Biology 352. Plant Anatomy. Prerequisite: Biology 121-122-123. A course dealing with the internal structure of the vascular plants. A study is made of the origin, development, and relation of tissues to the functions of organs. One single and two double periods a week for second quarter. Three credits. Offered in alternate years. Fee, \$3.00.

Biology 353. Field Botany. Prerequisite: Biology 121-122-123. This course acquaints the student with the local seed plants and ferns. Emphasis is placed on wild plants but the cultivated plants receive some attention. Students are expected to make collections of local plants, to identify them, and to prepare keys. One single and two double periods a week for third quarter. Three credits. Offered in alternate years. Fee, \$3.00.

Biology 373. Physiology. Prerequisite: Biology 121-122-123. A study of the functioning of the systems of the body with emphasis on basic physiological principles. One double and two single periods a week for first quarter. Three credits. Fee, \$3.00.

CHEMISTRY

Chemistry 211-212-213. Inorganic Chemistry. This course is intended to acquaint the students with the fundamental laws of chemistry and to give them a general knowledge of the most important elements and their inorganic compounds. One double and three single periods a week for the session. Four credits each quarter. Fee, \$5.00 each quarter.

Chemistry 301-302-303. Qualitative Analysis. Prerequisite: Chemistry 211-212-213 or equivalent. This course covers briefly the theory and practice of qualitative analysis. One single and two double periods a week for the session. Three credits a quarter. Fee, \$5.00 each quarter.

Chemistry 311-312. Organic Chemistry. Prerequisite: Chemistry 211-212-213 or the equivalent. This course is planned to give the student an introduction to the aliphatic and aromatic organic compounds. One double and two single periods a week for the two quarters. Three credits each quarter. Fee, \$5.00 each quarter.

Chemistry 313. Biological Chemistry. Prerequisite: Chemistry 311 or 312 or equivalent. This course comprises the study of foods, digestion, nutrition, etc. One double and two single periods a week for third quarter. Three credits. Fee, \$3.00.

Chemistry 431-432-433. Quantitative Analysis. Prerequisite: Chemistry 301 and 302 or equivalent. This course introduces the student to the theory and technique of quantitative analysis. One single and two double periods a week for the session. Three credits a quarter. Fee, \$5.00 each quarter.

GEOLOGY

Geology 321-322-323. Elementary Geology. This course is designed to give the student an introduction to the fundamental principles of geology, including a general discussion of structural, physiographical, and historical geology. One double and two single periods a week for the session. In addition to the regular class periods a number of field trips are required. Three credits each quarter. Fee, \$1.00 each quarter.

PHYSICS

Physics 401-402-403. This course covers briefly the main topics in heat, light, electricity, sound, and mechanics. One double and three single periods a week for the session. Four credits each quarter. Fee, \$5.00 each quarter.

SCIENCE

†*Science 381-382-383. Environmental Science. This course consists of a survey of the fundamental sciences. These are taught in an integrated form rather than as separate sciences. Its main aim is to prepare teachers to teach science in the elementary grades. This course should also give the student sufficient training in science and scientific thinking to enable her to appreciate the natural phenomena of her environment. One double period and two single periods per week for the session. Three credits each quarter. Fee, \$3.00 each quarter.

Science 421. Clinical Laboratory. This course is designed to give the student an elementary knowledge of the principles involved in clinical laboratory practice. Three double periods a week for the first quarter. This course is open only to students taking the Medical-Technician course. Three credits. Fee, \$5.00.

Science 422-423. Clinical Practice. This course consists of clinical practice work by the students in medical offices. Three double periods or the equivalent per week per quarter. Medical-Technician students are required to take one quarter, but they may elect one other quarter. Three credits each quarter.

*Note.—Limited to students majoring or minoring in elementary education. Elective credit only; not counted toward major or minor in science.

†Note.—Not to be offered after session of 1946-47.

DEGREES CONFERRED

June 1944

Bachelors of Arts

Adie, Jean Eleanor	Palisade, N. J.
Barrett, Dorothy Leftwich	Norfolk, Va.
Bower, Shirley Hollingsworth	Unionville, Conn.
Bowers, Elizabeth Mahoney	Fredericksburg, Va.
Broun, Ethel Mae	Norfolk, Va.
Clark, Ava Clayton	Abingdon, Va.
Cochran, Charlaine Combs	Atlanta, Ga.
Cumby, Elizabeth Rodenhizer	Blackstone, Va.
Davis, Betty Louise	Ft. Jennings, Ohio
Davis, Joyce Louise	Berryville, Va.
Engleman, Rebecca Katherine	Fredericks Hall, Va.
Farmer, Margaret Ann	South Boston, Va.
Garretson, Corabel	Cape May Court House, N. J.
Glascock, Mary Ellen	South Boston, Va.
Goffigon, Kathleen Hallett	Capeville, Va.
Goolrick, Virginia Lindlay	Fredericksburg, Va.
Green, Anne Mazyck	Wilmington, N. C.
Guarch, Evangeline	Manati, Puerto Rico
Harris, Ann Shenton	Fredericksburg, Va.
Herron, Mary Lena	Norfolk, Va.
Irvine, Mildred Tate	Petersburg, Va.
Kennedy, Marie Pegram	Southern Pines, N. C.
Kilmer, Elizabeth Buford	Arlington, Va.
Kingston, Roberta	Baltimore, Md.
Klinesmith, Mary Annette	Jackson Heights, N. Y.
Lavore, Olga Julia	Long Island City, N. Y.
Leonard, Dorothy Harley	Quantico, Va.
McCartney, Virginia Olive	Yonkers, N. Y.
Morgan, Mary Virginia	Lynchburg, Va.
Morris, Patricia Tomasina	Longmeadow, Mass.
Nickerson, Theodora Lillian	East Harwich, Mass.
Payne, Joyce Louise	Fredericksburg, Va.
Pumphrey, Virginia Fay	Arlington, Va.
Pusey, Constance Maddox	Heathsville, Va.
Rose, Julia Hoffman	La Crosse, Va.
Ruckman, Maxine Hilda	Martinsburg, W. Va.
Ryland, Mildred Suzanne	Arlington, Va.
Samuel, Amy Ruth	Wellsville, Va.
Scott, Martha Segar	Bridgetown, Va.

Shade, Jeanne Bowman	Winchester, Va.
Slingman, Edith Jane	New Britain, Conn.
Smith, Betty Brewster	Tampa, Fla.
Smith, Frances Lee	Ivor, Va.
Tallman, Nathalie Frances	Fairhaven, Mass.
Taylor, Elizabeth Dolores	Miami Beach, Fla.
Thomas, Edith Mays	Stony Creek, Va.
Thompson, Edna Fernetta	Athol, Mass.
Walder, Susie Harrison	Maidens, Va.
Watts, Anna Belle	Amherst, Va.
Whitehurst, Frances Mae	Petersburg, Va.
Williamson, Jean Bayly	Fredericksburg, Va.
Winston, Jane Trevyett	Richmond, Va.
Woodson, Dorothy Louise	Clifton Forge, Va.

Bachelors of Science

Adair, Elizabeth Hudson	Pulaski, Va.
Anderson, Jayne	Larchmont, N. Y.
Armstrong, Cora Virginia	Midland, Va.
Aylor, Cecile Waites	Brightwood, Va.
Aziz, Mary Alice	New Britain, Conn.
Balash, Helen Olena	Elmira Heights, N. Y.
Baldwin, Marjorie Couper	Norfolk, Va.
Barnes, Mae Chappel	Kenbridge, Va.
Ball, Grace McKinnon	Maxton, N. C.
Benner, Anne Rebecca	Warrenton, Va.
Boush, Eileen Lindsley	London Bridge, Va.
Boyd, Helen Leslie	Honaker, Va.
Brightwell, Margaret Holmes	Randolph, Va.
Brownley, Jane Phyllis	Washington, D. C.
Brumble, Katherine Stuart T.	Richmond, Va.
Buchanan, Anne Blair	Raphine, Va.
Bulkey, Helen Frances	Westport, Conn.
Butler, Virginia Hawley	Hopewell, Va.
Carswell, Cena Loback	Blakely, Ga.
Charles, Arebelia Mae	Arlington, Va.
Clark, Anne Lenoir	Petersburg, Va.
Clark, Miriam Cornforth	West Springfield, Mass.
Clements, Violet Muriel	Saluda, Va.
Cochran, Bettye Wallace	Washington, D. C.
Cofer, Marjorie Glenna	Newport News, Va.
Coleman, Helen Boyette	Goldsboro, N. C.
Cook, Louise Morris	Northfolk, W. Va.
Coward, Christine LaVonne	Rockingham, N. C.
Cox, Elizabeth White	East Woodstock, Conn.
Cray, Claire Ann	Pennington, N. J.
Cryer, Marjora Marie	Kingsport, Tenn.
Dahl, Monika Madeleine	St. George, Staten Island, N. Y.
Davis, Elisabeth Hancock	Arlington, Va.
DeMerritt, Eleanor	Northampton, Mass.
DeShazo, Jean Virginia	Fredericksburg, Va.
Doswell, Mary Houston	Richmond, Va.
Drake, Dorothy Jean	Palisade, N. J.
Duke, Margaret Elizabeth	Bakerton, W. Va.
Duval, Nancy Turner	Richmond, Va.

Early, Nellie Wade	Bealetown, Va.
Edwards, Helen	Litchfield, Conn.
Elwell, Dorothy Arlene	Methuen, Mass.
Embrey, Ruth Rebecca	Hartwood, Va.
Epstein, Gloria Lee	Newport News, Va.
Evans, Nettie Lee	Laneview, Va.
Farrell, Frances Barham	Portsmouth, Va.
Faulkner, Margaret Elizabeth	Portsmouth, Va.
Feaster, Joan Margaret	Brooklyn, N. Y.
Fitzsimmons, Janet Evelyn	Peekskill, N. Y.
Fleet, Leah Rubenette	Maplewood, N. Y.
Ford, Mary Jean	Buchanan, Va.
Fourqurean, Dorothy Virginia	Lynchburg, Va.
Franklin, Beatryce Browne	Alexandria, Va.
Garber, Virginia Glenn	Hampton, Va.
Gardiner, Mary Ellen	LaPlate, Md.
Gibson, Betty Llewellyn	Richmond, Va.
Gifford, Sarah	Weedsport, N. Y.
Goad, Elise Rush	Hillsville, Va.
Godfrey, Nina Coralie Jones	Alexandria, Va.
Gooch, Nellie Gray	Richmond, Va.
Gorham, Elizabeth Ann	Lancaster, Pa.
Goyne, Adele Marie	Chester, Va.
Gravatt, Nancy Jane	Milford, Va.
Graves, Alice Brockman	Mineral, Va.
Griffin, Mary Genevieve	Portsmouth, Va.
Gubler, Ruth Ester	Ardsley, N. Y.
Hall, Christine Lee	Roanoke, Va.
Hall, Mary Emeline	Windsor, Va.
Hall, Myrtle Oakley	Halifax, Va.
Hall, Yvonne	Wachapreague, Va.
Hamilton, Gertrude Corbly	Nassawadox, Va.
Hannon, Grace Marie	Ridgewood, N. J.
Harris, Sallie Hart	Stevensburg, Va.
Heatley, Enid Elaine	Washington, D. C.
Helvestine, Elizabeth Randolph	Clifton Forge, Va.
Herbert, Adrienne Louise	Richmond, Va.
Hilldrup, Isabel Eleanor	Charicellor, Va.
Holloway, Frances B. Inglis	Fredericksburg, Va.
Holloway, Hildah Forrest	Yorktown, Va.
Hovey, Joyce Marion	Houlton, Me.
Howard, Emily Winchester	Edenton, N. C.
Hoylman, Henrietta Harriet	Clifton Forge, Va.
Hudson, Margaret	Ellijay, Ga.
Hudson, Marjorie Helen	Roswell, N. M.
Hunter, Violet Marie	Waynesboro, Va.
Jeffries, Hazel Evelyn	Richmond, Va.
Johnson, Lucy Traies	Manassas, Va.
Johnston, Pauline Brown	Carson, Va.
Jones, Emily Edwards	Smithfield, Va.
Kilby, Emelia-Louise Jepson	Hartford, Conn.
Klenck, Marguerite	Plainfield, N. J.
Krout, Jean Louise	Nutley, N. J.
Lane, Joan Doris	Ridgefield Park, N. J.
Lautenschlager, Elizabeth Mayer	Fort Lee, N. J.
Leitch, Fay Antoinette	Fredericksburg, Va.
Lioutza, Carrie Ann	Norland, Va.

Ludtke, Ruth Loraine	Brooklyn, N. Y.
McCain, Mary Elizabeth	Danville, Va.
McCrane, Mary Clare	Teaneck, N. J.
McDaniel, Ruth Lee	Jeffersonton, Va.
McPhail, Betty Carolyn	Lakeland, Fla.
McPhail, Bertha Marce	Lakeland, Fla.
Martell, Marjorie Lucille	Sutton, Mass.
Miller, Helen Gray	Ashton, Md.
Munn, Beverly	Wellesley Hills, Mass.
Murden, Ann Holt	Portsmouth, Va.
Murphy, Elizabeth Lou	Norton, Va.
Neel, Marie Colleen	Gratton, Va.
Neighbours, Lucille Marguerite	Saltville, Va.
Newsome, Nellie Moss	Emporia, Va.
Obuhanych, Sophia Nikitovna	Elmira Heights, N. Y.
Omobundro, Eleanor Elizabeth	Washington, D. C.
Ornstein, Jannie Simone	New Rochelle, N. Y.
Parkhill, Shirley Ethel	West Springfield, Mass.
Perfette, Alda Irene	Staten Island, N. Y.
Phillips, Elizabeth Bailey	Hampton, Va.
Plunkett, Mary Frances	Pulaski, Va.
Potts, Josephine	Pennsgrove, N. J.
Powers, Doris	Port Royal, Va.
Quimby, Phyllis	Livingston, N. J.
Roberts, Anna Austin	Sudlersville, Md.
Robinson, Mary Irene	High Point, N. C.
Roller, Sallie Jones	Arlington, Va.
Rolley, Elaine Doane	Cheriton, Va.
Rubush, Virginia Noel	Monterey, Va.
Samuels, Reba Elizabeth	Orange, Va.
Schipke, Joyce Marion	Wallingford, Conn.
Schwarz, Alma Ruth	West Hartford, Conn.
Scott, Lilius Ritchie	Fredericksburg, Va.
Sherlock, Virginia Claire	Niantic, Conn.
Shufflebarger, Doris Lee	Bland, Va.
Smith, Virginia Adair	Mt. Hope, W. Va.
Stearns, Elizabeth Lewis	Fredericksburg, Va.
Stormgren, Barbara Rowley	West Simsbury, Conn.
Strong, Hazel Teed	Warwick, N. Y.
Swartz, Mary Gertrude	Sidney, N. Y.
Thompson, Tressa Yvonne	Birmingham, Mich.
Tilden, Martha Louise	High Point, N. C.
Tracey, Frances Votey	Summit, N. J.
Trotta, Angie Evelyn	Fredericksburg, Va.
Turner, Carolyn Jane	Roanoke, Va.
Turner, Helen Hawley	Hopewell, Va.
Turner, Mary Reams	Hopewell, Va.
Updike, Merle Louise	Orleans, Va.
Vassar, Christine Mae	Charlotte Court House, Va.
Wade, Elizabeth Jean	Clifton Forge, Va.
Walker, Virginia Caroline	Bedford, Va.
Walls, Harriett Elizabeth	Sudlersville, Md.

Watkins, Julia Nixon	Sutherland, Va.
Watts, Mary Carolyn	Parkley, Va.
Weiss, Ebon Norma	Andover, Mass.
Wells, Virginia Hazelwood	Smithfield, Va.
Westcott, Ruth Naomi	Metuchen, N. J.
Wheatley, Marjorie Elizabeth	Roanoke, Va.
Wilson, Betty Bondurant	Farmville, Va.
Wiseman, Virginia Lucas	Rapidan, Va.
Woodward, Frances Virginia	Saluda, Va.

REGISTER OF STUDENTS

Session 1944-45

Abell, Marie Palmer	McLean, Va.
Abrams, Jane	Springfield, Mass.
Abreo, Nancy Lee	Washington, D. C.
Acton, Allene Louisa	Portsmouth, Va.
Acton, Anne Lee	Portsmouth, Va.
Adair, Frances Omega	Pulaski, Va.
Adams, Dorothy Mae	W. Allenhurst, N. J.
Adams, Vivian Marie	Red Oak, Va.
Addison, Mary Farguhar	Richmond, Va.
Affinito, Gloria Johanne	New Haven, Conn.
Afleck, Eula Jeannette	Winchester, Va.
Akers, Nancy Virginia	Lynchburg, Va.
Albro, Irene Louisa	New Britain, Conn.
Alderman, Martha Ruby	Richmond, Va.
Alford, Mary Gene	Hopewell, Va.
Allen, Betty Byrnes	W. Springfield, Mass.
Allen, Ella Lee	Amelia, Va.
Allen, Margaret Frances	Glen Allen, Va.
Allen, Mary Hunter	Boydtown, Va.
Allen, Miriam Lois	Salem, Va.
Altenberger, Betty Jane	Tenafly, N. J.
Alvey, Frances Ellen	Fredericksburg, Va.
Ambrose, Dolores Mae	Neptune City, N. J.
Anderson, Carol Engh	Newton, Mass.
Anderson, Charlotte Jane	Man, W. Va.
Anderson, Lois Janet	Skokie, Ill.
Anderson, Lucy Mason	Richmond, Va.
Anderson, Margaret Fern	Falls Church, Va.
Anderson, Marilyn Lee	Covington, Va.
Anderson, Mary Ann	Chatham, Va.
Andrew, Janet Hough	Hilton Village, Va.
Andrews, Betty Joan	Rowland, N. C.
Andross, Jacquelyn	W. Hartford, Conn.
Armstrong, Sarah Margaret	Leesburg, Fla.
Arrington, Dorothy Edith	Haysi, Va.
Arrow, Virginia Elizabeth	Pittsfield, Mass.
Ashman, Margaret Eleanor	Wilkes-Barre, Pa.
Ashton, June Carolyn	Tetotum, Va.
Atkins, Betty Gwyne	Rocky Mount, N. C.
Atkinson, Clara Wilson	Rawlings, Va.
Avery, Emily King	Fredericksburg, Va.
Avery, Jane Catherine	Richmond, Va.
Ayala, Emma Neal	Key West, Fla.
Backner, Jacqueline Sidney	Haddonfield, N. J.
Bacon, Dorothy B.	Fredericksburg, Va.
Badillo, Auristela Rosa	Santurce, Puerto Rico
Bague, Anita Celia	Santurce, Puerto Rico
Bailey, Grace Hamilton	Richmond, Va.
Bailey, Grace James	Moseley, Va.
Bailey, Leland Theodora	Buckroe Beach, Va.
Bailey, Virginia Mary	Richmond, Va.
Baldwin, Jean Marie	Atlee, Va.
Baldwin, Virginia Claire	Atlee, Va.
Bane, Elizabeth Holland	Marion, Va.
Bane, Lucy McDonald	Bland, Va.

Banisch, Elizabeth Marie	Ashland, Va.
Barber, Stella Blanche	Marietta, Ga.
Barbour, Virginia Anne	Hampton, Va.
Bardill, Mary Helen	Harriman, Tenn.
Barkalow, Ellen Mae	Alexandria, Va.
Barkalow, Evelyn Lida	Alexandria, Va.
Barker, Evelyn Wilson	Danville, Va.
Barksdale, Bettie Anne	Halifax, Va.
Barksdale, Emily Randolph	Halifax, Va.
Barnes, Anne Evelyn	Norfolk, Va.
Bartholomew, Ann Brannan	Richmond, Va.
Barton, Anna Murray	Centerville, Md.
Barton, Mary Murray	Rockbridge, Va.
Bates, Elizabeth Marie	Charleston, S. C.
Batty, Estelle Marjorie	Norfolk, Va.
Bauerline, Jaclyn Edith	West Orange, N. J.
Baumgardner, Alice Miles	Arlington, Va.
Baxter, Mary Ellen	Petersburg, Va.
Beadles, Beverley Sledd	Richmond, Va.
Beames, Phyllis Joann	Washington, D. C.
Beard, Geneva Gott	Annapolis, Md.
Beasley, Emma Janet	Fredericksburg, Va.
Beazley, Bessie Louise	Bowling Green, Va.
Behm, Patricia Ann	Washington, Va.
Bell, Jean Anne	Suffolk, Va.
Bell, Phyllis Helen	Putnam, Conn.
Belman, Frances Pratt	Fredericksburg, Va.
Beltram, Aida Alicia	Santurce, Puerto Rico
Bender, Betty Janet	Bluefield, W. Va.
Benedictt, Elizabeth D.	Salem, Ohio
Bennett, Elizabeth R.	Richmond, Va.
Bennett, Janes Delores	Winston-Salem, N. C.
Bennett, Louise Marilyn	Morrisville, Pa.
Berger, Nancy Swanson	Gretna, Va.
Berry, Florence Ann	Falls Church, Va.
Bevell, Nancy Inez	Blackstone, Va.
Bible, Frances Lee	Roanoke, Va.
Billingsley, Corrine Gordon	Arlington, Va.
Binns, Floyd T.	Culpeper, Va.
Bippus, Anne Clarke	Hilton Village, Va.
Birdsall, Pauline H.	Petersburg, Va.
Bishop, Maude Anstis	Cranford, N. J.
Black, Carolyn Leap	Elkton, Va.
Blackburn, Barbara Jane	Fredericksburg, Va.
Blackwell, Betty Claughton	Remo, Va.
Blake, Lois Corinée	Capahosic, Va.
Blake, Mary Martha	Norristown, Pa.
Bliven, Margaret Mitchell	Erie, Pa.
Blosser, Julia Nelle	Harrisonburg, Va.
Blue, Marie Louise	Alexandria, Va.
Bolling, Ruth Carolyn	Norris, Tenn.
Bolling, Ruth Jean	Concord Depot, Va.
Bondurant, Mary Elizabeth	Rice, Va.
Bonell, Sally Ann	Arlington, Va.
Bono, Ellen Elizabeth	Washington, D. C.
Booth, Dorothy Maryon	Saltville, Va.
Booth, Shirley Ann	Youngstown, Ohio
Borgett, Geraldine Gloria	Woodbridge, N. J.
Bourne, Emily Waller	Miami Beach, Fla.
Bowe, Jean Harris	Capleville, Tenn.
Bowen, Alison Louise	Sacramento, Cal.
Bowen, Beverly	Pelham, N. Y.

Bowles, Betty Louise	Tucson, Ariz.
Bowling, Ruth Catherine	Faulkner, Md.
Bowman, Pauline M.	Rochelle, Va.
Boyce, Jean Audrey	Mt. Vernon, N. Y.
Boyd, Dorothy Jane	Richmond, Va.
Boyer, Mary Louise	Shackelfords, Va.
Boyer, Ruth Houston	Woodstock, Va.
Brackett, Eleanor G.	Newtonville, Mass.
Bradley, Martha Ann	Danville, Va.
Bradshaw, Eva Lucile	Messick, Va.
Bragg, Barbara Inez	Alberta, Va.
Brall, Adelaide Louise	Freeport, N. Y.
Bramham, Jean	South Hill, Va.
Brann, Ruth Abbey	Plainfield, N. J.
Brauer, Anna Alfreda	Richmond, Va.
Brauer, Elsie Elisabeth	Richmond, Va.
Brauer, Christine Rosenegk	Richmond, Va.
Braxton, Margaret E.	Washington, D. C.
Breon, Wyoma Louisa	Newport News, Va.
Brevoort, Dorothy M.	Elizabeth City, Va.
Bridges, Julia Sublett	Norfolk, Va.
Briesmaster, Leita Ann	Crozier, Va.
Briggs, Joan	Mt. Vernon, N. Y.
Bright, Beatrice Anne	Cumberland, Md.
Bright, Gloria Mignon	W. Hartford, Conn.
Brinegar, Virginia Sue	Tazewell, Va.
Brinsfield, June Hopkins	Bel Air, Md.
Bristow, Elsie Isabelle	New Upton, Va.
Brittain, Bettie Ashby	Portsmouth, Va.
Britton, Audrey Raymond	Richmond, Va.
Broad, Hazel Frances	Index, Va.
Brockenbrough, Louise	Buena Vista, Va.
Brooks, Caroline Osborne	Berea, Va.
Brooks, Ileta Marian	Martinsville, Va.
Brooks, Marie Louise	Peekskill, N. Y.
Brooks, Marion June	Falmouth, Va.
Brooks, Rosemary Hollister	Washington, D. C.
Brown, Doris Mae	Syracuse, N. Y.
Brown, Dorothy Ann	River Forest, Ill.
Brown, Gloria Eleanor	Philadelphia, Pa.
Brown, Margaret Anne	Petersburg, Va.
Brown, Nancy Elizabeth	Falls Church, Va.
Brown, Phyllis Virginia	Marion, Va.
Brown, Susan Henrietta	Athens, Ga.
Brown, Thelma Ann	Gloucester, Va.
Brown, Verna Christine	Oceana, Va.
Brown, Virginia Hannah	Kansas City, Kans.
Brown, Virginia Marie	Stony Point, Va.
Browning, Elizabeth Bruce	Culpeper, Va.
Browne, Jane Meade	Haymarket, Va.
Bruce, Alma Lee	Rice, Va.
Bruch, Martha Christine	Bluefield, W. Va.
Bruner, Ann Rawlings	Titusville, Fla.
Bruno, Josephine E.	Brooklyn, N. Y.
Bryant, Nora C.	Durham, N. C.
Buchanan, Anne Blair	Culpeper, Va.
Buchanan, Patricia	Richmond, Va.
Buchanan, Marie Jane	Richmond, Va.
Buckham, Barbara Lee	Oil City, Pa.
Buczowski, Adola D.	Belleville, Mich.
Bullard, Margaret Frances	Lynchburg, Va.
Bullis, Elizabeth Ann	Oceana, Va.

Bundy, Emily Frances	Jamestown, N. C.
Buonomo, Aida Victoria	Caquas, Puerto Rico
Burch, Dera Brown	Petersburg, Va.
Burch, Jean Elizabeth	Alexandria, Va.
Burchard, Prudence E.	Oxford, N. Y.
Burdick, Thelma E.	Alfred Station, N. Y.
Burke, Una Madeline	Adams, Mass.
Burkhardt, Jean Adelaide	Holyoke, Mass.
Burnette, Alice Kathleen	Rustburg, Va.
Burroughs, Emma Louise	Norfolk, Va.
Burrows, Helyn Louise	Westwood, N. J.
Burton, Betty Jane	Chincoteague, Va.
Butler, Marian Elizabeth	Plainville, Conn.
Byrd, Jacquelyn Margaret	Bishop, Va.

Cadwallader, Clarissa Woodard	Winchester, Va.
Cahoon, Nancy Anne	Clifton Forge, Va.
Caldwell, Rosemary	Richmond, Va.
Callaway, Alice	Christie, Va.
Cammer, Margaret Ann	Winchester, Va.
Campbell, Dorothy Mae	Petersburg, Va.
Campbell, Ellen Chisholm	White Plains, N. Y.
Campbell, Jean Dooman	Alexandria, Va.
Campbell, Louise M.	Staunton, Va.
Canada, Winifred Walker	Roanoke, Va.
Cardwell, Jean Frances	Richmond, Va.
Carl, Jean Roselyn	Paulsboro, N. J.
Carmines, Nell Moore	Poquoson, Va.
Carpenter, Elaine E.	Norfolk, Va.
Carpenter, Grace Virginia	Winchester, Va.
Carpenter, Hazel Larimer	Brightwood, Va.
Carpenter, Mildred Lee	Waynesboro, Va.
Carroll, Mary Ruth	Petersburg, Va.
Carter, Carol	Covington, Va.
Carter, Jean Mae	Richmond, Va.
Carter, Jean Morris	Richmond, Va.
Carter, Lolita Jean	Bluefield, W. Va.
Carter, Roberta Frances	Richmond, Va.
Carter, Sue Pierce	The Plains, Va.
Carwile, Louise	Rustburg, Va.
Cary, Betty Alice	Clifton Forge, Va.
Cassell, Mary Alice	Bishop, Va.
Cassell, Phyllis Ann	Bishop, Va.
Cassriel, Alice Louise	Evanston, Ill.
Castagna, Theodora	Baltimore, Md.
Castiglia, Rose Marie	New Rochelle, N. Y.
Cather, Jeanne E.	Winchester, Va.
Caulk, Josephine	Trappe, Md.
Caum, Betty May	Harrisburg, Pa.
Cavedo, Ann Jacqueline	Richmond, Va.
Cebollero, Gladys Carmen	Rio Pedras, Puerto Rico
Challender, Anne Bell	Hot Springs, Va.
Chambers, Doris Mae	Cloverdale, Va.
Chandler, Margaret	Maplewood, N. J.
Chandler, Virginia Grace	Kennett Square, Pa.
Chapin, Margaret MineTree	Petersburg, Va.
Chapline, Kitty	Cedon, Va.
Chapman, Jeanne	Waynesboro, Va.
Chapman, Mary P.	Smithfield, Va.
Charshee, Nancy Lee	Baltimore, Md.
Chatto, Jessie Rebecca	Wyoming, Del.

Cheatham, Mary Frances	Appomattox, Va.
Chesley, Jean Elizabeth	Fairfax, Va.
Chesser, Betty Louvenia	Roswell, N. M.
Chilton, Mary Campbell	Jeffersonton, Va.
Chisholm, Barbara Lee	Fairfax, Va.
Chrisler, Lorraine Eleanor	Auburn, N. Y.
Chrisman, Ethel Rector	Salem, Va.
Chrisman, Hilda Mae	Roanoke, Va.
Chryssikos, Georgia Inez	Bedford, Va.
Cintron, Elsa Reyes	Arecibo, Puerto Rico
Cintron, Iris Reyes	Arecibo, Puerto Rico
Cintron, Josefina	Ponce, Puerto Rico
Cissel, Joyce Dawn	Washington, D. C.
Ciuffreda, Diana	New Rochelle, N. Y.
Clagett, Evelyn Lucile	Stanley, Va.
Clark, Alta Mae	Lynchburg, Va.
Clark, Anna Maria	Mount Airy, N. C.
Clark, Catherine E.	Alexandria, Va.
Clark, Katherine K.	Arlington, Va.
Clark, Margaret Louise	Arlington, Va.
Clarke, Joan Thomas	Decatur, Ga.
Clarke, Nellie Blanche	Grafton, Va.
Clatterbuck, Jane Marie	Washington, D. C.
Cleland, Jane Agnes	Elkins Park, Pa.
Clements, Ann Gwendolyn	Carson, Va.
Clements, Helen Beatrice	Saluda, Va.
Cloe, Mary Wright	Stafford, Va.
Cloney, Rose Virginia	Richmond, Va.
Coggins, Marian Louise	Spartanburg, S. C.
Coke, Harriette Eloise	Washington, D. C.
Coldren, Mae Fern	Sinking Spring, Pa.
Coldwell, Evelyn Jean	Fairfax, Va.
Cole, Helen Frances	Richmond, Va.
Cole, Jane Meade	Chilhowie, Va.
Coleman, Jean Martin	Greenfield, Va.
Coleman, Lois Kathleen	Newport News, Va.
Collins, Betty Jane	Forest City, N. C.
Collins, Mary Olive	Petersburg, Va.
Colvin, Carolyn Carter	Culpeper, Va.
Colvin, Eleanor Hill	Culpeper, Va.
Compton, Carolyn Lee	Rocky Mount, Va.
Compton, Helen Trexler	Salisbury, N. C.
Comulada, Gloria Marie	Rio Piedras, Puerto Rico
Conklin, Elizabeth Anne	Winchester, Va.
Conley, Jayne Gayle	Radford, Va.
Connelly, Dorothy Jean	Trenton, N. J.
Conover, Doris Frances	South River, N. J.
Conover, Mary Louise	Verona, N. J.
Conte, Gloria Vivian	Richmond, Va.
Conway, Dorothy Frances	Arlington, Va.
Conybeare, Elizabeth Anne	Lancaster, Pa.
Cook, Elizabeth Carol	Weehawken, N. J.
Cooley, Nancy Lee	Round Hill, Va.
Cooper, Dawn Bessie	Richmond, Va.
Cooper, Ruth Allen	Washington, D. C.
Cooper, Virginia Howard Milner	Phoenix, Md.
Copley, Jane	South Hill, Va.
Corbett, Delphia Joyce	Greenville, N. C.
Cornwell, Jane Lindon	Lancaster, Va.
Cornwell, Louise Parks	Lancaster, Va.
Cotter, Marian Edna	Manchester, Conn.
Coughenour, Ann	Salisbury, N. C.

Cowland, Marjorie Elaine	Millbury, Mass.
Cox, Auralia	Galax, Va.
Cox, Betty Anne	Dryden, Va.
Cox, Betty Belle	Morrisville, Pa.
Cox, Elinor McClellan	Norfolk, Va.
Cox, Frances Vaughan	Ashland, Va.
Cox, Lillian Gordon	Dahlgren, Va.
Cox, Catharine F.	Waynesboro, Va.
Crane, Martha Ruth	Elizabeth, N. J.
Crayton, Mildred E.	Clarksville, Tenn.
Cranshaw, Thelma Grace	Richmond, Va.
Crews, Eva Ryan	Culpeper, Va.
Crickenberger, Margaret E.	Arlington, Va.
Cross, Dorothy Jean	Covington, Va.
Crotty, Jean Ethel	Worcester, Mass.
Crouch, Janice Elizabeth	Washington, D. C.
Crowder, Virginia May	Staunton, Va.
Crowell, Frances Bilby	Charlotte, N. C.
Crowell, Sallie Booker	Abingdon, Va.
Cunningham, Gertrude Elizabeth	Buckroe Beach, Va.
Curry, Mary	Harrisburg, Pa.
Curtice, Barbara Lucille	Fairfax, Va.
Curtis, Constance Hepburn	Chester, Va.
Curtis, Duane Eloise	Chester, Va.
Cushman, Elizabeth	Newton Centre, Mass.
Custis, Marguerite	Craddockville, Va.

Dale, Vivian Irene	Portsmouth, Va.
Dalton, Edythe Virginia	Wightman, Va.
Dameron, Marguerite Ida	Haynesville, Va.
Damewood, Dorothy E.	Radford, Va.
Daniel, Ann McCue	Unionville, Va.
Daniel, Elizabeth Edna	Los Angeles, Cal.
Daniel, Suzanne Deane	St. Marys, W. Va.
Darby, Nancy Clarke	DeWitt, Va.
D'Armond, Barbara June	Harriman, Tenn.
Darst, Mary Ellen	Fredericksburg, Va.
David, Evelyn Burker	Mountclair N. J.
Davidson, Mary Elizabeth	Washington, D. C.
Davidson, Mildred Jacqueline	Bremo Bluff, Va.
Davie, Edna Marjorie	Petersburg, Va.
Davis, Betty Christine	Norfolk, Va.
Davis, Carrie Elmyra	Ashland, Va.
Davis, Doris Irene	Batavia, N. Y.
Davis, Harriet Jane	Herndon, Va.
Davis, Judith Lewis	Arlington, Va.
Davis, Lucy Alice	Criglersville, Va.
Davis, Thelma Viola	Branchville, Va.
Dawes, Nellie Mosdell	Worcester, Mass.
Dawideit, Anne	Ferndale, Mich.
Dawley, Nancy Elizabeth	Plainfield, N. J.
Dawson, Doris Elizabeth	Irvington, Va.
Dean, Dorothy Anita	Lakewood, Ohio
DeLaney, Constance Dolores	Rexford, N. Y.
Delgado, Iris Carmen	Hato Rey, Puerto Rico
DeMedio, Conchita Marie	Bellemoor, Del.
Denham, Alice	Washington, D. C.
Denny, Jean Virginia	White Post, Va.
Dent, Margaret Mercedes	Washington, D. C.
Derigon, Phyllis Joan	E. Hartford, Conn.
Devers, Anita Jane	Alexandria, Va.

Dewing, Marion Dutton	Ridgewood, N. J.
Dick, Norma Kathlyn	Worcester, Mass.
Dickinson, Nancye Ruth	Alexandria, Va.
Diehl, Lilla Gerow	Petersburg, Va.
Diemmer, Emily Anne	Brunswick, Ga.
Dieter, Rose Mary	Fredericksburg, Va.
Divelbiss, Margaret Ellen	Milford, Conn.
Dixon, Dorothy Virginia	Bluefield, W. Va.
Dixon, Katherine	Wilmington, N. C.
Dixon, Mildred Elizabeth	Richmond, Va.
Dobson, Elinor Mae	Millsboro, Del.
Dobson, Mary Kathleen	Millsboro, Del.
Doman, Irene Laraine	Northampton, Mass.
Dooley, Julia Jean	Bedford, Va.
Dooley, Mary Elizabeth	Bedford, Va.
Douglass, Nancy Pittman	Memphis, Tenn.
Douglass, Phyllis	Schenectady, N. Y.
Douros, Helen	Norfolk, Va.
Dowe, Marie Ellen	Laurence, Mass.
Downing, Emma Jeanne	Ivor, Va.
Doxsee, Eleanor Blair	Freeport, N. Y.
Drake, Dorothy Emma	Fredericksburg, Va.
Draper, Jeanne	Clarksville, Tenn.
Draz, Patricia Anne	Bronxville, N. Y.
Drewry, Betty Moore	Boykins, Va.
Drewry, Helen Joyce	Beckley, W. Va.
Driscoll, Anne Elizabeth	Alexandria, Va.
Drumheller, Dorothy Lee	Waynesboro, Va.
Drummond, Jean Frances	Painter, Va.
Drummond, Margaret Lee	Accomack, Va.
Dulaney, Mary Ellen	Shenandoah, Va.
Dunaway, Mary Sue	Savannah, Ga.
Duncan, Frances Muriel	Leesburg, Fla.
Dunkum, Glenna Faye	Newport News, Va.
Dunlap, Janet Adair	Staunton, Va.
Dunn, Ethel E.	Petersburg, Va.
Dunn, Ethel Florence	Baskerville, Va.
Dunton, Peggy Lou	White Stone, Va.
Durden, Martha Evelyn	Alexandria, Va.
Durham, Alice Louise	Beeville, Tex.
Durham, Sarah Jane	Richmond, Va.
Dutch, Barbara Ann	New Rochelle, N. Y.
Dutcher, Florence Arlene	Millersville, Pa.
Duvall, Mary Charlotte	Arlington, Va.
Dyer, Ellen DeMott	Danville, Va.

Earhart, Eloise Shelley	Blue Bell, Pa.
Early, Dollie Madison	Richmond, Va.
East, Evelyn Virginia	Arlington, Va.
Edens, Retha Jean	Ben Hur, Va.
Edmonds, Jane Howard	Painter, Va.
Edwards, Betty Gale	Guilford, N. C.
Edwards, H. Kathleen	Fredericksburg, Va.
Edwards, Justine Rosena	Gloucester, Va.
Eelman, Marilyn	Paterson, N. J.
Egerton, Mary Elizabeth	Fredericksburg, Va.
Eisenhaure, Jean Dorris	North Reading, Mass.
Ellett, Louise Corling	Lynchburg, Va.
Ellington, Mayola	Keysville, Va.
Elliott, Anna Margaret	Kittery, Me.
Ellison, Frances Erlene	Portsmouth, Va.

Elsasser, Margaret Moss	Portsmouth, Va.
Elsden, Kathryn Mitz	Westerfield, Mass.
Emmons, Ann Elizabeth	Boykins, Va.
Emmons, Eva Lou	Beckley, W. Va.
Engstrom, Ingrid Lillian	Huguenot, N. Y.
Enroughty, Audrey Virginia	Richmond, Va.
Epsberg, Meta Helen	Los Angeles, Cal.
Ermida, Lydia Teresa	Waterbury, Conn.
Estes, Mabel Virginia	Graves Mill, Va.
Estes, Margaret Ann	Chase City, Va.
Estes, Virginia E.	Halifax, Va.
Everett, Ann Eley	Newsmos, Va.
Everett, Jane Frances	Emporia, Va.
Ewalt, Rosalie Harrison	Amherst, Va.
Ewen, Jean Aubrey	W. Hartford, Conn.

Fadeley, Marian Elizabeth	Washington, D. C.
Faires, Dixie Lee	Phoenix, Ariz.
Falls, Margaret Fellows	Farnham, Va.
Fardette, Betty Jane	Hilton Village, Va.
Fardette, Peggy Frances	Hilton Village, Va.
Farnham, Helen Ann	Springfield, Mass.
Farshing, Margaret Ramsay	Salisbury, N. C.
Fastabend, Catherine Louise	Petersburg, Va.
Faucette, Sara Catherine	Bristol, Tenn.
Faulk, Carolyn Jean	Mobile, Ala.
Feaster, Helena Ann	Brooklyn, N. Y.
Fellows, Margaret Marilyn	Fitchburg, Mass.
Fenner, Clara Ferebee	Rocky Mount, N. C.
Fenton, Barbara Mary	North Andover, Mass.
Ficklin, Frances Edith	Ottoman, Va.
Fierbaugh, Martha Beatrice	Cleveland, Ohio
Finkel, Judith L.	Fredericksburg, Va.
Finn, Jane Frances	Northampton, Mass.
Firsching, Grace Laura	Jamaica, N. Y.
Fisher, Dorothy Armstrong	Warrenton, Va.
Fitch, Doris	Philadelphia, Pa.
Fittin, Carol Janet	Dunellen, N. J.
Fitzgerald, Patricia Hamilton	Fredericksburg, Va.
Flanagan, Margaret Cecelia	Portsmouth, Va.
Fleischer, Betty Lou	Rutherford, N. J.
Fletcher, Gladys DeEtte	Manassas, Va.
Fletcher, Grace R.	Warrenton, Va.
Fletcher, Marcia Holton	Charlottesville, Va.
Floyd, Alice Evelyn	Ithaca, N. Y.
Floyd, Barbara Leigh Pugh	Forest Hills, N. Y.
Foley, Edith Coffey	Richmond, Va.
Foley, Helen Roberta	Hamden, Conn.
Ford, Carolyn Morton	Church Road, Va.
Forest, Rachael Clyde	Roanoke Rapids, N. C.
Fortmann, Anna Marie	Oil City, Pa.
Foster, Betty Jean	Petersburg, Va.
Fowler, Marie Antoinette	Richmond, Va.
Fowlkes, Ethel Lucy	Pelham, N. C.
Fox, Isobel Frances	Warrenton, Va.
Francis, Sylvia Iris	Crewe, Va.
Francisco, Sara Elizabeth	Bristol, Tenn.
Fravel, Mary Ann	Maurertown, Va.
Frazier, Margaret Elizabeth	Fredericksburg, Va.
Freeman, Marilyn	Washington, D. C.
Freeman, Mary Louise	Index, Va.

French, Doris May	W. Springfield, Mass.
French, Lois	Clintwood, Va.
Friddell, Marian Lee	Richmond, Va.
Fristoe, Rebecca Ewan	Bentonville, Va.
Fry, Virginia May	Pennington Gap, Va.
Fulcher, Annie Dibrell	Sandidge, Va.
Fulk, Betty Ellen	Charles Town, Va.
Fulks, Edna Jean	Harriman, Tenn.
Fuller, Florrye Carpenter	Madison, Va.
Fulton, Sarah Margaret	Coalwood, W. Va.
Fulton, Vivian Mae	Richmond, Va.
Fuss, Susan Victoria	Columbus, Ga.
Futrell, Virginia White	Fredericksburg, Va.

Gale, Edith Lane	Rushmere, Va.
Gallagher, Betty Joan	Clifton Forge, Va.
Gallimore, Bonnie Jeanne	Pulaski, Va.
Gammon, Doris Elizabeth	Highland Springs, Va.
Garcia, Nilda Aurora	Utuado, Puerto Rico
Gardner, Joella	Portsmouth, Va.
Garland, Katherine Virginia	Warsaw, Va.
Garland, Nannie Wiatt	Village, Va.
Garnett, Josie Maude	Covington, Va.
Garrison, Evelyn Louise	Fredericksburg, Va.
Gibbs, Addie Lee	Criglersville, Va.
Gibbs, Doris Ethelyn	Arlington, Va.
Gibson, Mattie Naomi	Norton, Va.
Gibson, Mildred Carrey	Charlottesville, Va.
Gibson, Neville Lawson	Fredericksburg, Va.
Gibson, Peggy Gene	Charlottesville, Va.
Giera, Yanina A.	W. Springfield, Mass.
Gilbert, Gerry Marie	Richmond, Va.
Gill, Frances Anne	Richmond, Va.
Gill, Jean Vaughan	Roanoke, Va.
Gilmer, Ruth Blake	Richmond, Va.
Ginter, Alyce Ruth	Chesterton, Ind.
Glaser, Grace Virginia	Charlotte, N. C.
Glazier, Kathryn Anne	Petersburg, Va.
Glover, Claire Frances	Paterson, N. J.
Gochnauer, Betty Jane	Lancaster, Pa.
Godwin, Gladys Lavenia	Windsor, Va.
Goedde, Lorraine Emma	Maplewood, N. J.
Goff, Winifred Couch	Charlotte, N. C.
Goffigon, Marguerite Irene	Cape Charles, Va.
Gold, Maxine Leah	Portsmouth, Va.
Gomez, Isis M.	New York, N. Y.
Gonzalez, Ana Louisa C.	Rio Piedras, Puerto Rico
Good, Barbara Elizabeth	White Plains, N. Y.
Goode, Helen Joan	Roanoke, Va.
Goode, Shirley	Lynchburg, Va.
Goodloe, Anne Lee	Chester, Va.
Goodrich, Ellen Elizabeth	Medford, Mass.
Goodson, Billie Gene	Newport News, Va.
Gormly, Mary Anna	Jacksonville, Fla.
Gould, Clara Marie	Brunswick, Ga.
Gouldin, Mary Moseley	Bagby, Va.
Gound, Juliet McCorkle	Glasgow, Va.
Gowen, Frances Louise	Sanford, Me.
Graham, Hattie Bruce	Christiansburg, Va.
Grant, Betty Robey	Warrenton, Va.
Grant, Mildred Ray	Emporia, Va.

MARY WASHINGTON COLLEGE

Gratiot, Antoinette	Richmond, Va.
Gratrix, Phyllis Shirley	W. Hartford, Conn.
Gray, Alva Jenks	Roxbury, Va.
Gray, Lois Ann	Blacksburg, Va.
Gray, Lula Purvis	Robersonville, N. C.
Gray, Mabel Virginia	Winchester, Va.
Graves, Etta Kate	Syria, Va.
Green, Mary Celestine	Fredericksburg, Va.
Green, Mildred Virginia	Amissville, Va.
Gregg, Ann Nicholson	Charlie Hope, Va.
Grehan, Hannah Virginia	Arcola, Va.
Griesar, Alice Standerwick	Forest Hills, N. Y.
Griffin, Annie Lorraine	Jamesville, N. C.
Griffin, Elizabeth Ashby	Culpeper, Va.
Griffin, Ruth Eileen	Dahlgren, Va.
Griffs, Edna Earle	Midway, Va.
Griffith, Virginia Ann	Richmond, Va.
Grigg, Rebecca Cash	Leesburg, Va.
Griswold, Edith Jane	Guilford, Conn.
Grizzard, Angela Lee	Emporia, Va.
Grizzard, Fanny Latane	Drewryville, Va.
Grosso, Viola Mae	Norfolk, Va.
Grubbs, Mary Catherine	Boyce, Va.
Gunn, Alla Virginia	Richmond, Va.
Gurganus, Helen Marie	Rocky Mount, N. C.
Gustafson, Barbara Irene	Hampton, Va.
Guthrie, Florence Kent	Guinæ Mills, Va.

Hafner, Carol Mona	Glen Ellyn, Ill.
Hagerty, Irma Louise	Kennett Square, Pa.
Haines, Audrey Taylor	Catskill, N. Y.
Haines, Elsie Jayne	Windsor, Vt.
Hair, Margaret Louise	Harrisburg, Pa.
Haley, Anne Shirlee	Newport News, Va.
Haley, Jene Glenna	Newport News, Va.
Halfacre, Betty	Wilkesboro, N. C.
Hall, Colleen Haley	Pulaski, Va.
Hall, Elizabeth Mae	Fredericksburg, Va.
Hall, Hazel Mae	Roanoke, Va.
Hall, Helen Rebecca	Norton, Va.
Hamilton, Norma Lucille	Roanoke, Va.
Hannah, Shirley Elaine	Vienna, Va.
Hansen, Barbara Helen	Fredericksburg, Va.
Haraway, Louise Archer	Richmond, Va.
Hardaway, Jean Rebecca	Stony Creek, Va.
Harding, Carolyn Benna	Richmond, Va.
Harding, Marion Carey	Lilian, Va.
Hare, Evelyn Virginia	Rutherford, N. J.
Harmon, Muriel	Newberry, S. C.
Harper, Jean Elizabeth	Warrenton, Va.
Harrell, Carrie Louise	Adams Grove, Va.
Harrell, Frances Leone	Emporia, Va.
Harrell, Margaret Ruth	Fountain, N. C.
Harris, Anne Meade	Norfolk, Va.
Harris, Anne Overton	Orange, Va.
Harris, Dorothy Mae	Drewryville, Va.
Harris, Edna Andrews	Lignum, Va.
Harris, Lunette Phillips	Blackstone, Va.
Harrison, Elizabeth Strother	Croom, Md.
Harrison, Jeannette	Nutley, N. J.
Harrison, Marian Jenifer	Danville, Va.

Harrison, Marie Roma	Charlotte, N. C.
Harrison, Virginia Kathleen	Meadowview, Va.
Harwood, Mary Margaret	Pittsfield, Mass.
Hatch, Marjorie Julia	Fredericksburg, Va.
Hathorn, Lois Janis	Norfolk, Va.
Haven, Claudine Elizabeth	Blackstone, Va.
Hawkins, Helen Smith	Lynchburg, Va.
Hawkins, Louise Blanche	Brock Road, Va.
Hawkins, Louise Miles	Ford, Va.
Hawley, Pearl Halcyon	W. Hartford, Conn.
Hawn, Bethany Annette	Gouverneur, N. Y.
Hayden, Betty Jane	Centerville, Md.
Hazlett, Jeanne Lucille	Dalton, Pa.
Heffernan, Nancy Duane	Fredericksburg, Va.
Heflin, Violet Angaleene	Catlett, Va.
Henderson, Barbara Ann	Clover, Va.
Hendrie, Betty Ann	Winchester, Va.
Hendley, Elizabeth Y.	Marshall, Va.
Henshaw, Frances S.	Madison, Va.
Hepler, Jane Luella	New Bethlehem, Pa.
Hepler, Mary Ellen	Covington, Va.
Heritage, Elaine Frances	Thorofare, N. J.
Hernandez, Maria deLourdes	Rio Piedras, Puerto Rico
Herthel, Helen Louise	Richmond, Va.
Herz, Cornelia	Grand Rapids, Mich.
Heverly, Mary Louise	Gouverneur, N. Y.
Hickerson, Martha Sue	Richmond, Va.
Hickman, Barbara	Harrisburg, Pa.
Hicks, Marilee Clarke	Charlotte, N. C.
Hiers, Dorothy Louise	Smithfield, Va.
Highsmith, Eleanor Mayo	Wilmington, N. C.
Hildebrand, Katherine Louise	Alfred, N. Y.
Hill, Kathryn Beale	Fredericksburg, Va.
Hill, Margaret Joy	Alexander, Va.
Hill, Peggy Jane	Big Stone Gap, Va.
Hildrup, Betsy Gordon	Chancellor, Va.
Hildrup, Joyce Herndon	Fredericksburg, Va.
Hines, Mary Laura	Suffolk, Va.
Hinnant, Doris Fay	Micro, N. C.
Hite, Nancy Mann	Blackstone, Va.
Hockenberry, Jane Elizabeth	Madison, N. J.
Hoffman, Peggy Lou	Danville, Va.
Hoffman, Shirley Anne	St. Petersburg, Fla.
Hoggard, Susan Coke	Norfolk, Va.
Holland, Mary Garland	Bedford, Va.
Holliday, Dorothy Virginia	Fredericksburg, Va.
Hollingsworth, Vera Patricia	Woodstock, Va.
Holloway, Martha Evelyn	Yorktown, Va.
Holman, Kathryn Agnes	Alexandria, Va.
Holman, Kathryn Wanamaker	Lynchburg, Va.
Holmes, Jacqueline Lee	St. Petersburg, Fla.
Holt, Nancy Dell	Wakefield, Va.
Holton, Henrietta McKenney	Centreville, Md.
Holzhauer, Alice K.	Richmond, Va.
Homar, Laura Virginia	Stephenson, Va.
Honaker, Edith D.	Fredericksburg, Va.
Hood, Dorothy Nethers	Hood, Va.
Hood, Mary Jarelle	Hood, Va.
Hopkins, Jean Grey	Fredericksburg, Va.
Hoppenrath, Janis Lou	Yorktown, Va.
Hoppenrath, Joyce Ann	Yorktown, Va.
Horth, Inez Marie	Pittsfield, Mass.

Horton, Jean Marie	Jonesville, Va.
Horton, Martha Elaine	Richmond, Va.
Horton, Phyllis Edward	Richlands, Va.
Horton, Gloria Belle	Suffolk, Va.
Houchens, Harriet Alberta	Sandston, Va.
Hough, Barbara Ann	W. Hartford, Conn.
Howard, Nancy Jane	Portsmouth, Va.
Howell, Mary Louise	New Glasgow, Va.
Howlett, Willnet	Petersburg, Va.
Hubbard, Mildred Lucille	Stedman, N. C.
Huddle, Mary Emily	Wytheville, Va.
Hudgins, Rosalyn Brownley	Port Haywood, Va.
Hudson, Barbara Carol	Lynchburg, Va.
Hudson, Ida May	Culpeper, Va.
Hudson, Jean Dinges	Culpeper, Va.
Hughes, Claire Elizabeth	New Rochelle, N. Y.
Hughes, Martha Lorraine	Fredericksburg, Va.
Hulvey, Margaret Rogers	Mt. Crawford, Va.
Hunter, Eleanor Mary	Rutherford, N. J.
Hunter, Elizabeth Ina	Framingham, Mass.
Hurlburt, Jane Alcott	Waterbury, Conn.
Hurley, Ruth Ann	Macon, Ga.
Hurst, Margaret Jean	Woodleaf, N. C.
Hutchinson, Betty Ann	Walkerton, Va.
Hutchinson, Martha Jane	Needham, Mass.
Hutchinson, Virginia Mae	Metuchen, N. J.
Inskeep, Hilda Lee	Culpeper, Va.
Irby, Catherine Hudgens	Camp Sibert, Ala.
Jackson, Mary Jane	Wildwood, N. J.
James, Kate Mapp	Franktown, Va.
Janes, Mary Alice	Columbus, Ga.
Janski, Marian Rose	Emporia, Va.
Jarvis, Mary Margaret	Norfolk, Va.
Jennings, Betty Ann	Roanoke, Va.
Jesse, Beulah Mae	Jewell Ridge, Va.
Jett, Mary Catherine	Rehoboth Church, Va.
Johnson, Anne Biscoe	Hampton, Va.
Johnson, Carolyn Louise	Hampton, Va.
Johnson, Eveline Jennelle	Lynchburg, Va.
Johnson, Florence Anne	Roswell, N. Mex.
Johnson, Harriet Hall	Fordwick, Va.
Johnson, Marjorie Anne	Roanoke, Va.
Johnson, Mary Elizabeth	Herndon, Va.
Johnson, Mildred Matthews	Kennett Square, Pa.
Johnson, Priscilla J.	Mountain Home, Tenn.
Johnson, Ruth Vivian	New Britain, Conn.
Johnson, Shirley Elizabeth	Newfield, N. J.
Johnston, Ann Elizabeth	Marshall, Va.
Jolly, Gloria	Petersburg, Va.
Jolly, Maxine Gould	Petersburg, Va.
Jones, Anna Ruth	Jonesville, Va.
Jones, Betty Jane	Arlington, Va.
Jones, Carolyn LeCato	Newport News, Va.
Jones, Doris Eleanor	Fredericksburg, Va.
Jones, Elizabeth Louise	Rutherford, N. J.
Jones, Gladys Burt	Warrenton, Va.
Jones, Jacquelyn	Forest City, N. C.
Jones, Jeane Hartwell	Richmond, Va.

Jones, Katherine Elizabeth	Smyrna, Del.
Jones, Meade Randolph	Staunton, Va.
Jones, Nancy Shumate	Ashland, Va.
Jones, Ruby K. Wine	Culpeper, Va.
Jones, Sally Howe	Winchester, Va.
Jordan, Blair	Runnymede Place, D. C.
Jordan, Jane Louise	Altoona, Pa.
Jouard, Elaine Louise	Mount Vernon, N. Y.
Judatz, Harriet Louise	Hartford, Conn.
Judy, Betty Jo McDonald	Fredericksburg, Va.
Kauffman, Nancy Bruce	Petersburg, Va.
Kay, Marianne	Berea, Va.
Keefer, Janet Faith	Ashbury Park, N. J.
Keelen, Providencia J.	Hato Rey, Puerto Rico
Keeler, Annette von Roy	Bedford, Va.
Keener, Jean Elizabeth	Lampeter, Pa.
Keith, Bettie Jean	Randolph, N. Y.
Keister, Emmy Jean	Tazewell, Va.
Kellam, Jane Elizabeth	Petersburg, Va.
Keller, Barbara	Mt. Vernon, N. Y.
Kelly, Dorothy Marie	New Monmouth, N. J.
Kelly, Minnie Elizabeth	Madison, Va.
Kemp, Virginia Bruyere	Arlington, Va.
Kendrick, Patricia Ann	Washington, D. C.
Keppler, Gloria Josephine	Brooklyn, N. Y.
Kern, Natalie Wayland	Goshen, Va.
Kerr, Sarah Virginia	N. Holston, Va.
Kessler, Elizabeth D.	Orange, Va.
Kidd, Annie Kirk	Lexington, Va.
Kilduff, Elsie Reed	Burgess Store, Va.
Kimman, Mary Anne	Fredericksburg, Va.
King, Lillian Hall	Tangier, Va.
King, Marianne Ruth	Norfolk, Va.
King, Norma Jean	Phoenix, Ariz.
Kinsey, Katherine Lila	Petersburg, Va.
Kinsworthy, Elizabeth G.	Syracuse, N. Y.
Kipps, Annie Elizabeth	Aroda, Va.
Kirby, Jean Isabel	Richmond, Va.
Kirkwood, Ruth Wilson	Sterling, Va.
Kite, Mary Elizabeth	Elkton, Va.
Klein, Betty Irene	Frederick, Md.
Klein, June Natalie	Frederick, Md.
Klenck, Dorothy	Plainfield, N. J.
Knight, Katherine	Rocky Mount, N. C.
Knott, Jean Marie	Richmond, Va.
Knox, Anne Shirley	Richmond, Va.
Koeller, Beverley Lou	Ridgefield Park, N. J.
Korbel, Mary Catherine	Alexandria, Va.
Korth, Lura Marcelle Hutchens	Woodford, Va.
Kostritsky, Margaret Long	Portsmouth, Va.
Krammer, Gertrude Marie	Newark, N. J.
Kratochvil, June Helena	Easthampton, Mass.
Krebb, Elizabeth B.	Lynchburg, Va.
Krug, Jean Taylor	Richmond, Va.
Kulp, Virginia Rebecca	Richmond, Va.
Kyle, Ellen Catherine	Richmond, Va.
Lambert, Barbara	Washington, D. C.
Lamberth, Mary Virginia	White Marsh, Va.
Lamberth, Mildred Watson	White Marsh, Va.
Landgren, Evelyn Virginia	Hamden, Conn.

MARY WASHINGTON COLLEGE

Landry, Dorothy Behrens	Fredericksburg, Va.
Lane, Dorothy Lee	London Bridge, Va.
Lane, Rose Ellen	Princess Anne, Va.
Lane, Sue Ellen Gay	Fredericksburg, Va.
Langille, Margaret Sarah	Waltham, Mass.
Lanham, Doris Naomi	Alexandria, Va.
Lerrick, Isabelle Virginia	Winchester, Va.
Lauer, Lillian Hannan	Bridgeton, N. J.
Laurance, Jean Anne	Brooklyn, N. Y.
Law, Elizabeth Janes	Vienna, Va.
Lawless, Ruth Anne	Hampton, Va.
Lawson, Anne Pauline	New Kensington, Pa.
Lawson, Geraldine N.	Delray Beach, Fla.
Lawton, Betty Louise	Riverdale, Md.
Leary, Nancy Ann	Arlington, Va.
Leazer, Elizabeth Nell	Remington, Va.
LeCompte, Isabel Mason	Richmond, Va.
Leddy, Marie Louise	Edgewood, Md.
Lee, Anne Washington	Scott's Hill, N. C.
Lee, Carol Holcombe	Front Royal, Va.
Lee, Lucy	Pulaski, Tenn.
Lee, Margaret Carpenter	The Plains, Va.
Leeuwenburg, Barbara Elizabeth	Wilmington, N. C.
LeFrancois, Claire Teresa	Montreal, Canada
Lenoir, Frances Catherine	Cordele, Ga.
Lerch, Margaret Isabel	White Plains, N. Y.
Lescure, Dorothy Mae	Hopewell, Va.
Levi, Edith Gray	Berryville, Va.
Lewis, Gloria Grace	Mount Vernon, N. Y.
Lewis, Helen Peyton	Fredericksburg, Va.
Lewis, Mary Caudill	Remington, Va.
Lewis, Virginia Elizabeth	Culpeper, Va.
Lilly, Louise Jacqueline	Suffolk, Va.
Lindenberger, Mary Jane	Camp Hill, Pa.
Lindeman, Jean Catherine	Washington, D. C.
Lindsey, Wilma Lucille	Sylvatus, Va.
Lindstrom, Gwenivere	Richmond, Va.
Lindstrom, Nancie Ellen	Baltimore, Md.
Lingan, Penelope	Ettrick, Va.
Link, Gurdine Marie	Danville, Va.
Lippold, Doris Kathryn	Washington, D. C.
Lipscomb, Frances Mildred	Beulahville, Va.
Littman, Jane Donaldson	Oakland, Md.
Llewellyn, Beverly Amalie	Norfolk, Va.
Lloyd, Doris Page	Richmond, Va.
Loehofer, Beverly Jane	Takoma Park, Md.
Lohr, Dewey Linwood	Radian, Va.
Lombardi, Lucy Ann	Barrington, R. I.
Lonas, Dorothea	Augusta, Ga.
Long, Nellie Varn	Petersburg, Va.
Longaker, Barbara Ann	Arlington, Va.
Loving, Ellen Virginia	Washington, D. C.
Lowry, Alta Foster	Richmond, Va.
Lowry, Ellene Grey	Covington, Va.
Luraschi, Lorraine Anne	New Rochelle, N. Y.
Lyliston, Betty Jane	Newport News, Va.
Lynch, Alice Hewett	Davisville, Pa.
Lynch, Emily Fenimore	Davisville, Pa.
McAllister, Elizabeth Degge	Dinwiddie, Va.
McBride, Ravis Arline	Suffolk, Va.

McCabe, Dorris Virginia	Norfolk, Va.
McCann, Ellen French	Franklin, Va.
McCarty, Edith M.	Delaplane, Va.
McCaskie, Christine Louise	New Bedford, Mass.
McCausland, Jean	Lynchburg, Va.
McClarin, Jean Lenore	Norfolk, Va.
McConnell, Jean Bradley	Abingdon, Va.
McCullough, Doris Jean	Elmira Heights, N. Y.
McCullough, Jane Hodgson	Alexandria, Va.
McDaniel, Hazel Warren	Jeffersonton, Va.
McDonald, Virginia Carolyn	Goshen, Va.
McDonough, Gloria Marie	Round Hill, Va.
McDowell, Avery Elizabeth	Vernon Hill, Va.
McElnea, Marilyn Ruth	South Orange, N. J.
McElory, Margaret	Petersburg, Va.
McGlothlin, Helen Virginia	Richlands, Va.
McGrath, Evelyn Catherine	Holyoke, Mass.
McIntosh, Carolyn	West Hartford, Conn.
McKeever, Jeannette Braithwaite	Cross Junction, Va.
McLeod, Margarette Ann	Norfolk, Va.
McMenamin, Dorothy Lelia	Hampton, Va.
McNulty, Virginia Rose	Waterbury, Conn.
McTeer, Betty Louise	Moncks Corner, S. C.
McVeigh, Nellie Mabel	Stevensburg, Va.
Macan, Eileen Robinson	Rutherford, N. J.
Macheras, Lillie	Lexington, Va.
MacLeay, Muriel Arleen	New Rochelle, N. Y.
Maguire, Patricia Arlene	Methuen, Mass.
Mahan, Mary Jo	Taunton, Mass.
Mahoney, Dorothy F.	Dover Point, N. H.
Malloy, Helen Anna	Devon, Pa.
Malone, Mary Stuart	Beckley, W. Va.
Manning, Anne Jane	Arlington, Va.
Marcus, Anita	Brookline, Mass.
Marsh, Lelia Jett	Reedville, Va.
Marsh, Peggy Lou T.	Hagerstown, Md.
Marshall, Anne Clarke	Hilton Village, Va.
Marshall, Isabelle B.	Cohasset, Va.
Marshall, Jane Elizabeth	Falls Church, Va.
Marshall, Marguerite Irene	Jersey, Va.
Marshall, Rosalind Ruby	Hampton, Va.
Martell, Norma Elaine	Sutton, Mass.
Martin, Anne Perkins	Petersburg, Va.
Martin, Dorothy Louise	West Point, Va.
Martin, Uldine	Moncks Corner, S. C.
Marvin, Dorothy Anne	White Plains, N. Y.
Mason, Florence Marie	Syracuse, N. Y.
Massie, Anne Arrington	Roanoke, Va.
Mathewson, Patricia Jane	New Britain, Conn.
Matthews, Susan Eve	Middletown, N. J.
Matthieu, Mary Adele	Portsmouth, Va.
Matzek, Barbara Ruth	Westfield, Mass.
Matzenger, Edith Nan	Mobile, Ala.
Maury, Kathryn Jane	Mobile, Ala.
May, Mildred Ruth	Occoquan, Va.
May, Suzanne Agnes	Boston, Mass.
Mayer, Margaret Jane	Olean, N. J.
Mayers, Martha Anne	Charlottesville, Va.
Meade, Betty Jean	Grundy, Va.
Menshing, Janet	Westfield, N. J.
Mercer, Dorothy Jeanette	McClellanville, S. C.
Merchant, Rosalie P.	Marshall, Va.

MARY WASHINGTON COLLEGE

Messersmith, Marian Rose	Salem, Ohio
Meyer, Ruth Phyllis	Worcester, Mass.
Middleton, Mildred Elaine	Chase City, Va.
Middleton, Tilly Wilkison	The Plains, Va.
Midtskang, Jeanne Audrey	Rockville Centre, N. Y.
Millar, Mary Elizabeth	Hilton Village, Va.
Millard, Nell Flint	Culpeper, Va.
Miller, Amy Lee	Bealeton, Va.
Miller, Ann	Front Royal, Va.
Miller, Ann Marie	Martinsville, Va.
Miller, Christy Lou	Richmond, Va.
Miller, Eleanor Frances	Harrisburg, Pa.
Miller, Helen Virginia	Washington, D. C.
Miller, Louise Elizabeth	Hammonton, N. J.
Miller, Mary Ann	Clinton, Md.
Miller, Mary Sue	Coalwood, W. Va.
Miller, Virginia Lee	Portsmouth, Va.
Millner, Mary Norvell	Danville, Va.
Mills, Adeline Helen-Bourguin	Stone Harbor, N. J.
Mills, Frances June	Alexandria, Va.
Mingin, Doris Ellen	Medford, N. J.
Minnerly, June Ellen	Johnson City, N. Y.
Minor, Ann Wayne	Richmond, Va.
Missimer, Susan Maddaford	Erie, Pa.
Mitchell, Lucinda Mary	Culpeper, Va.
Mock, Thelma Lorraine	Hamilton, Va.
Moore, Betty	Wytheville, Va.
Moore, Catherine H.	Springfield, Ill.
Moore, Dorothy	Valdosta, Ga.
Moore, Gladys Irene	Emporia, Va.
Moore, Jeanne	Roanoke, Va.
Moore, Margaret Katherine	Miramar, Puerto Rico
Moore, Mary John	Lynchburg, Va.
Moraio, Anita Marie	Old Greenwich, Conn.
Moraza, Margarita Viera	San Mateo, Puerto Rico
Morris, Martha Jeraldine	Stanardsville, Va.
Morris, Tabitha Verbena	Alexandria, Va.
Morrison, Carolyn Jean	Wilmington, Del.
Morrissey, Helen Cecelia	Richmond, Va.
Morton, Louise Dudley	Norfolk, Va.
Moss, Emma Millan	Petersburg, Va.
Moss, Josephine Compton	Chase City, Va.
Moss, Margaret Canfield	Key West, Fla.
Mould, Mary Elizabeth	Williamsville, N. Y.
Muller, Frances Isabelle	Newport News, Va.
Mulrooney, Anita Agnes	Wilmington, Del.
Murden, Imogen	Suffolk, Va.
Murray, Adrienne I.	Watertown, Mass.
Murray, Alice Brightwell	Norfolk, Va.
Murray, Marjorie Burwell	Cumberstone, Md.
Muth, Bette Jean	Allentown, Pa.
Myers, Dorothy Ann	Pittsburgh, Pa.
Myrick, Ruth Anne	Suffolk, Va.
Nash, Beverly Jean	Pelham, N. Y.
Nash, Ester Mae	Lerty, Va.
Neal, Caroline Elizabeth	Alexandria, Va.
Neal, Mary Jim	Norfolk, Va.
Neels, Amy Ruth	Kent, Conn.
Neff, Barbara Ruth	Briarcliff Manor, N. Y.
Neil, Madeline Rae	Allentown, Pa.

Nelson, Dana Virginia	Winchester, Va.
Newbill, Frances Christian	Center Cross, Va.
Newell, Marion Roberts	W. Hartford, Conn.
Newlon, Howard Hampton	Brandy, Va.
Newsome, Gloria Sing	Norfolk, Va.
Niceley, Virginia Woody	Lexington, Va.
Nichols, Willie Lee	Bedford, Va.
Nixon, Evelyn Williams	Winchester, Va.
Noble, Katherine Saunders	Caret, Va.
Norford, Patricia Vale	Charlottesville, Va.
Norris, Melanie Louise	Philadelphia, Pa.
Nuckols, Mary Leber	Sabot, Va.
Nussey, Patricia Margaret	Brooklyn, N. Y.
Nylen, Joyce Lee	Fairfield, Conn.

Odin, Nancy Lou	W. Hartford, Conn.
O'Gorman, Paula Teresa	E. Hartford, Conn.
Olgers, Marion Grace	Sutherland, Va.
Oliver, Phyllis June	Albion, Mont.
Olson, Arlene Helen	Freeport, N. Y.
Olson, Gloria Janet	Portsmouth, Va.
O'Neil, Dorothy Mary	Takoma Park, Md.
O'Neil, Rosemary Ellen	Binghamton, N. Y.
Onley, Betty Jane	Camp Lejeune, N. C.
Oquist, Virginia Creveling	Elmwood, Conn.
O'Rourke, Mary Rita	New Bedford, Mass.
Ortiz, Haydee Celeste	Aibonito, Puerto Rico
Osborn, Helen Wyatt	Washington, D. C.
Osinski, Wanda Evelyn	Westfield, Mass.
Otey, Peggy Ann	Richmond, Va.
Overman, Betty Carlton	Hilton Village, Va.
Overman, Meda Leigh	Portsmouth, Va.
Oxenham, Anne Winston	Richmond, Va.

Packard, Jocelyn May	Arlington, Va.
Padgett, Anne Jeannette	Big Island, Va.
Page, Ethlan Mae	Edgebill, Va.
Page, Eva Louise	Burgaw, N. C.
Palatine, Irene Mary	Waterbury, Conn.
Palmer, Catherine Marston	Culpeper, Va.
Palmer, Jane Snow	Sharon, Mass.
Pancoast, Margaret Alice	Purcellville, Va.
Pappandrou, Helen	Fredericksburg, Va.
Pardo, Rosalia	Mayaguez, Puerto Rico
Parker, Beverly Jean	Charlotte, N. C.
Parker, Kate Louise	Portsmouth, Va.
Parker, Naomi Edwina	Corbin, Ky.
Parks, Hilah Lee	Petersburg, Va.
Parks, Hilda deForrest	Arlington, Va.
Parks, Ruth Strickland	Tangier, Va.
Parlo, Josephine Anne	Waterbury, Conn.
Parsley, Ann Meredith	Richmond, Va.
Parsley, Jeanne Marie	Washington, D. C.
Parsons, Jean Evelyn	York Village, Me.
Partlow, Hattie Mae	Marshall, Va.
Pates, Nancy Julia	Fredericksburg, Va.
Patterson, Annie Louise	Esmont, Va.
Patterson, Maxine Lucille	Stafford, Va.
Patteson, Betty Jo	Richlands, Va.
Pattie, Frances Morton	Madison, Va.

Paul, Ann	Norfolk, Va.
Payne, Beverley Mason	Cherry Point, N. C.
Pearsall, Jean Louise	Hampton, Va.
Pearson, Cleo K.	Marshall, Va.
Pearson, Frances Elizabeth	Lawrenceville, Va.
Peer, Evelyn Hisey	Woodstock, Va.
Peery, Margaret Isabella	Richmond, Va.
Peery, Phyllis Hope	Pocahontas, Va.
Pellinen, Hilma Lydia	New York, N. Y.
Pemberton, Edith Temple	Gloucester, Va.
Pemberton, Phyllis Jane	Richmond, Va.
Penn, Nancy Virginia	Quantico, Va.
Penn, Virginia Lee	Suffolk, Va.
Perez, Rosa Camelia	Rio Piedras, Puerto Rico
Perkins, Betty Alma	Nutley, N. J.
Perkins, Mildred Aileen	Virgilina, Va.
Perrin, Patricia Catherine	Syracuse, N. Y.
Perry, Janice Ruth	Louisburg, N. C.
Perishing, Marjorie Dean	Fredericksburg, Va.
Peters, Martha	Syracuse, N. Y.
Peters, Marie Cox	Catlett, Va.
Peterson, Dorothy May B.	Washington, D. C.
Pettitt, Evelyn Shore	Rocky Mount, N. C.
Peyton, Kathryn Tignall	Fredericksburg, Va.
Philhower, Sarah Emory	Nutley, N. J.
Phillips, Mary Atwell	Montclair, N. J.
Phillips, Ruth Joyce	Petersburg, Va.
Phipps, Ruth Patterson	Waynesboro, Va.
Phipps, Stella Kathryn	Fox, Va.
Pickeral, Fanelle Christie	Manassas, Va.
Pickett, Billie Joyce	Newport News, Va.
Pilcher, Ethel	Petersburg, Va.
Pinchbeck, Virginia Eloise	Richmond, Va.
Pitman, Marguerite Grace	Kilmarnock, Va.
Plante, Phyllis Madelyn	Worcester, Mass.
Plante, Rachel Louise	Grasmere, N. H.
Plastridge, Elsie Jeanne	Delray Beach, Fla.
Plummer, Lillias Ann	Petersburg, Va.
Poehlmann, Nancy Lee	Warrenton, Va.
Pollard, Claire Anne	Methuen, Mass.
Pollard, Gladys Duncan	Petersburg, Va.
Pollard, Jacquelynn Mary	Methuen, Mass.
Pope, H. Louise	Portsmouth, Va.
Porter, Mary Louisa	Key West, Fla.
Porter, Priscilla Elaine	N. Bennington, Vt.
Posey, Doris	Falmouth, Va.
Post, Gloria Mae	Kingston, N. Y.
Poteat, Bertha Wildrick	Warwick, N. Y.
Poteet, Helen Marguerite	Richmond, Va.
Poteet, Mary Alice	Appalachia, Va.
Potts, Betty Joan	Bellefontaine, Mich.
Potts, Dorothy Elizabeth	Kennett Square, Pa.
Powell, Agnes Allen	McKenney, Va.
Powell, Donna Anders	Onancock, Va.
Powel, Dorothy Stafford	Wilmington, Del.
Powell, Mary Martin	Fredericksburg, Va.
Powell, Laverne	Norfolk, Va.
Powers, Dolores Esther	Goshen, N. Y.
Prange, Alice Beale	Franklin, Va.
Preddy, Bessie Isabel	Proffit, Va.
Probst, Marilyn Clifford	New Orleans, La.
Proctor, Betty Lee	Blacksburg, Va.

Pruitt, Marguerite	Tangier, Va.
Pruitt, Mary Rose	Oxford, N. C.
Purcell, Joann Elizabeth	Syracuse, N. Y.
Purdie, Shirley Anne	Glen Allen, Va.
Purdy, Barbara Louise	Washington, D. C.
Purviance, Jean	Boykins, Va.
Putnam, Ester	Winston, Va.
Putney, M. Eleanor	Farmville, Va.

Quillan, Jacquelyn Virginia	Alexandria, Va.
Quillen, Tenneva Gene	Slant, Va.

Radolinski, Alice Helen	Fredericksburg, Va.
Radolinski, Marie Evelyn	Fredericksburg, Va.
Ramey, Betty Jane	Woodstock, Va.
Randall, Annie Louise	Lyons, Ga.
Randall, Beryl Alison	Stoughton, Mass.
Ransom, Martha Jean	Arlington, Va.
Rasmussen, Helen Frances	Florence, S. C.
Ratcliffe, Agnes Kathleen	Richmond, Va.
Raymunt, Julia Margaret	Washington, Conn.
Reamy, Evelyn June	Arlington, Va.
Reamy, Rebecca Anne	Edwardsville, Va.
Reed, Jane Althea	Wilmington, Del.
Reed, Mildred McCorkell	Seaview, Va.
Reed, Shirley Ann	Norfolk, Va.
Renner, Bessie Thornton	Winchester, Va.
Repass, Roberta Kent	Richmond, Va.
Revel, Catherine Brislan	Charleston, S. C.
Rey, Amy Louise	Maspeth, N. Y.
Reyes, Cecilia	New York, N. Y.
Reynolds, Kathie Grason	University, Va.
Reynolds, May Hollingsworth	Charlottesville, Va.
Ribet, Emily Catherine	Valdese, N. C.
Ricamore, Beatryce Elizabeth	Hampton, Va.
Rice, Elizabeth	Millbury, Mass.
Richardson, Laulie Friedlin	Norfolk, Va.
Richardson, Mary Pamelia	Falls Village, Conn.
Richart, Jane Eleanor	Roswell, N. M.
Rickards, Alice Stoddard	Forest Hills, N. Y.
Riddle, Barbara Miller	Weldon, N. C.
Riddle, Mary Anne	Norfolk, Va.
Riggs, Miriam Folger	Richmond, Va.
Ritchey, Helen Patricia	Long Beach, Cal.
Ritchey, Olivine Anna	Long Beach, Cal.
Ritterson, Anna Louise	Wilmington, Del.
Rivera, Matilde	Hato Rey, Puerto Rico
Rivery, Maria Raquel	Havana, Cuba
Rixey, Louise Helen Tyler	Quantico, Va.
Robbins, Alice Aileen	Hampton, Va.
Roberge, Annette Marion	Meriden, Conn.
Roberts, Annie Mae	Roanoke, Va.
Roberts, Elizabeth Janet	Philadelphia, Pa.
Roberts, Eloise Cox	Oldtown, Va.
Roberts, Margaret Gene	Nassawadox, Va.
Robertson, Mary Elizabeth	Callaway, Va.
Robertson, Mary Eppes	Marshall, Va.
Robertson, Nancy Eleanor	Syracuse, N. Y.
Robertson, Nancy Ruth	Callaway, Va.
Robertson, Virginia E.	Danville, Va.

Robinson, Evelyn Lorraine	Sterling, Mass.
Robinson, Mark M.	Petersburg, Va.
Robinson, Ora Elena	Glade Spring, Va.
Roblin, Jane Edith	Syracuse, N. Y.
Rodriquez, Carmen Ana	Arecibo, Puerto Rico
Rodriquez, Marie Cristina	Santurce, Puerto Rico
Roe, Eleanor Jean	Northampton, Mass.
Rogerson, Lois Johnson	Robersonville, N. C.
Rohr, Carolyn Elizabeth	Manassas, Va.
Rosenthal, Joan Phillips	Branford, Conn.
Ross, Alice Yates	Charlotte, N. C.
Ross, Anne Claire	Richmond, Va.
Ross, Charlotte Nickerson	New Castle, Del.
Ross, Lily Ann	Ferrum, Va.
Ross, Mary Ann	Broad Run, Va.
Ross, Mary Gastineau	Culpeper, Va.
Routzahn, Lea June	Middletown, Md.
Rowe, Audrey Hearl	Norfolk, Va.
Rowe, Dorothy Towles	Fredericksburg, Va.
Rowlett, Gene Ellington	Richmond, Va.
Royer, Mabel Levering	S. Arlington, Va.
Rudd, Barbara Glenn	Pleasant Garden, N. C.
Rudman, Jacqueline Lois	Newton, Mass.
Ruis, Carmen Irene Amengual	Rio Piedras, Puerto Rico
Russell, Adelia Ann	Concord, Tenn.
Russell, Barbara Ann	E. Smithfield, Pa.
Russell, Julia Camilla Boston	Waverly, Ga.
Russell, Nancy Buck	Boxman, Md.
Russell, Nora Gray	Warrenton, N. C.
Rust, Margaret Eleanor	Clarksdale, Miss.
Rustad, Llewellyn Rae	Norge, Va.
Rutman, Sally Saville	Pennsburg, Pa.
Ryan, Kathryn Theresa	Peekskill, N. Y.
Ryder, Janet Barbara	Rockville Centre, N. Y.
Sadler, Margaret Ruth	Arlington, Va.
Salisbury, Nancy Louise	Morrisville, Pa.
Salmon, Dorothy Marie	Tappahannock, Va.
Sample, Pearl Lucas	Culpeper, Va.
Samuels, Dorothy Ella	Orange, Va.
Sanderlin, Effie E.	Norfolk, Va.
Sanford, Harriet A.	Richmond, Va.
Sanford, Nell Nevitt	Danville, Va.
Sargent, Ruth E.	Groveland, Mass.
Saul, Beverley Jane	Brooklyn, N. Y.
Saunders, Cleo J.	Chase City, Va.
Saunier, Lois	Richmond, Va.
Savage, Elizabeth T.	Fredericksburg, Va.
Scanland, Madaline V.	Salem, Va.
Scearce, Frances Louise	Louisville, Ky.
Scearce, Mary Pulliam	Culpeper, Va.
Schachtl, Virginia C.	Coles Point, Va.
Schirra, Georgia Louise	Arlington, Va.
Schier, Helen Virginia	Norfolk, Va.
Schottland, Eleanor	Martinsville, Va.
Schupp, Emily Wood	Phoenix, Ariz.
Schwartz, Carol Helen	Briarcliff Manor, N. Y.
Scott, Ann Mate	Yonkers, N. Y.
Scott, Doris Houghton	N. Bennington, Vt.
Scott, Dorothy Jane	N. Bennington, Vt.
Scott, Priscilla Jeanne	Pontiac, Mich.

Scott, Sallie Woodson	Franktown, Va.
Sega, Josephine Esther	New Preston, Conn.
Sears, Jeanne Lillian	Batavia, N. Y.
Seay, Jenise Elizabeth	Shores, Va.
Seay, Margaret	Petersburg, Va.
Seay, Martha Kinsey	Petersburg, Va.
Self, Doris Elizabeth	Village, Va.
Self, Nora Julia	Village, Va.
Selvage, Marjorie Maxine	Amherst, Va.
Sevier, Katherine Louise	Asheville, N. C.
Seward, Sara India	Elberon, Va.
Shadwell, Jeanne Andrews	Richmond, Va.
Shamburger, Florence Elizabeth	Richmond, Va.
Shankweiler, Carolyn May	Allentown, Pa.
Shapland, Fifi Page	St. Albans, Vt.
Sharp, Polly	Oil City, Pa.
Shaw, Lelia Ruth	Aberdeen, Md.
Shea, Margaret Mary	Hartland, Vt.
Sheaks, Sylvia Lane	New Market, Va.
Sheehan, Rosemary P.	Landenberg, Pa.
Sheffield, Mary Wilson	Crewe, Va.
Shelor, Nancy Newell	Alexandria, Va.
Shepherd, Dorothy D.	Petersburg, Va.
Sherertz, Ethel Margarita	Petersburg, Va.
Shirley, Theodosia Gray	Greenwood, Va.
Shivar, Lillian Frances	Rembert, S. C.
Sholes, Ann Warren	Lynchburg, Va.
Short, Mary Elizabeth	Maplewood, N. J.
Shue, Jeanne Marie	York, Pa.
Shugart, Nancy Lee	Pisgah, Md.
Shull, Nancy Hancock	Herndon, Va.
Siebert, Muriel Jean	Richmond, Va.
Simcoe, Elizabeth Marie	Hyattsville, Md.
Simmons, Anne Ward	Vienna, Va.
Simmons, Elva Jane	Petersburg, Va.
Simmons, Gwendolyn Maclin	Virginia Beach, Va.
Simmons, Hans L.	Petersburg, Va.
Simpson, Jean Douglas	Carmel, N. Y.
Singleton, Helen Dawn	Rowland, N. C.
Skeen, Mary Younger	Mt. Jackson, Va.
Slaughter, Gene Elvridge	Richmond, Va.
Smith, Arlene Virginia	N. Andover, Mass.
Smith, Alberta Frederick	Petersburg, Va.
Smith, Betty Ann	Westport, Conn.
Smith, Betsy Ellen	Arlington, Va.
Smith, Charlotte Dean	Portsmouth, Va.
Smith, Edna Ann	Narrows, Va.
Smith, Eloise Mae	Kingston, N. Y.
Smith, Irene Hume	Haywood, Va.
Smith, Jacqueline Cynthia	Freeport, N. Y.
Smith, Lois Yelton	Newport News, Va.
Smith, Marie Margaret	Keyport, N. J.
Smith, Mary Belle	Madison, Va.
Smith, Mary Nella	Altavista, Va.
Smith, Patsy Allen	Winston-Salem, N. C.
Smith, Ruth Bondurant	Newport News, Va.
Smith, Ruth Orsellia	Eagle Rock, Va.
Smith, Susie A.	Marshall, Va.
Snell, Harriet Jacqueline	Buffalo, N. Y.
Snell, Ruth Chester	Richmond, Va.
Snellings, Christine Elizabeth	Fredericksburg, Va.
Sorensen, Josephine Louise	Highland Springs, Va.

MARY WASHINGTON COLLEGE

Soucy, Marguerite Alice	N. Andover, Mass.
South, Marian Louise	Truhart, Va.
Spack, Barbara June	Newton Center, Mass.
Sparks, Betty Gene	Alexandria, Va.
Sparrow, Genevieve Lee	Delmar, Del.
Spencer, Elizabeth Barbara	Baltimore, Md.
Spencer, Henrietta Howard	Beaverdam, Va.
Sprinkle, Alice Joyce	Gadsden, Ala.
Stacey, Georgetta	Buckroe Beach, Va.
Stacey, Roslyn Marie	Buckroe Beach, Va.
Stagg, Jeanne Newell	Snow Hill, Md.
Stallings, Elizabeth Bryan	Miami, Fla.
Stebbins, Frances Macmurdo	Ashland, Va.
Steele, Anna Louise	Herndon, Va.
Steele, Janie Gay	Clarksdale, Miss.
Stevens, Cecil Spotswood	Lynchburg, Va.
Stewart, Jacqueline Olive	Wilmington, Del.
Stoecker, Emily Beatrice	Cazenovia, N. Y.
Stone, Charlotte Byrd	Onancock, Va.
Storms, Marjorie Doris	Tenafly, N. J.
Story, Bessie J.	Santiago-de, Cuba
Story, Dorothy Lawrence	Courtland, Va.
Stover, Frances Rhoades	Culpeper, Va.
Strader, Betty Bane	Alexandria, Va.
Strang, Virginia Lucille	Richmond, Va.
Stringer, Gloria Lee	New Brunswick, N. J.
Strother, Lucy Mae	Warrenton, Va.
Sullivan, Clara Elizabeth	Blackstone, Va.
Sullivan, Mary Louise	Richmond, Va.
Sullivan, Shelia Patricia	Fairfield, Conn.
Sumpter, Jane Milton	Roanoke, Va.
Sutherland, Dorothy Sheppard	Wilmington, N. C.
Swartz, Jean Gibson	Indian Rock, Va.
Sweeney, Patricia Kathleen	Frankfort, N. Y.
Sweet, Evelyn Lee	West Orange, N. J.
Sydnor, Virginia Elizabeth	Village, Va.

Taliaferro, Lavergne Vaughan	Louisville, Ky.
Talmage, Ann Elizabeth	Petersburg, Va.
Tansill, Diana Mary	Fredericksburg, Va.
Tate, Helen Frances	Petersburg, Va.
Tate, Mary Helen	Marion, Va.
Taylor, Barbara Anne	Arlington, Va.
Taylor, Betty Ann	King William, Va.
Taylor, Doris Cleve	Yorktown, Va.
Taylor, Elena More Anson	Martinsville, Va.
Taylor, Emillie Jane	Richlands, Va.
Taylor, Florence Davidson	Mobile, Ala.
Taylor, Lillian Irene	Herndon, Va.
Taylor, Nancy Graham	Pungoteague, Va.
Teague, Kathryn J.	Lynchburg, Va.
Teague, Sarah Mae	Greensboro, N. C.
Terrell, Mary Lou Field	Boonton, N. J.
Terrell, Roberta Field	Boonton, N. J.
Thatcher, Margaret Graham	Washington, D. C.
Thayer, Florence Moffett	Warrenton, Va.
Thimedes, Evelyn	Norfolk, Va.
Thomas, Ann Shepherd	Glen Ridge, N. J.
Thomas, Anne Marie	Portsmouth, Va.
Thomas, Barbara Ann	Cape Charles, Va.
Thomas, Ethel Lloyd	Schley, Va.

Thomas, Llora Frances	Schenectady, N. Y.
Thomas, Margaret Morrison	Fredericksburg, Va.
Thompson, Ruby J.	Warrenton, Va.
Thornton, Betty Frances	Roanoke, Va.
Thorpe, Eudora Waldrop	Catlett, Va.
Tierney, Patricia Ann	Tuckahoe, N. J.
Tigner, Shirley Wray	Highland Springs, Va.
Tiller, Jane Gray	Glen Allen, Va.
Tiller, Lucy Kathryn	Richmond, Va.
Tillery, Jeanne Sinclair	Hampton, Va.
Tillett, Ruth Ann	Hamilton, Va.
Tillson, Susan	Annapolis, Md.
Tilson, Margaret Almira	Manchester, N. H.
Tilton, Ann DeKoven	Fort Monroe, Va.
Timberlake, Betty Littlepage	Fredericksburg, Va.
Tinsley, D. Virginia	Culpeper, Va.
Tobler, Grace Wilmer	Verona, N. J.
Todd, Leah Jane	Washington, D. C.
Todd, Lois Ann	Washington, D. C.
Tolbert, Robert Red	Culpeper, Va.
Topping, Arlene Mary	Methuen, Mass.
Torreyson, Jeanne deRochonnet	Washington, D. C.
Trainham, Elizabeth Hunter	Marshall, Va.
Tranum, Virginia Carmen	Santurce, Puerto Rico
Travis, Margaret Patricia Ann	Wilmington, Del.
Tredway, Anne Rives	Harrisonburg, Va.
Trevett, Christine McDonald	Richmond, Va.
Trible, Rose McWane	Thoroughfare, Va.
Trimble, Ellen Thompson	Hot Springs, Va.
Trout, Betty Drake	Martinsburg, W. Va.
Trout, Dorothy Kistler	Martinsburg, W. Va.
Trosvig, Milla Julia	Lightfoot, Va.
Truesdale, Elizabeth Belle	Germantown, Pa.
Tuck, Hattie LaVergne	Stuart, Va.
Tuck, Peggy Sue	Richmond, Va.
Tucker, Effie B.	Radian, Va.
Tucker, Margaret Ann	Arlington, Va.
Turner, Genevieve Eley	Carrollton, Va.
Turner, Mary Marie	Ashburn, Va.
Tweedy, Gladys Elizabeth	Lynchburg, Va.
Tyler, Edwin Eliza	Westbrook, Conn.
Tyler, Harriet Bright	Portsmouth, Va.
Tyndall, Betty Marie	Newark, Md.
Tynes, Anne Elizabeth	Elberon, Va.

Unsworth, Phyllis Jean Vineland, N. J.
 Utz, Blanche Clore Brightwood, Va.

Valdejuli, Carmen Margarita	San Juan, Puerto Rico
Valle, Anna Maria Costa Guterres	Rio deJaniero, Brazil
Valley, Carmen Laverne	Pembine, Wis.
Vanderslice, Dorothea Little	Arlington, Va.
Van Deventer, Marjorie W.	Fredericksburg, Va.
Van Gaasbeek, Jacquelyn Ruth	Chicopee Falls, Mass.
Van Welt, Shirley Anne	Pontiac, Mich.
Vaughan, Elizabeth Carolyn	Crewe, Va.
Vawter, Dorothy Mae	Trevilians, Va.
Veazey, Jeanne	Richmond, Va.
Velleca, Bernice Mary	Roseville, Va.
Verlander, Nannie Gurleen	Richmond, Va.

Via, Lorraine Estelle	Danville, Va.
Vian, Anita Jeanne	Irvington, N. J.
Vick, Susan Frances	Wilson, N. C.
Vincent, Florence Elizabeth	Roanoke Rapids, N. C.
Vincent, Stella Meade	Emporia, Va.
Vives, Carmen Irene	Utuado, Puerto Rico
Vreeland, Helen Gale	Morris Plains, N. J.
Vreeland, Mildred Alvina	Morris Plains, N. J.
Vriens, Margery Ellin	Mt. Vernon, N. Y.
Waddell, Anne Addison	University, Va.
Waddell, Mary Elizabeth	Drakes Branch, Va.
Wagner, Sara Elizabeth	Falls Church, Va.
Waite, Louene Elizabeth	Virginia Beach, Va.
Walke, Nancy Duval	Centralia, Va.
Walker, Catherine Anne	Raeford, N. C.
Walker, Eleanor Frances	Farnham, Va.
Walker, Frances Rebecca	Shacklefords, Va.
Walker, Mary Elizabeth	Shacklefords, Va.
Wallnau, Gloria Etta	Richmond, Va.
Walsh, Clara Elizabeth	Drexel Hill, Pa.
Walsh, Martha Munt	Petersburg, Va.
Walsh, Virginia Lenore	Cranford, N. J.
Walton, Ann Catherine	Danville, Va.
Wambersie, Alice Boxley	Orange, Va.
Ward, Emily Elizabeth	Roswell, N. M.
Ward, Jacqueline	Roanoke, Va.
Warner, Eleanor Constance	Windsor, Conn.
Warren, Betty Elaine	Washington, D. C.
Warriner, Martha Annette	Lawrenceville, Va.
Waterfield, Betty Virginia	Pungoteague, Va.
Waters, Marian Virginia	Washington Grove, Md.
Watkin, Sarah Sweigart	Avondale, Pa.
Watkins, Mauroleen Frances	Winchester, Va.
Watkins, Gene Acree	Lottsburg, Va.
Watts, Frances Elizabeth	Parksley, Va.
Weaver, Elizabeth Jenkins	Radianit, Va.
Webb, Mary Blanche	Norfolk, Va.
Webb, Mary Barbara	Branchville, Va.
Weed, Joyce Campbell	Rutherford, N. J.
Wedderburn, George	Vienna, Va.
Weisenfluh, Beverly May M.	W. Hartford, Conn.
Weisiger, Frances Evelyn	Richmond, Va.
Weiss, Anne Louise	Culpeper, Va.
Welborn, Norma Frances	Toronto, Ohio
Welch, Doris	Springfield, Mass.
Welch, Frances Priscilla	Suffolk, Va.
Welch, Rae	Fredericksburg, Va.
Welday, Elva Jean	Smithfield, Ohio
Wells, Alice Clafin	Wellesley, Mass.
Wells, Barbara Carolyn	Laconia, N. H.
West, Ann Louis	Roanoke, Va.
West, Ethlyn Atwood	Hampton, Va.
Westerman, Rosemary Virginia	Clifton Forge, Va.
White, Anna Laetitia	Portsmouth, Va.
White, Dorothy Emma	Trenton, N. J.
White, Evelyn Pauline	Atlanta, Ga.
White, Geraldine Dawson	Charlottesville, Va.
White, Lina Isabel	Lorton, Va.
White, Mary Doyle	Elberon, Va.
White, Ruth Alwilda	Painesville, Ohio

Whitley, Miriam Marjorie	Alexandria, Va.
Whitlock, Jewell	Blacksburg, Va.
Whitlow, Bessie Lottie	Bremo Bluff, Va.
Whitmarsh, Elizabeth Darling	Binghamton, N. Y.
Whitmore, Ellen Christine	Hagerstown, Md.
Whitted, Margaret Adelle	Warren, Va.
Whyte, Kitty Friend	Petersburg, Va.
Wilcox, Lucy Landon	Petersburg, Va.
Wilkerson, Vivian Myrtle	Highland Springs, Va.
Wilkinson, Helen McRae	Union Level, Va.
Wilkinson, Lois Christine	Richmond, Va.
Wilkinson, Velma Clarine	Richmond, Va.
Wille, Esther Rae	Shreveport, La.
Williams, Barbara B.	Bridgewater, Mass.
Williams, Betty Lee	Hampton, Va.
Williams, Carolyn Ann	Richmond, Va.
Williams, Donna Jean	Galax, Va.
Williams, Ellen Leslee	Norfolk, Va.
Williams, Ida Rawlings	Emporia, Va.
Williams, Madeline Jean	New York, N. Y.
Williams, Mae Catherine	Charlottesville, Va.
Williams, Margaret A.	Barhamsville, Va.
Williams, Nancy Augusta	Oak Grove, Va.
Williams, Naomi Glenn	Keeling, Va.
Williams, Rebecca Robinson	Alexandria, Va.
Williams, Rebecca Rose	Suffolk, Va.
Williams, Virginia Ann	Richmond, Va.
Williamson, Carol Byrd	Norfolk, Va.
Williamson, Catherine Ann	Bronxville, N. Y.
Williamson, Florence Ackerley	Massapequa, N. Y.
Williamson, Helen Pennoyer	Massapequa, N. Y.
Willis, Laura M.	Fredericksburg, Va.
Wilson, Betty Ann	Evanston, Ill.
Wilson, Elizabeth Wayne	Chilhowie, Va.
Wilson, Janet Temple	Fredericksburg, Va.
Wilson, Lois Graf	Chester, Pa.
Wilson, Sarah Virginia	Altoona, Pa.
Wilson, Virginia Belle	Knoxville, Tenn.
Windram, Jean Marie	Leesburg, Fla.
Winn, Margueritte Walker	Portsmouth, Va.
Winslow, Mary Roberta	Vienna, Va.
Wire, Stella Elizabeth	Lovettsville, Va.
Wise, Anne Marie	Wilmington, Del.
Withers, Dorothy Marian	Point Pleasant, W. Va.
Withers, Virginia Anne	Memphis, Tenn.
Withrow, Betty Ann	Clifton Forge, Va.
Wohnus, Love Louise	Long Island, N. Y.
Womble, Adine Elizabeth	Caldwell, Tex.
Womer, Susan Marjorie	W. Hartford, Conn.
Wood, Anne Grimsley	Philadelphia, Pa.
Wood, Jean Browning	Culpeper, Va.
Woodward, Bettie Pollard	Saluda, Va.
Woodward, Roberta Boxley	Saluda, Va.
Woody, Marjorie Arline	Petersburg, Va.
Wooldridge, Kathryn Carney	Norfolk, Va.
Work, Ruth Beedle	Wilmington, Del.
Worsham, Bette Jane	Richmond, Va.
Worsley, Janice Corrine	Rocky Mount, N. C.
Wrenn, Helen Joyce	Richmond, Va.
Wright, Laura Spencer	McColl, S. C.
Wrigley, Ellen Rita	Arlington, Va.

Wycoff, Barbara Lee-----Spartanburg, S. C.
Wyman, Helen Lee-----No. Abington, Mass.

Yeaton, Jeanne Marie-----Milton, Mass.
York, Ruby Mae-----Chase City, Va.
Yost, Marie Elaine-----Arlington, Va.
Yost, Nancy Louise-----Hazleton, Pa.
Young, Barbara Edith-----Fredericksburg, Va.
Young, Celene Hampton-----Galax, Va.
Young, Lucille Halies-----Richmond, Va.
Yowell, Claude Lindsay-----Madison, Va.
Yowell, Elizabeth Jane-----Peola Mills, Va.
Yowell, Frances M.-----Mitchells, Va.
Yowell, Ruth C.-----Madison, Va.

Zamecnik, Beatrice Agnes-----Orange, Va.
Zehrbach, Barbara Lee-----Hampton, Va.
Zimmerman, Shirley M.-----Pontiac, Mich.
Zoshack, Loraine Elsie-----Rutherford, N. J.

REGISTER OF STUDENTS

Summer 1944

Abrams, Cora Vaughan	Fredericksburg, Va.
Abshure, June McClave	Chevy Chase, Md.
Adams, Joseph Henry	Kilmarnock, Va.
Affinito, Gloria Johanne	New Haven, Conn.
Aitcheson, Nancy Dare	Alexandria, Va.
Alderman, Martha Ruby	Richmond, Va.
Algar, Marguerite Catharine	Miami, Fla.
Alvis, Ellen Ernestine	Richmond, Va.
Anderson, Mary Ann	Chatham, Va.
Arrow, Virginia Elizabeth	Pittsfield, Mass.
Austin, Katharine B.	Warrenton, Va.

Badillo, Auristela	Santurce, Puerto Rico
Bailey, Mary Virginia	Richmond, Va.
Bailey, Muriel Ann	New Castle, Del.
Baker, Florence Arlene	Myersville, Md.
Baker, Lottie H.	Washington, D. C.
Baker, Mary Alice	Arlington, Va.
Baldwin, Virginia Claire	Atlee, Va.
Ballenger, Maxine	Round Hill, Va.
Bane, Betty Holland	Marion, Va.
Banisch, Elizabeth Marie	Ashland, Va.
Banks, Grace Catherine	Louisville, Ky.
Bardill, Mary Helen	Harriman, Tenn.
Barton, Mary Murray	Rockbridge, Va.
Beard, Geneva Gott	Annapolis Junction, Md.
Beauchamp, Laura Wallace	Callao, Va.
Beavers, Gladys Pearson	Purcellville, Va.
Bellows, Catherine Dix	White Stone, Va.
Beltram, Aida Alicia	Santurce, Puerto Rico
Berry, Emily Caroline	Arlington, Va.
Berry, Meda Dwyer	Madison, Va.
Best, Lucile	Round Hill, Va.
Bien, Gloria Evelyn	Fords, N. J.
Bishop, Maude Anstis	Cranford, N. J.
Blackburn, Barbara Jane	Fredericksburg, Va.
Blackiston, Aprille Alexander	Charlotte, N. C.
Blackwell, Betty Claughton	Remo, Va.
Blackwell, Geneva Susan	Dillwyn, Va.
Bland, Marjorie Louise	Plain View, Va.
Blundon, Susie Norris	Lively, Va.
Bock, Sarah Verna	Collegeville, Pa.
Booth, Fannie Lee Haynie	Burgess Store, Va.
Borgett, Geraldine Gloria	Woodbridge, N. J.
Bourne, Hannah Lorena	Saluda, Va.
Bowers, Elizabeth Mahoney	Fredericksburg, Va.
Boyd, Dorothy Jane	Richmond, Va.
Boyer, Mary Louise	Shacklefords, Va.
Bradder, Mavis Lillian	Rutland, Vt.
Bragg, Susie Baker	Culpeper, Va.
Bramham, Jean	South Hill, Va.
Brann, Ruth Abbey	Plainfield, N. J.
Brinegar, Virginia Sue	North Tazewell, Va.
Britton, Audrey Raymond	Richmond, Va.
Broach, Hazel Frances	Index, Va.

MARY WASHINGTON COLLEGE

Broaddus, Lena Wortham	Partlow, Va.
Broadhurst, Gennilla Atkins	Rixeyville, Va.
Brockley, Florence A.	Hampton, Va.
Brooks, Helen Gary	Richmond, Va.
Brown, Gloria Eleanor	Philadelphia, Pa.
Brown, Susan Frances	Richmond, Va.
Browning, Elizabeth Bruce	Culpeper, Va.
Bull, Mary Catherine	Charleston, S. C.
Burchard, Prudence Elizabeth	Oxford, N. Y.
Burfoot, Mary Virginia	Midlothian, Va.
Burford, Fisher Eastham	Church Road, Va.
Burnette, Alice Kathleen	Rustburg, Va.
Burnside, Gloria Irene	Richmond, Va.
Burrus, Bettie Austin	Hot Springs, Va.
Burton, Christine Parasade	Culpeper, Va.
Burton, Mary Anne	Brooke, Va.

Caffey, Gertrude Small	Round Hill, Va.
Cammer, Margaret Ann	Winchester, Va.
Campbell, Ellen Chisholm	White Plains, N. Y.
Carey, Ellen Lenore	Georgetown, Del.
Carl, Jean Roselyn	Paulsboro, N. J.
Carter, Ethel Irene	Manassas, Va.
Carter, Mary Joan	Clifton Forge, Va.
Caruthers, Grace Davis	Colonial Beach, Va.
Cash, Hazel McAllister	Unionville, Va.
Castine, Mary	Portsmouth, Va.
Cather, Jeanne Elizabeth	Winchester, Va.
Caulk, Josephine	Trappe, Md.
Cebollero, Gladys	Rio Piedras, Puerto Rico
Chandler, Margaret	Maplewood, N. J.
Charles, Arbelia Mae	Arlington, Va.
Chase, Nellie Gordon	Kilmarnock, Va.
Chilton, Mary Campbell	Jeffersonton, Va.
Chinn, Grace Jones	Fredericksburg, Va.
Chrisman, Hilda Mae	Roanoke, Va.
Chryssikos, Georgia Inez	Bedford, Va.
Cintron, Elsa Reyes	Arecibo, Puerto Rico
Cintron, Iris Reyes	Arecibo, Puerto Rico
Ciuffreda, Diana	New Rochelle, N. Y.
Clark, Elsie Graham	Lively, Va.
Clements, Helen Beatrice	Saluda, Va.
Cloe, Mary Payne	Falmouth, Va.
Cloney, Rose Virginia	Richmond, Va.
Cockerill, Margaret G.	North Fork, Va.
Cockrell, Edith	Norfolk, Va.
Cole, Jane Meade	Chilhowie, Va.
Compton, Carolyn Lee	Rocky Mount, Va.
Comulada, Gloria Marie	Rio Piedras, Puerto Rico
Conley, Jayne Gayle	Radford, Va.
Cook, Elizabeth Carol	Weehawken, N. J.
Cooper, Garland Stoneham	Mollusk, Va.
Coppedge, Nellie Ruth	Kilmarnock, Va.
Corcoran, Frances Ellen	Bennington, Vt.
Cornwell, Louise Parks	Lancaster, Va.
Cottam, Elsie Virginia	Burkeville, Va.
Covington, Elizabeth Downing	Burgess Store, Va.
Cox, Auralea	Galax, Va.
Cox, Lillian Gordon	Dahlgren, Va.
Coyner, Lucy Lee	Waynesboro, Va.
Craig, Catharine Frances	Waynesboro, Va.

Craig, May Joe	Abingdon, Va.
Cross, Dorothy Jean	Covington, Va.
Crowder, Virginia May	Staunton, Va.
Crowther, Ruth Walker	Avalon, Va.
Crump, Landon Cutler	Hopewell, Va.
Curry, Mary	Harrisburg, Pa.
Curry, Ola M.	Norfolk, Va.
Curtis, Duane Eloise	Chester, Va.
Curtis, Marguerite	Craddockville, Va.

Dalton, Edythe Virginia	Wightman, Va.
Dameron, Marguerite Ida	Haynesville, Va.
D'Armond, Barbara June	Harriman, Tenn.
Darst, Mary Ellen	Fredericksburg, Va.
Davis, Nelda Lee	Petersburg, Va.
Dawideit, Anne	Ferndale, Mich.
Dawson, M. Henrietta	Lodge, Va.
Dellinger, Hildred Lackey	Connelly Springs, N. C.
Denny, Jean Virginia	White Post, Va.
Dickinson, Nancye Ruth	Alexandria, Va.
Dieter, Rose Mary	Fredericksburg, Va.
Dixon, Mildred Elizabeth	Richmond, Va.
Donald, Josephine Bagby	Petersburg, Va.
Dooley, Julia Jean	Bedford, Va.
Dorsheimer, Betsy Margaret	Teaneck, N. J.
Douros, Helen	Norfolk, Va.
Douglass, Nancy Pittman	Memphis, Tenn.
Downing, Frances Brent	Burgess Store, Va.
Drake, Dorothy Emma	Fredericksburg, Va.
Drewry, Betty Moore	Boykins, Va.
Driscoll, Louise Mae	Lanexa, Va.
Dulaney, Gladys Lillian	Etlan, Va.
Dungan, Dorothy Daydon	Callao, Va.
Dunkum, Elizabeth Jane	Dillwyn, Va.
Dunn, Ethel Florence	Baskerville, Va.
Dupre, Jeanne Marie	Arlington, Va.
Dutch, Barbara Ann	Pelham Manor, N. Y.
Duval, Lucy Lipscomb	Norfolk, Va.

Edwards, Gertrude Harrell	Fredericksburg, Va.
Edwards, Judith Ann	Chatham, Va.
Edwards, Kathleen	Fredericksburg, Va.
Ellington, Mayola	Keysville, Va.
Ellis, Mary	Bumpass, Va.
Ellison, Frances Erlene	Portsmouth, Va.
Emmons, Ann Elizabeth	Boykins, Va.
Engelbrecht, Dorothy Margaret	Frederick, Md.
Ennis, Frances Sanders	White Stone, Va.
Enroughty, Audrey Virginia	Richmond, Va.
Eustace, Avis Reamy	Potomac Mills, Va.
Everett, Anne Eley	Newsoms, Va.
Everton, Rose	Norfolk, Va.

Falls, Margaret Fellows	Farnham, Va.
Fardette, Betty Jane	Hilton Village, Va.
Fardette, Peggy Frances	Hilton Village, Va.
Farmer, Aileen Louise	Arlington, Va.
Farshing, Margaret Ramsay	Washington, D. C.
Feaster, Helena Ann	Brooklyn, N. Y.

MARY WASHINGTON COLLEGE

Feaster, Joan Margaret	Brooklyn, N. Y.
Ficklin, Frances E.	Ottoman, Va.
Forest, Rachael Clyde	Roanoke Rapids, N. C.
Forrest, Thalia Grace	Messick, Va.
Foster, Dora Armistead	Mathews, Va.
Foster, Elmer Willis	Washington, D. C.
Fox, Isobel Frances	Warrenton, Va.
Frazier, Margaret Elizabeth	Fredericksburg, Va.
Frost, Frances Hundley	Centre Cross, Va.
Fulcher, Annie Dibrell	Sandidge, Va.
Fulk, Betty Ellen	Charles Town, W. Va.
Fuller, Alice Louise	Dayton, Ohio
Furr, Bertha B.	Lake Worth, Fla.
Fuss, Susan Victoria	Columbus, Ga.
Gale, Edith Lane	Rushmere, Va.
Gandia, Sara Isabel	Santurce, Puerto Rico
Garcia, Nilda Aurora	Utuado, Puerto Rico
Gardiner, Rita Charlotte	Indian Head, Md.
Garland, Claude V.	Warsaw Va.
Garland, Nannie Wiatt	Village, Va.
Garner, Mary Frances	Bethesda, Md.
Gates, Marguerite	Richmond, Va.
Gibbs, Doris Ethelyn	Arlington, Va.
Gonzalez, Ana Louisa	Rio Piedras, Puerto Rico
Goodloe, Anne Reamy	Fredericksburg, Va.
Gordon, Mary Payne	Berea, Va.
Gouldin, Mary Moseley	Bagby, Va.
Gouldman, Jane Goulding	Horners, Va.
Grant, Hilda Vaughn	Monroe, Va.
Green, Mildred Virginia	Amissville, Va.
Greene, Nancy Glenes	Fredericksburg, Va.
Gregg, Elizabeth Dunaway	White Stone, Va.
Griffin, Frances Moveland	Culpeper, Va.
Hale, Hilda F.	Jamaica, Va.
Haley, Anne Shirlee	Newport News, Va.
Haley, Jene Glenna	Newport News, Va.
Hall, Colleen Haley	Pulaski, Va.
Hall, Sarah Elizabeth	Heathsville, Va.
Hamburg, Lena A.	Norfolk, Va.
Hancock, Sarah Frances	Manning, S. C.
Hardaway, Jean Rebecca	Stony Creek, Va.
Harding, Marion Carey	Lilian, Va.
Harnden, Alice	Patten, Me.
Harper, Jean Elizabeth	Warrenton, Va.
Harrell, Frances Leone	Emporia, Va.
Harris, Nellie Williams	Spotsylvania, Va.
Harrison, Katharine Strachan	Newport News, Va.
Hatcher, Amy Lee	Danville, Va.
Hawkins, Clara Margaret	Culpeper, Va.
Hawkins, Helen Smith	Lynchburg, Va.
Hawn, Bethany Annette	Gouverneur, N. Y.
Hayden, Betty Jane	Centerville, Md.
Haydon, Louise Luttrell	Callao, Va.
Haynie, Elenora L.	Kilmarnock, Va.
Henley, Elizabeth Yonce	Marshall, Va.
Heverly, Mary Louise	Gouverneur, N. Y.
Highsmith, Eleanor Mayo	Wilmington, N. C.
Hilldrup, Betsy Gordon	Spotsylvania, Va.

Hinnant, Doris Fay	Micro, N. C.
Hoggard, Susan Coke	Norfolk, Va.
Holman, Kathryn Wanamaker	Lynchburg, Va.
Holzhauer, Alice K.	Richmond, Va.
Honaker, Edith D.	Fredericksburg, Va.
Horton, Jean Marie	Jonesville, Va.
Horton, Martha Elaine	Richmond, Va.
Horton, Phyllis Edward	Richlands, Va.
Houchens, Harriet Alberta	Sandston, Va.
Hubbard, Mildred Lucille	Stedman, N. C.
Hudgins, Rosalyn Brownley	Port Haywood, Va.
Hudson, Jean Dingess	Culpeper, Va.
Hudson, Mary Virginia	Cobbs Creek, Va.
Huff, Margaret Delores	Norfolk, Va.
Hughes, Nancy Brodohahn	Fleetton, Va.
Humphries, Anne	Beaverdam, Va.
Humphries, Frances Beasley	Partlow, Va.
Hunter, Elizabeth Ina	Framingham, Mass.
Hurley, Ruth Ann	Macon, Ga.
Hutchinson, Betty Ann	Walkerston, Va.
Hutchinson, Virginia Mae	Metuchen, N. J.
Hutt, Jo Warren	Montross, Va.

Jamison, Laura Conlon	Silver Spring, Md.
Jamison, Ruby Janette	Boones Mill, Va.
Janes, Mary Alice	Columbus, Ga.
Janes, Shirley Irene	Miami, Fla.
Jerrell, Ola Bly	Brokenburg, Va.
Johnson, Ann Biscoe	Hampton, Va.
Johnson, Betty Helene	Fredericksburg, Va.
Johnson, Frances Scott	Fredericksburg, Va.
Johnson, Harriet Hall	Fordwick, Va.
Johnson, Mary Elizabeth	Herndon, Va.
Jolly, Janet Sutton	South Hill, Va.
Jones, Doris Eleanor	Fredericksburg, Va.
Jones, Nellie Celeste	Richmond, Va.
Jones, Willa Pinkstone	Raleigh, N. C.

Keelen, Provi Josefina	Hato Rey, Puerto Rico
Keener, Jean Elizabeth	Lampeter, Pa.
Kemp, Virginia Bruyere	Arlington, Va.
Kidd, Annie Kirk	Lexington, Va.
King, Lillian Hall	Tangier, Va.
Klein, Betty Irene	Frederick, Md.
Klein, June Natalie	Frederick, Md.
Knox, Anne Shirley	Richmond, Va.
Kroh, Anne Elizabeth	Frederick, Md.
Klye, Ellen Catherine	Richmond, Va.

Lacy, Celia Nelson	Fredericksburg, Va.
Lamberth, Mary Virginia	White Marsh, Va.
Lamberth, Mildred Watson	White Marsh, Va.
Lanham, Doris Naomi	Alexandria, Va.
Lawton, Betty Louise	Riverdale, Md.
Leary, Edna Earle	Ahoskie, N. C.
LeCompte, Isabel Mason	Richmond, Va.
Lddy, Mary Louise	Camden, N. J.
Lee, Carol Lee	Front Royal, Va.
Lee, Dorothea Simpson	Reidsville, N. C.

MARY WASHINGTON COLLEGE

Leigh, Cecilia Beiser	Leesburg, Va.
Lenoir, Frances Catherine	Cordelle, Ga.
Lescure, Dorothy Mae	Hopewell, Va.
Link, Lucy P.	Parker, Va.
Linthicum, Esther Pearl	Ringgold, Va.
Littman, Jane Donaldson	Oakland, Md.
Loflin, Margie Rae	Lynchburg, Va.
Lowery, Thelma Turner	King and Queen C. H., Va.
Lunceford, Eliza Dowdell	Bluemont, Va.
McClain, Evelyn	Washington, D. C.
McClellan, Elinor Mae	Norfolk, Va.
McCullough, Doris Jean	Elmira Heights, N. Y.
McDonough, Gloria Marie	Round Hill, Va.
McDowell, Cora Jane	Suffolk, Va.
McGlothlin, Helen Virginia	Richlands, Va.
McGrath, Evelyn Catherine	Holyoke, Mass.
McKelvy, Frances Elizabeth	New River, N. C.
McKenney, Elizabeth B.	White Stone, Va.
McLeod, Margarette Ann	Norfolk, Va.
McLure, Alice Ezelle	Columbia, S. C.
McNair, Elizabeth Yerkes	Annapolis, Md.
McTeer, Betty Louise	Moncks Corner, S. C.
McWhirt, Madaline Beach	Falmouth, Va.
Macheras, Lillie	Lexington, Va.
MacLeay, Muriel Arleen	New Rochelle, N. Y.
Mahan, Mary Jo	Taunton, Mass.
Marsh, Peggy Lou Tanquary	Hagerstown, Md.
Marshall, Isabelle Bransford	Cohasset, Va.
Marshall, Marguerite Irene	Jersey, Va.
Martin, Uldine	Moncks Corner, S. C.
Mason, Edith Snead	Mineral, Va.
Matthews, Margaret Ann	Staunton, Va.
Matthieu, Mary Adele	Portsmouth, Va.
Matzek, Barbara Ruth	Westfield, Mass.
May, Mildred Ruth	Occoquan, Va.
May, Suzanne Agnes	Wellesley Farms, Mass.
Mayo, Helen Virginia	Washington, D. C.
Mayse, Frances Stewart	Round Hill, Va.
Mears, Margaret Ellen	Chincoteague, Va.
Mercer, Dorothy Jeannette	McClellanville, S. C.
Mercer, Grace Cruikshank	White Stone, Va.
Miles, Marilyn Eunice	Brooklyn, N. Y.
Miley, Ida M.	Round Hill, Va.
Miller, Amy Lee	Bealeton, Va.
Miller, Dorothy Marie	Norfolk, Va.
Mitchell, Amy Ivadell	Waldrop, Va.
Mitchell, Clare	Walkerton, Va.
Mitchell, Kathleen Ann	New Rochelle, N. Y.
Monroe, Mary Piedrich	Round Hill, Va.
Moore, Betsy Emma	Chatham, Va.
Moore, Mary Ethel	Chatham, Va.
Morris, Nell Virginia	Round Hill, Va.
Morris, Tabitha Verbena	Alexandria, Va.
Morrison, Carolyn Jean	Wilmington, Del.
Morse, Jean Frances	Washington, D. C.
Moseley, Joan	Washington, D. C.
Moss, Josephine Compton	Chase City, Va.
Muir, Grace Elizabeth	Reedville, Va.
Murden, Ann Holt	Portsmouth, Va.
Myers, Eliza George	Lovettsville, Va.
Myers, Robert A.	Lovettsville, Va.

Nevitt, Frances Elizabeth	Lorton, Va.
Nichols, Willie Lee	Bedford, Va.
Nixon, Evelyn Williams	Winchester, Va.
Noble, Katherine Saunders	Caret, Va.
Norman, Jean Rebecca	Haymarket, Va.
Norman, Mary Lillian	Haymarket, Va.
Nowag, Dorothy Rachel	Johnstown, Pa.
Nunnally, Edith Hatchett	Pine Bluff, Ark.

O'Rourke, Mary Rita	New Bedford, Mass.
Ortiz, Haydee Celeste	Aibonito, Puerto Rico
Osinski, Wanda Evelyn	Westfield, Mass.
Owens, Mary Ellyson	Nokesville, Va.

Page, Nona Olus	Edgehill, Va.
Palmer, Jane Jolliffe	Purcellville, Va.
Pardo, Rosalia	Mayaguez, Puerto Rico
Parker, Naomi Edwina	Corbin, Ky.
Parks, Hilda deForrest	Arlington, Va.
Parks, Ruth Strickland	Tangier, Va.
Parsley, Jeanne Marie	Washington, D. C.
Patterson, Annie Louise	Esmont, Va.
Patteson, Betty Jo	Richlands, Va.
Patterson, Maxine Lucille	Stafford, Va.
Paul, Ann	Norfolk, Va.
Payne, Hester Sydnor	Purcellville, Va.
Pearman, Ida Barber	Bon Air, Va.
Pearson, Frances Elizabeth	Lawrenceville, Va.
Peery, Phyllis Hope	Pocahontas, Va.
Pemberton, Phyllis Jane	Richmond, Va.
Peters, Marie Cox	Catlett, Va.
Peterson, Dorothy May	Washington, D. C.
Phillips, Mary Deane	Richmond, Va.
Phipps, Ruth Patterson	Waynesboro, Va.
Piggott, Lillian Lawson	Purcellville, Va.
Pittman, Lyra	Palm Beach, Fla.
Pollard, Gladys Duncan	Petersburg, Va.
Potee, Helen Marguerite	Richmond, Va.
Powell, Mary Martin	Fredericksburg, Va.
Price, Juanita Irene	Martinsburg, W. Va.
Fruit, Marguerite	Tangier, Va.
Pullian, Marian Jerrell	Brokenburg, Va.
Purdy, Frances Eaton	New York, N. Y.

Quillan, Jacquelyn Virginia	Hopewell, Va.
-----------------------------	---------------

Radolinski, Alice Helen	Fredericksburg, Va.
Rady, Harriet Elizabeth	Richmond, Va.
Ragland, Estelle Sale	Gore, Va.
Ramey, Grace Anderson	Warrenton, Va.
Ramsburg, Rose Ellen	Berryville, Va.
Randall, Alice Wilkins	Monroe Hall, Va.
Ratcliffe, Agnes Kathleen	Richmond, Va.
Rawlings, Alice Gray	Fredericksburg, Va.
Reamy, Evelyn June	Arlington, Va.
Reamy, Rebecca Anne	Edwardsville, Va.
Reed, Jane Althea	Wilmington, Del.
Rey, Amy Louise	Maspeth, L. I., N. Y.

MARY WASHINGTON COLLEGE

Ribet, Emily Catherine	Valdese, N. C.
Richardson, Ann	Waverly, Va.
Richardson, Geraldine Harvey	Kents Store, Va.
Richardson, Laurie Friedlin	Norfolk, Va.
Riddle, Mary Anne	Norfolk, Va.
Rinehart, Jewel Yvonne	Baltimore, Md.
Ritchie, Helen Marie	Mooresville, N. C.
Rivery, Maria Raquel	LaHabana, Cuba
Robinson, Kathleen Elizabeth	Fredericksburg, Va.
Robinson, Mary Janet	Victoria, Va.
Rodes, Alene Odum	Lexington, Va.
Rodriquez, Carmen Ana	Arecibo, Puerto Rico
Rodriquez, Maria Cristiana	Santurce, Puerto Rico
Rogers, Jane	Hamilton, Va.
Rohr, Carolyn Elizabeth	Manassas, Va.
Ross, Anne Claire	Richmond, Va.
Ross, Lilly Ann	Ferrum, Va.
Routzahn, Lea June	Middletown, Md.
Rowe, Audrey Hearl	Norfolk, Va.
Rowe, A. Kathleen	Heathsville, Va.
Rush, Julia Catherine	Norfolk, Va.
Russell, Adelia Ann	Concord, Tenn.
Rutman, Sally Saville	Pennsburg, Pa.
Ryan, Kathryn Theresa	Peekskill, N. Y.

Salmon, Dorothy Marie	Tappahannock, Va.
Samuels, Virginia Rose	Richmond, Va.
Sanderline, Effie Elizabeth	Norfolk, Va.
Sanford, Harriet Alverta	Richmond, Va.
Sanford, Julia Crabbe	Kilmarnock, Va.
Savedge, Mildred Mae	Smithfield, Va.
Scales, Marjorie Morris	Richmond, Va.
Schaeffer, Betty Connell	Clifton Forge, Va.
Schier, Helen Virginia	Norfolk, Va.
Schulke, Ruth Dillon	Purcellville, Va.
Scoggins, Bessie Wilson	Petersburg, Va.
Seay, Elva Kelley	Hillsboro, Va.
Segall, Hope Purdy	New York, N. Y.
Self, Doris Elizabeth	Village, Va.
Self, Nora Julia	Village, Va.
Sellars, Nettie Inez	Cradock, Va.
Sewell, Lola Mabbott	Palm Beach, Fla.
Shackelford, Mildred H.	Round Hill, Va.
Shadwell, Jeanne Andrews	Richmond, Va.
Shamburger, F. Elizabeth	Richmond, Va.
Shaw, Lelia Ruth	Aberdeen, Md.
Shea, Margaret Mary	Hartland, Vt.
Sheeler, Ann Elizabeth	Syracuse, N. Y.
Shelton, Carrie E.	Fredericksburg, Va.
Shull, Nancy Hancock	Herndon, Va.
Simpson, Helen B.	Paeonian Springs, Va.
Simpson, Helen N.	North Fork, Va.
Simpson, J. Lupton	Paeonian Springs, Va.
Simpson, Marion Porter	Paeonian Springs, Va.
Skeen, Mary Younger	Mt. Jackson, Va.
Smith, Elizabeth Frances	Mt. Hope, W. Va.
Smith, Mary Willie	Leesburg, Va.
Smith, Ruth Bondurant	Newport News, Va.
Smith, Mary Lee	Culpeper, Va.
Smith, Mary Nella	Altavista, Va.
Sorensen, Josephine Louise	Highland Springs, Va.

Spencer, Elizabeth Barbara	Baltimore, Md.
Stallings, Elizabeth Bryan	Miami, Fla.
Stephenson, Mary Antoinette	Garysburg, N. C.
Stoder, Virginia Marshall	Kents Store, Va.
Stoneburner, Anna Louise	Leesburg, Va.
Sullivan, Clara Elizabeth	Blackstone, Va.
Sutton, Elvira Elizabeth	Bruington, Va.
Sydnor, Eva Crabbe	Morattico, Va.
Sydnor, Virginia E.	Village, Va.

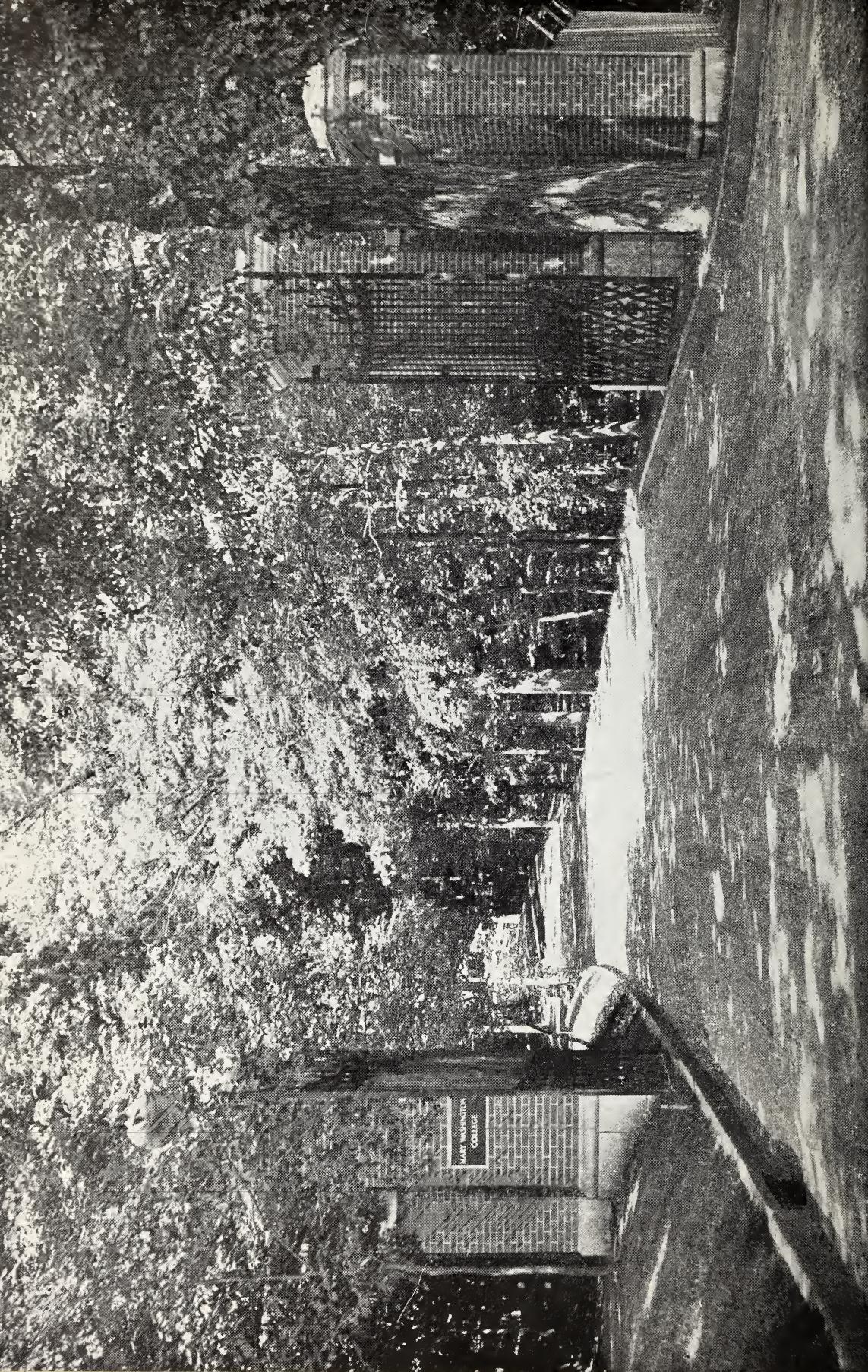
Tanner, Christine Maria	Wolftown, Va.
Tanner, Helen Banks	Wolftown, Va.
Tanner, Ouida Lee	Etna, Va.
Tansill, Diana Mary	Fredericksburg, Va.
Taylor, Barbara Anne	Arlington, Va.
Taylor, Emillie Jane	Richlands, Va.
Taylor, Mabel A.	Lincoln, Va.
Teed, Reta C.	Fredericksburg, Va.
Thames, Dorothy C.	Georgetown, S. C.
Thames, Julia Emogene	McClellanville, S. C.
Thimedes, Evelyn	Norfolk, Va.
Thomas, Margaret Morrison	Fredericksburg, Va.
Thompson, Nellie Elizabeth	Orange, Va.
Thomson, Ruby Marguerite	Dahlgren, Va.
Tilson, Margaret Almira	Manchester, N. H.
Timberlake, Betty Littlepage	Fredericksburg, Va.
Tisdale, Ruth Elam	Baskerville, Va.
Todd, Leath Jane	Washington, D. C.
Tredway, Anne Rives	Harrisonburg, Va.
Tribby, Margaret Graham	Purcellville, Va.
Tucker, Dorothy Doyle	Norfolk, Va.
Tyler, Audrey Waterman	Brooklyn, N. Y.
Tynes, Anne Elizabeth	Elberon, Va.

Valdejuli Carmen Margarita	San Juan, Puerto Rico
VanIngen, Annette	Drexel Hill, Pa.
Vaughan, Elizabeth Carolyn	Crewe, Va.
Vega, Lillian Idalia	Camuy, Puerto Rico
Verlander, Mary Catherine	Oceana, Va.
Verlander, N. Gurleen	Richmond, Va.
Vest, Helen Martha	Richmond, Va.
Vincent, Stella Meade	Emporia, Va.
Vives, Carmen Irene	Utuado, Puerto Rico

Waddell, Anne Addison	Charlottesville, Va.
Waddell, Mabel Frances	Drakes Branch, Va.
Waddell, Mary Elizabeth	Drakes Branch, Va.
Walke, Nancy DuVal	Centralia, Va.
Walsh, Clara Elizabeth	Philadelphia, Pa.
Walsh, Virginia Lenore	Cranford, N. J.
Watkins, Marny Gresham	Lottsburg, Va.
Webb, Helen Meade	Emporia, Va.
Weed, Joyce Campbell	Rutherford, N. J.
Weisiger, Frances Evelyn	Richmond, Va.
Welch, Rae	Fredericksburg, Va.
Wells, Barbara Carolyn	Laconia, N. H.
West, Ethlyn Atwood	Hampton, Va.
West, Frances Lee	Norfolk, Va.
Wheat, Carolyn Rebecca	Portsmouth, Va.

*College Views
and
Campus Activities*

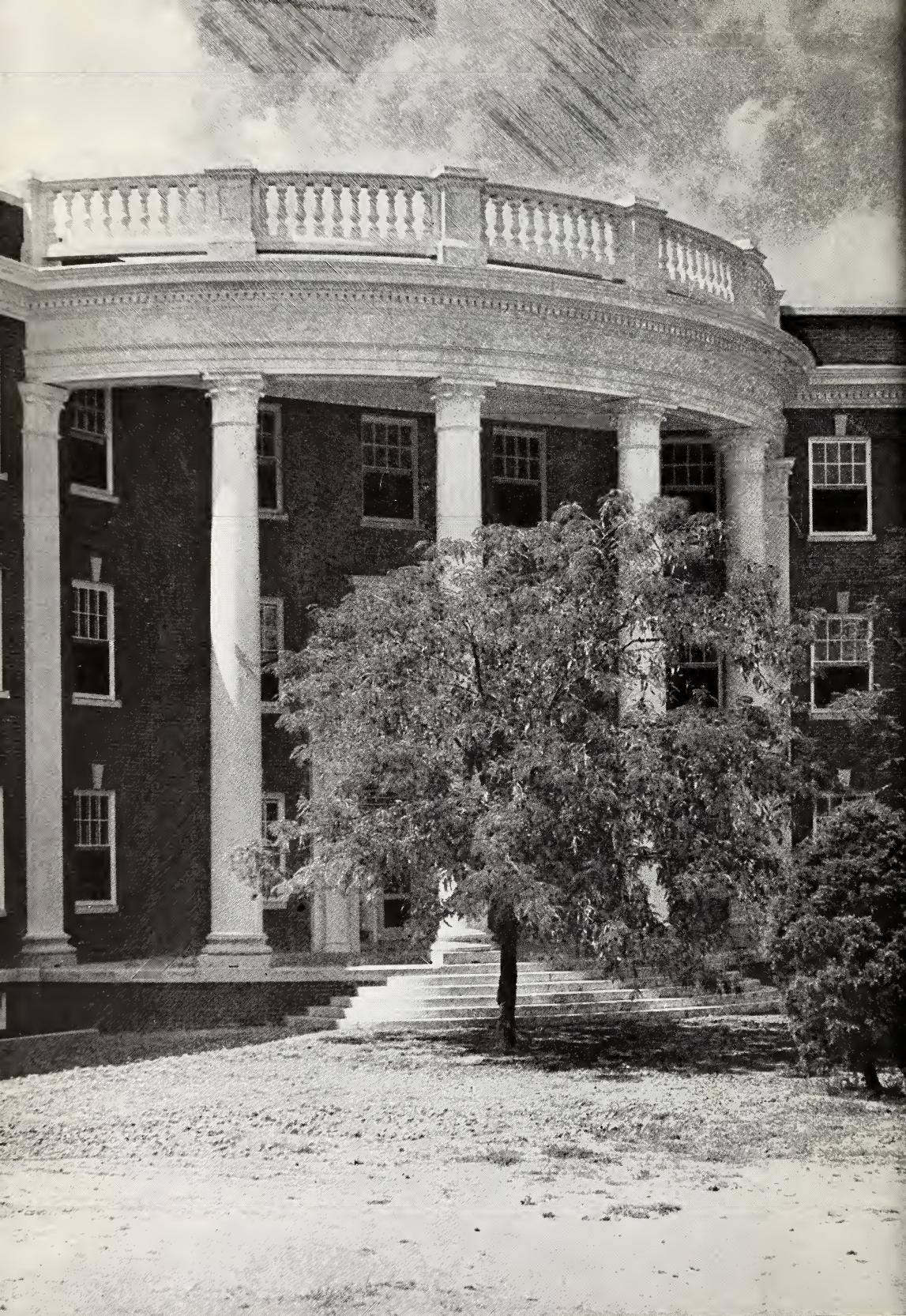






MONROE HALL



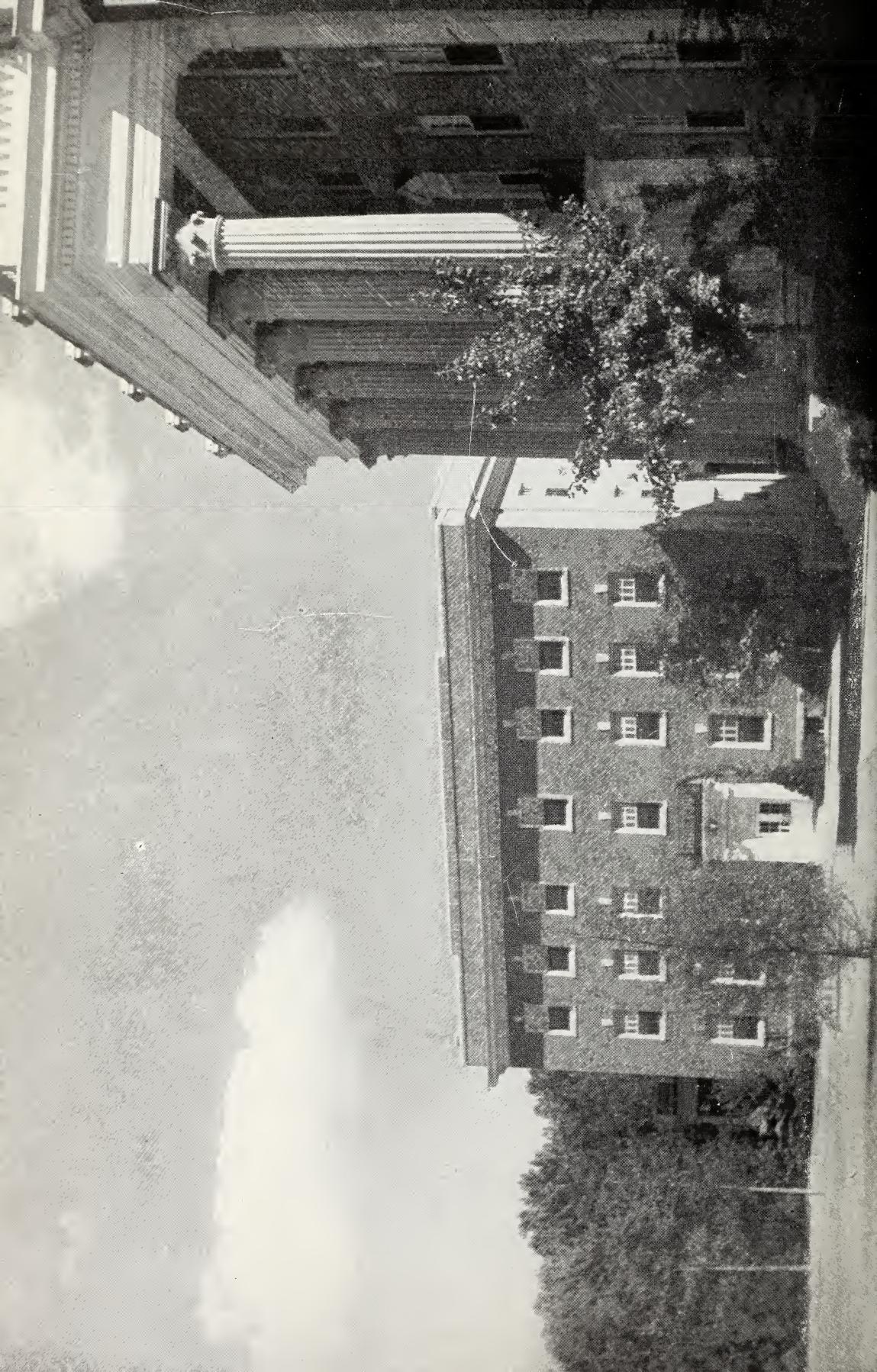


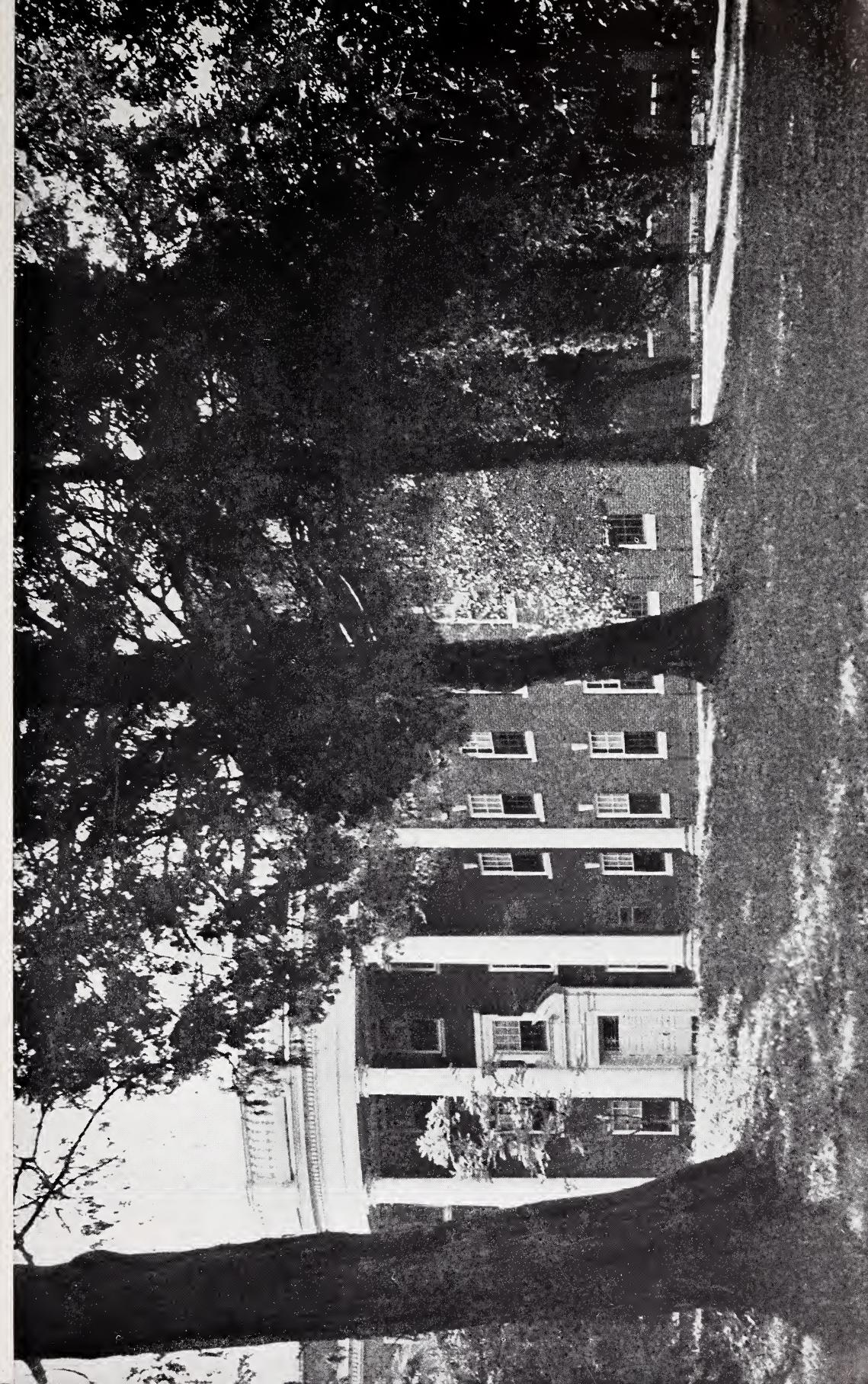
SERIES OF PICTURES SHOWING SOME OF THE RESIDENCE HALLS



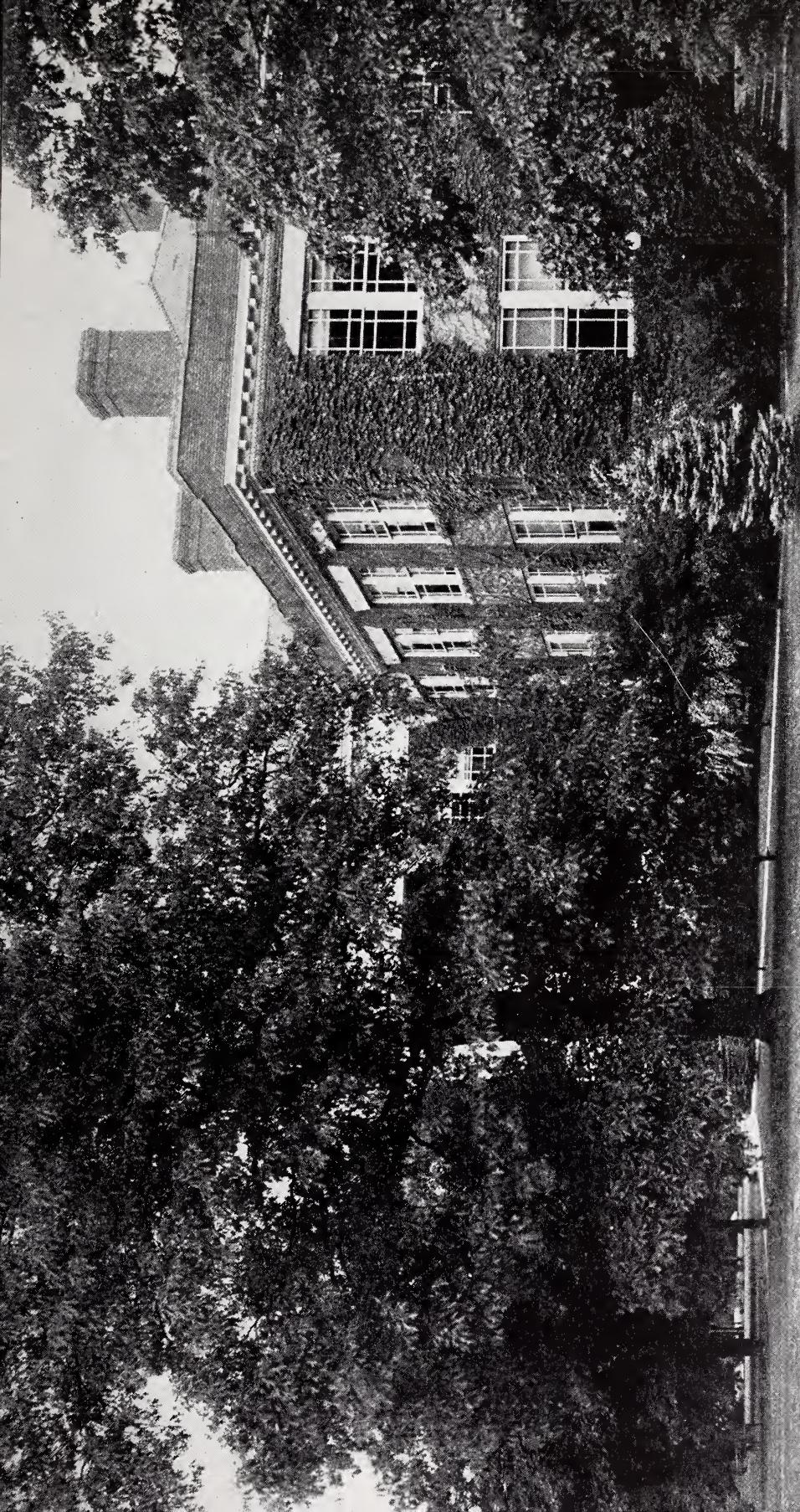














SOUTH CORNER OF QUADRANGLE

PROMENADE OF GRACEFUL PILLARS





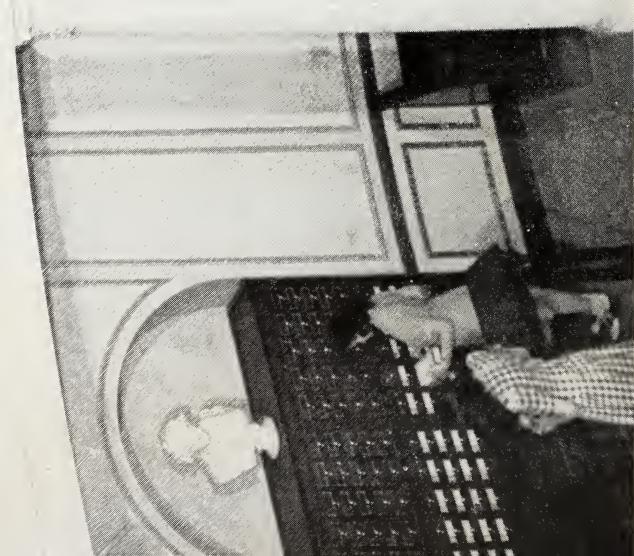
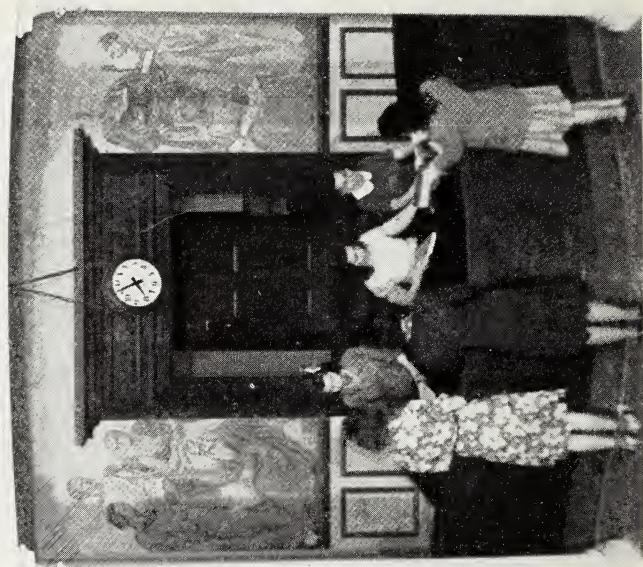
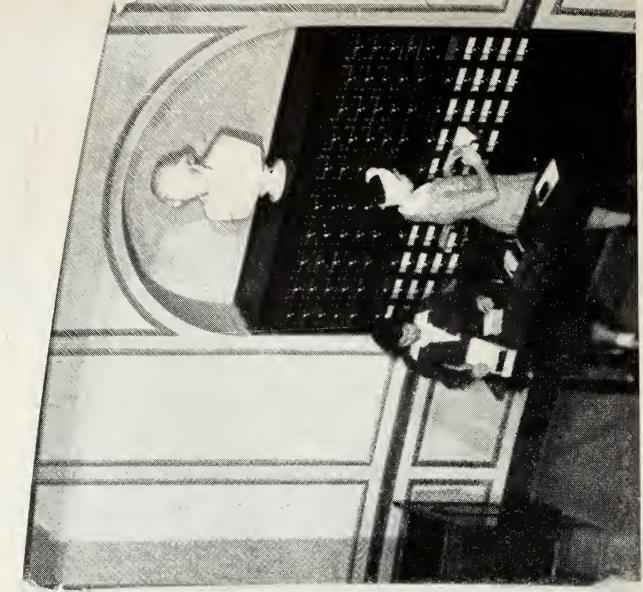


BEAUTIFUL ARCADES AND CLASSIC COLUMNS





SOME INTERIOR VIEWS
E. LEE TRINKLE LIBRARY



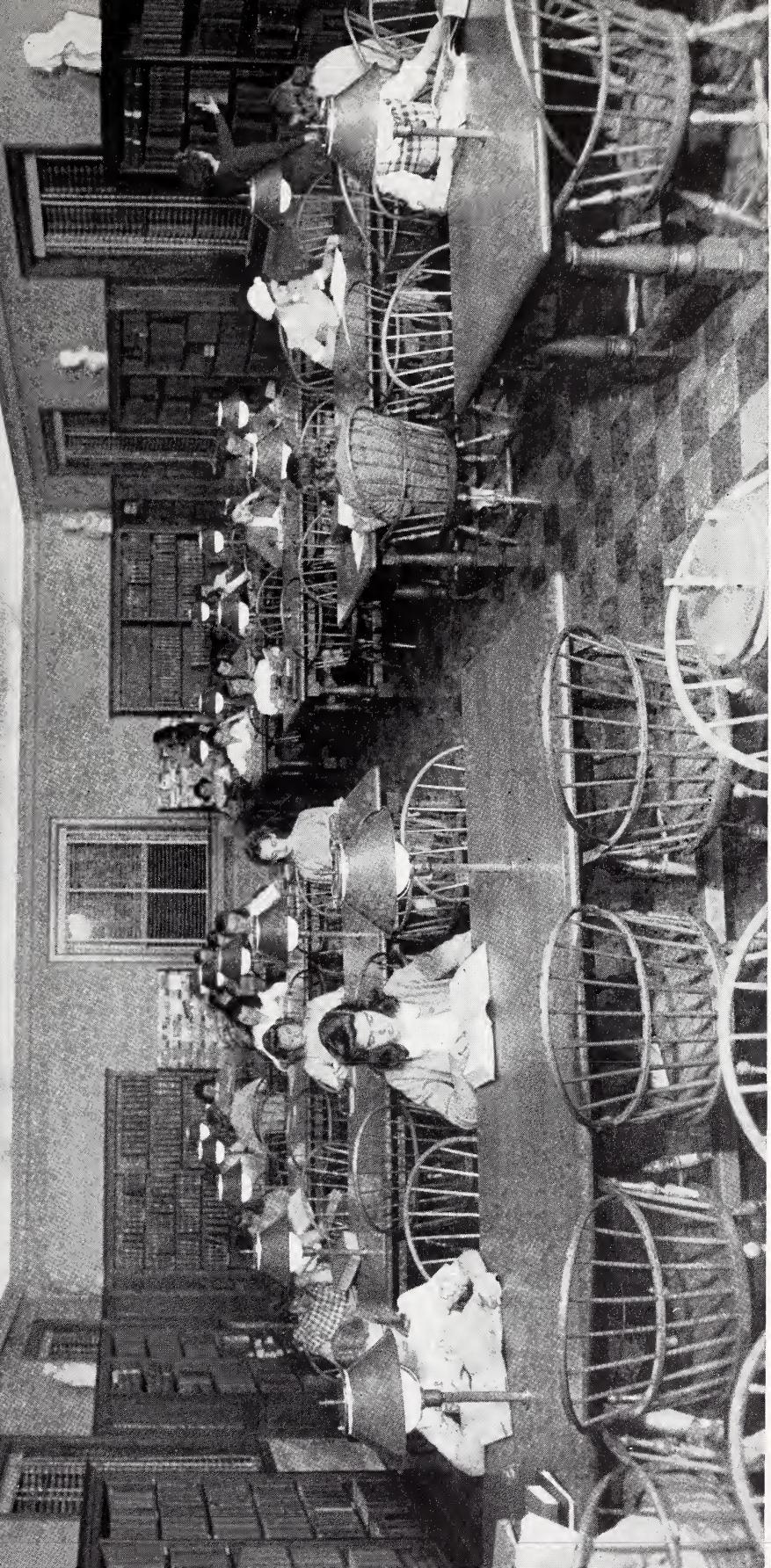
BROWSING ROOM



REFERENCE ROOM



PERIODICAL ROOM



SERIES OF PICTURES SHOWING
DRAWING ROOMS AND INTERIORS

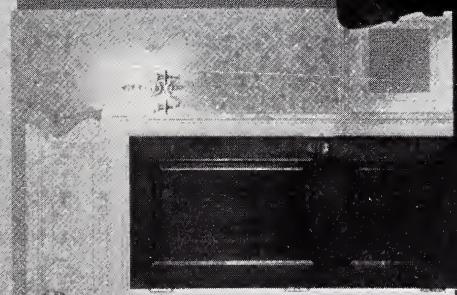
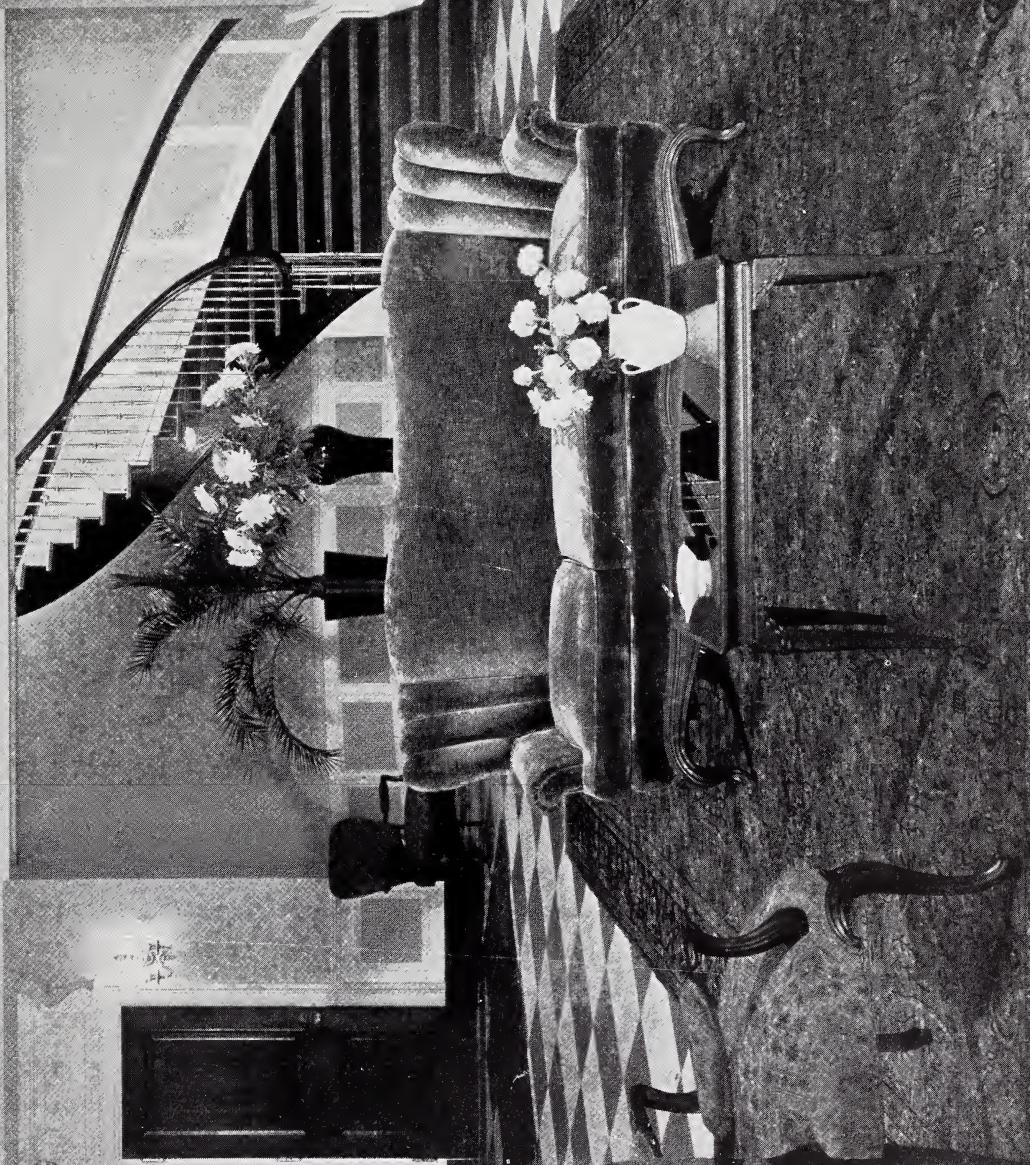


















A TYPICAL TWO-STUDENT ROOM WITH PRIVATE BATH



FAMILIAR WALKS SHADED BY STATELY TREES







INFORMALITY
ENHANCES THE
BEAUTY OF THE
LANDSCAPE

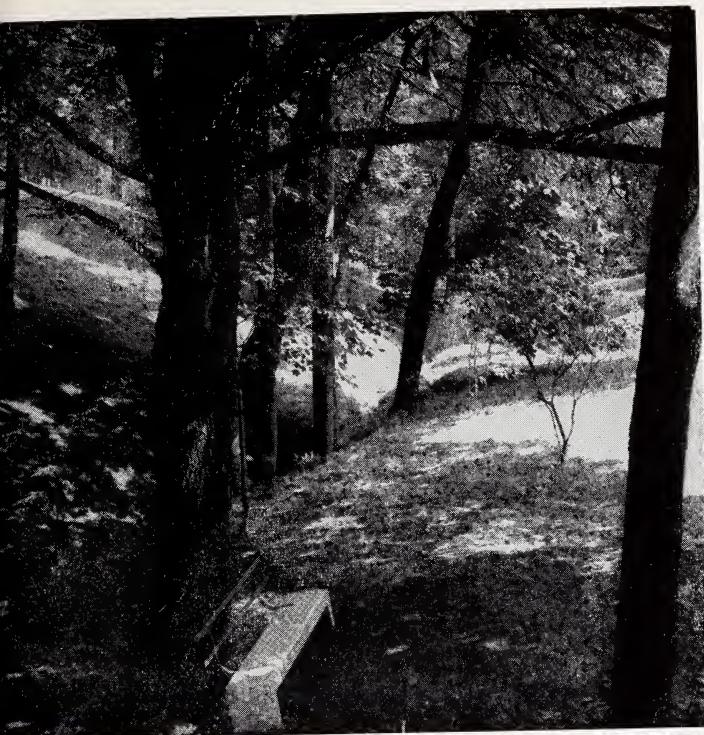




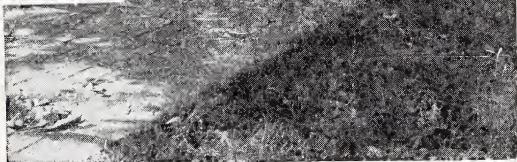
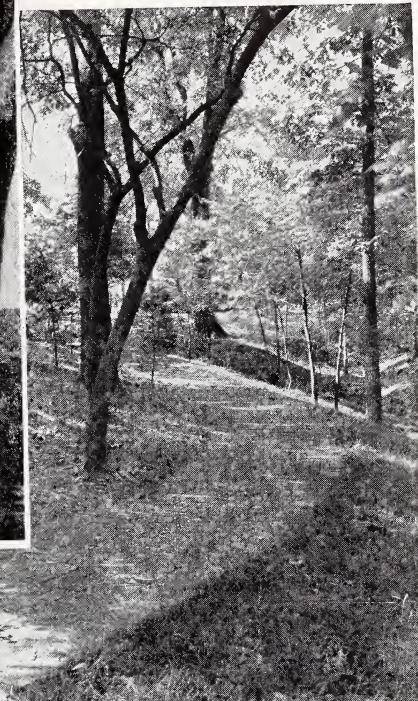


MARYE HALL





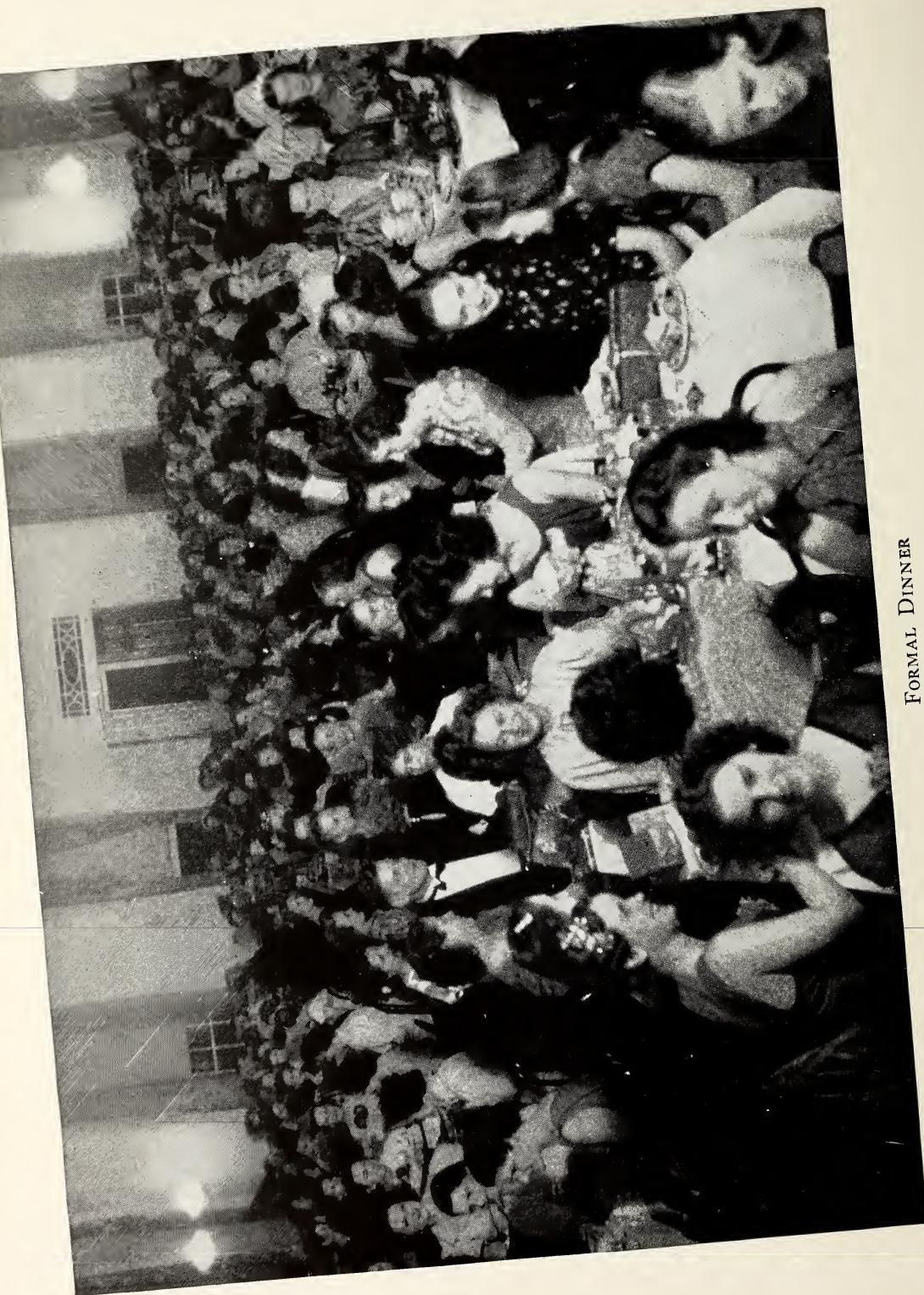
SOME OF THE NUMEROUS SHADED
DELLS AND NOOKS ON THE CAMPUS



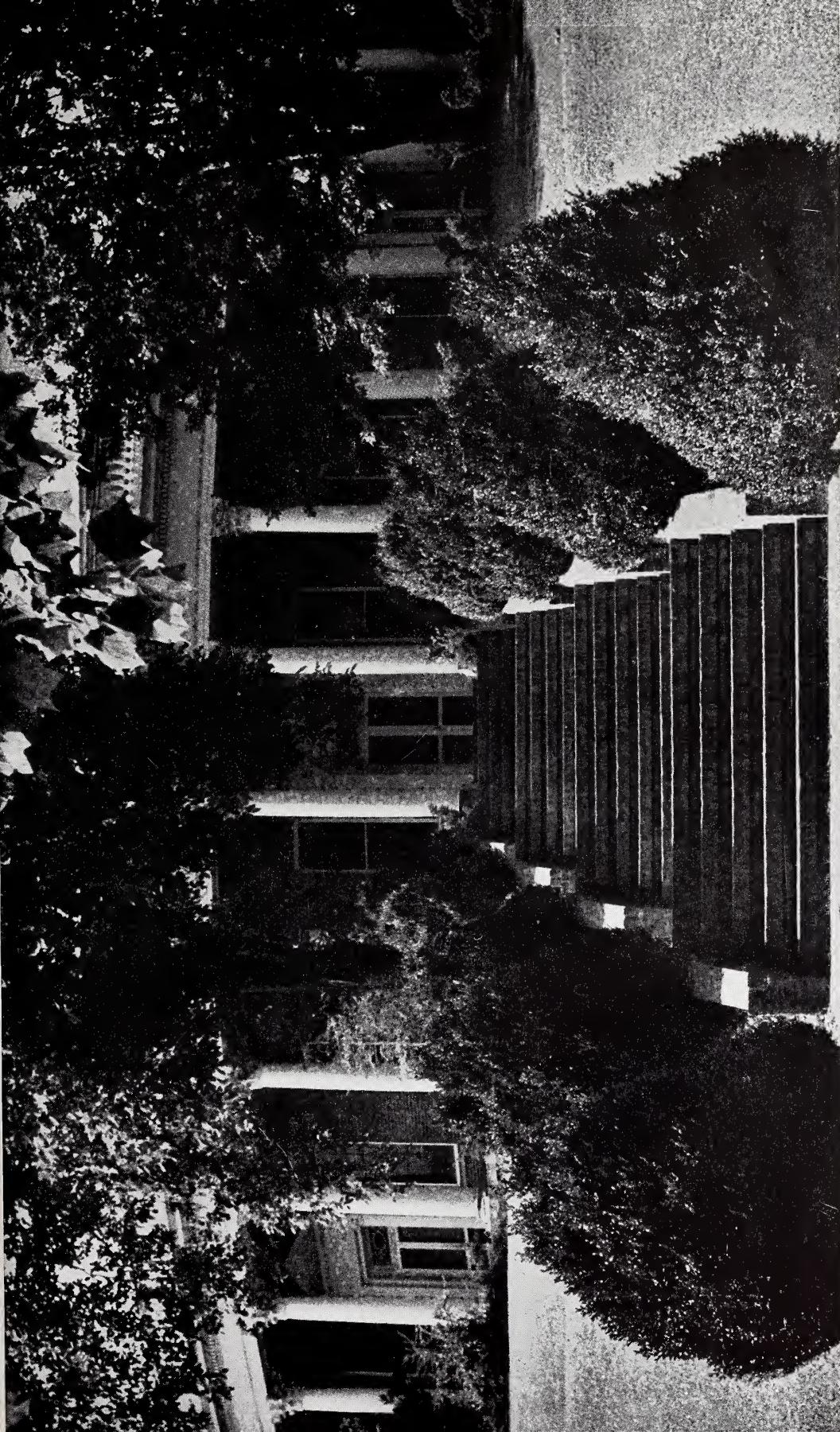


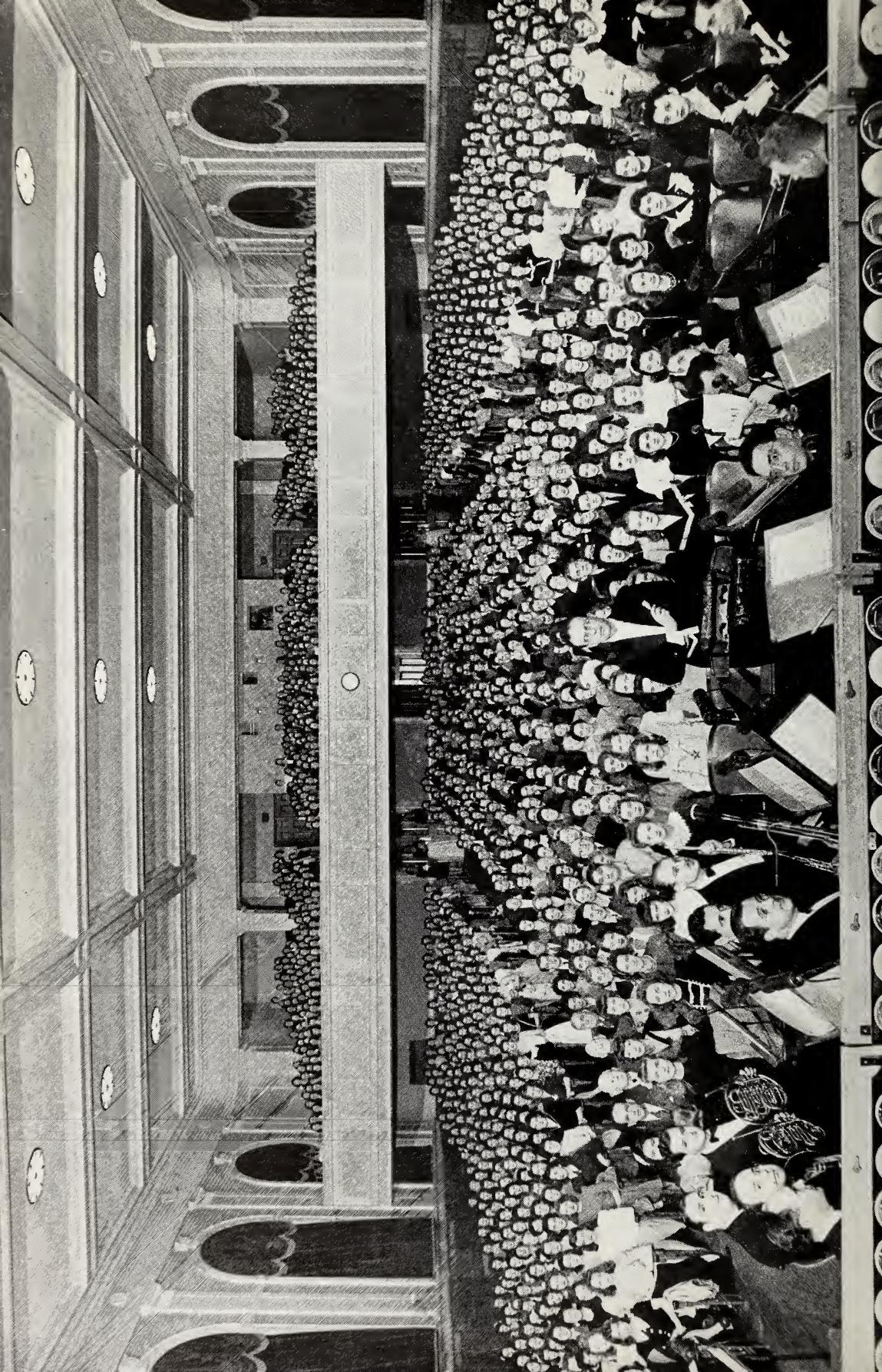


FORMAL DINNER



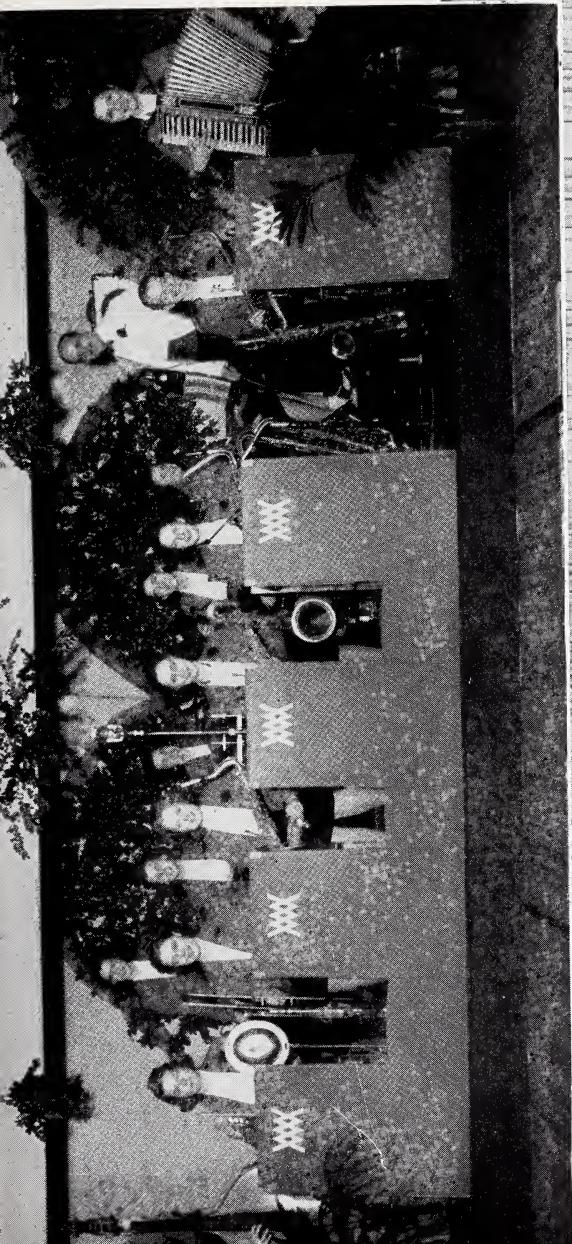
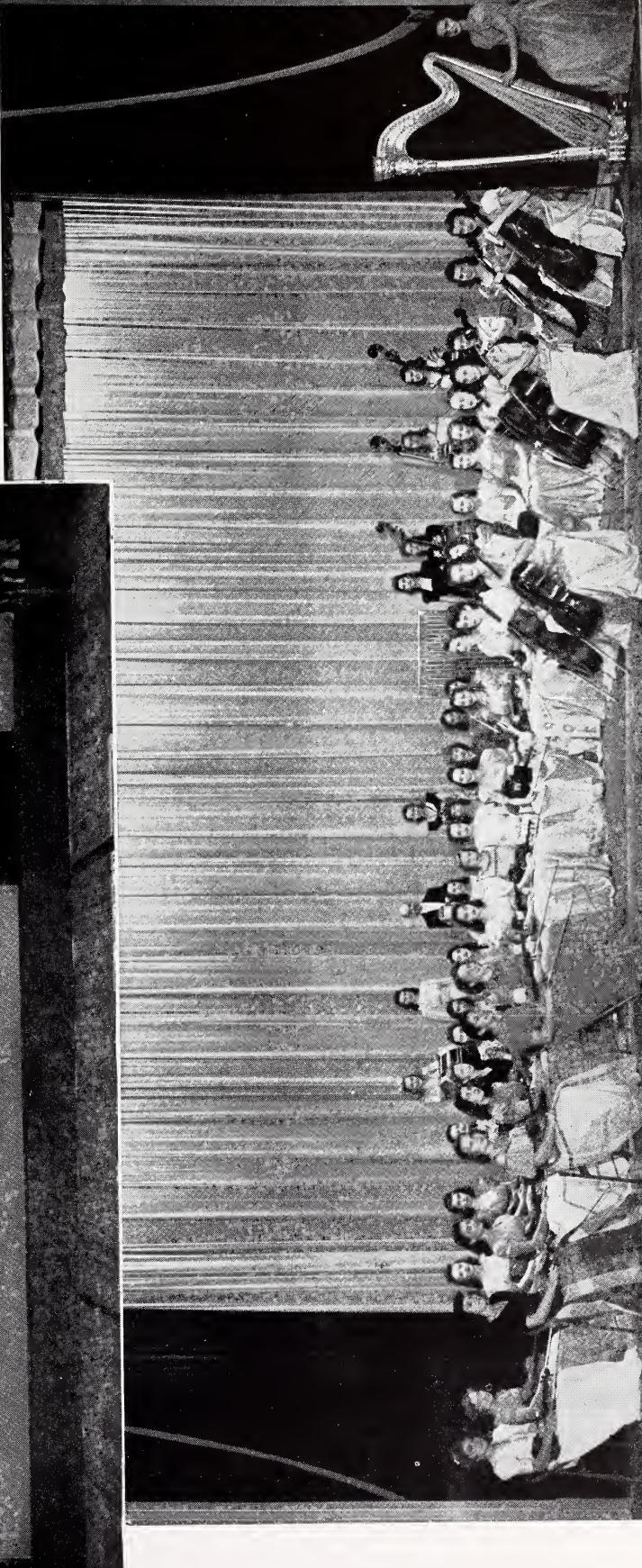
SEACOBECK HALL
DINING HALLS



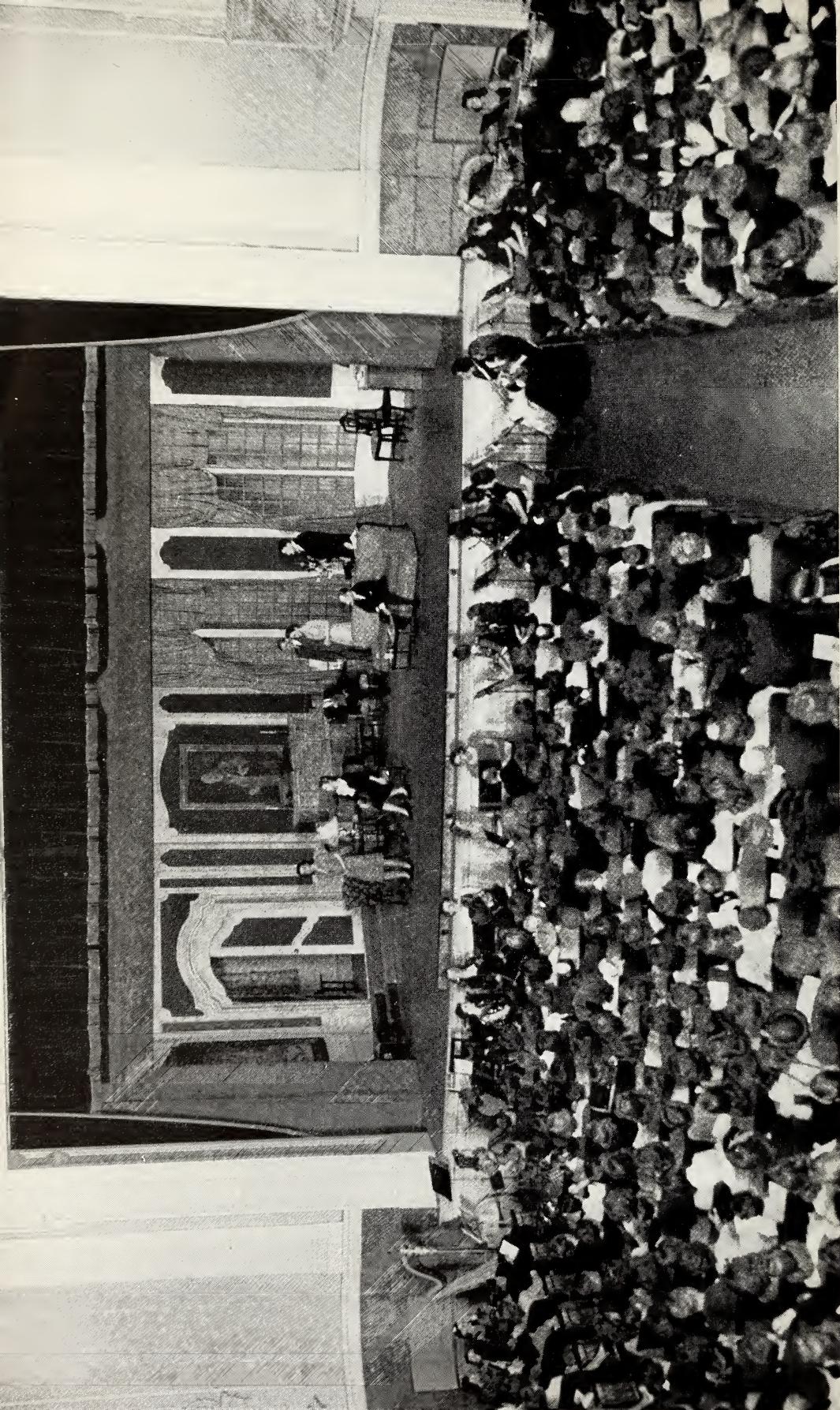


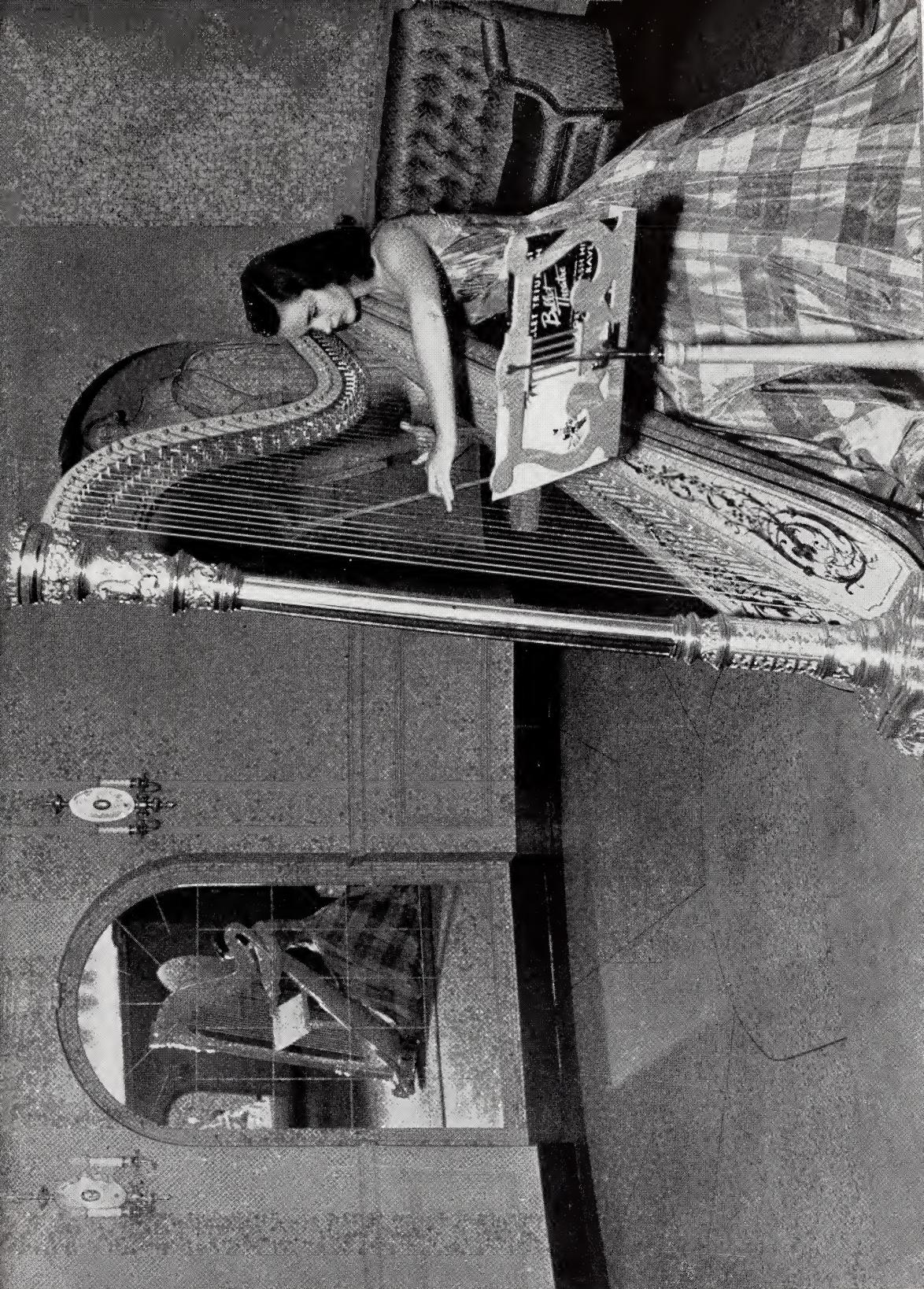
THE DANCE ORCHESTRA

THE COLLEGE SYMPHONY
ORCHESTRA



THE MARY WASHINGTON PLAYERS





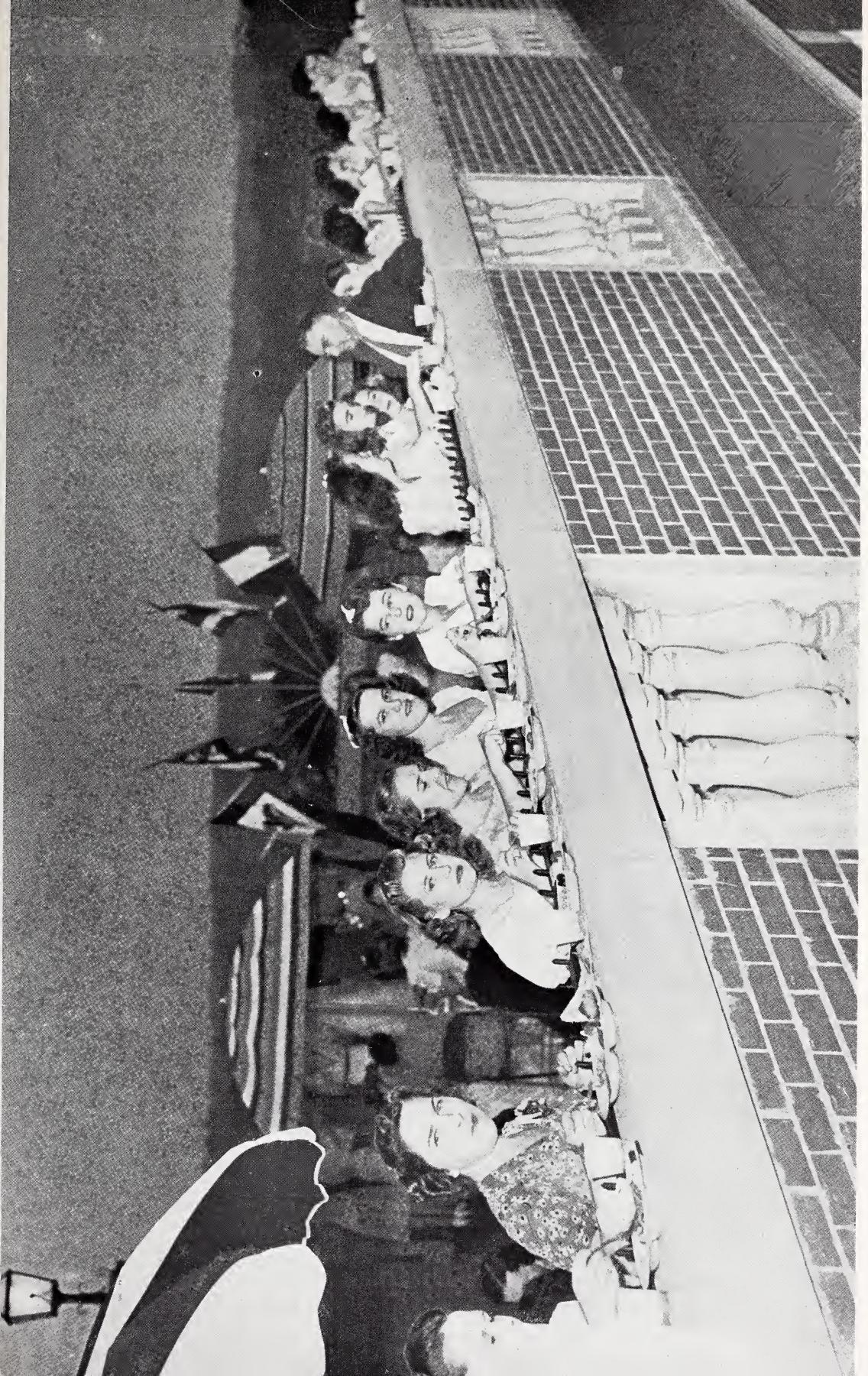
INSTRUCTION IN ALMOST EVERY TYPE OF MUSICAL INSTRUMENT
IS OFFERED AT MARY WASHINGTON

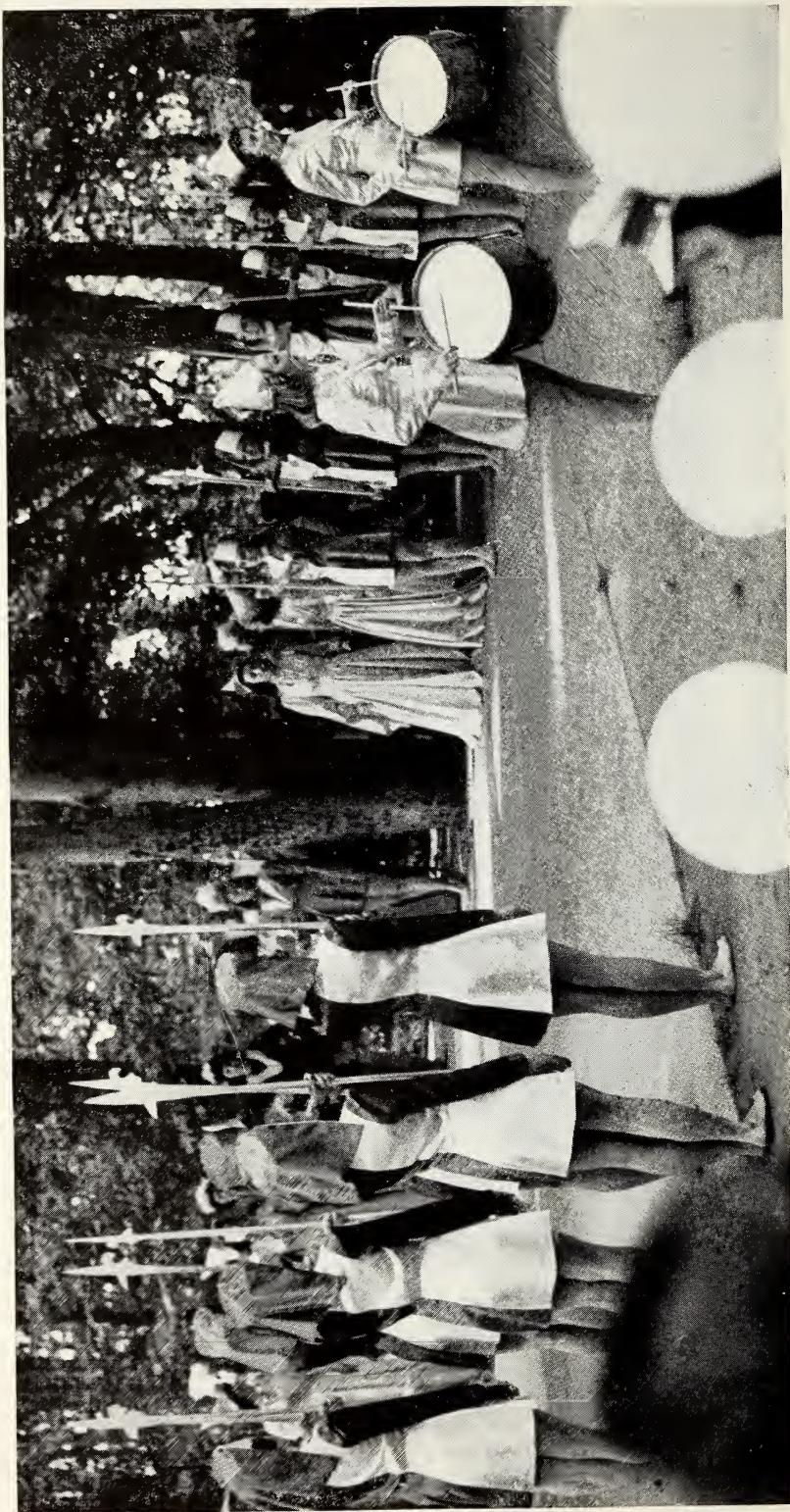


LUNCHEON ON ONE OF THE ROOF GARDENS



PRESIDENT'S GARDEN PARTY

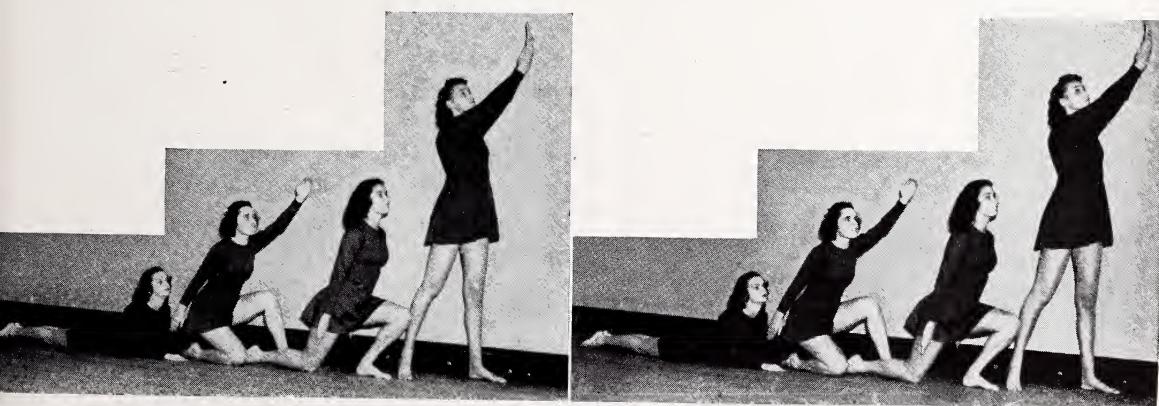




MAY DAY FESTIVITIES
ENTERTAINING THE QUEEN

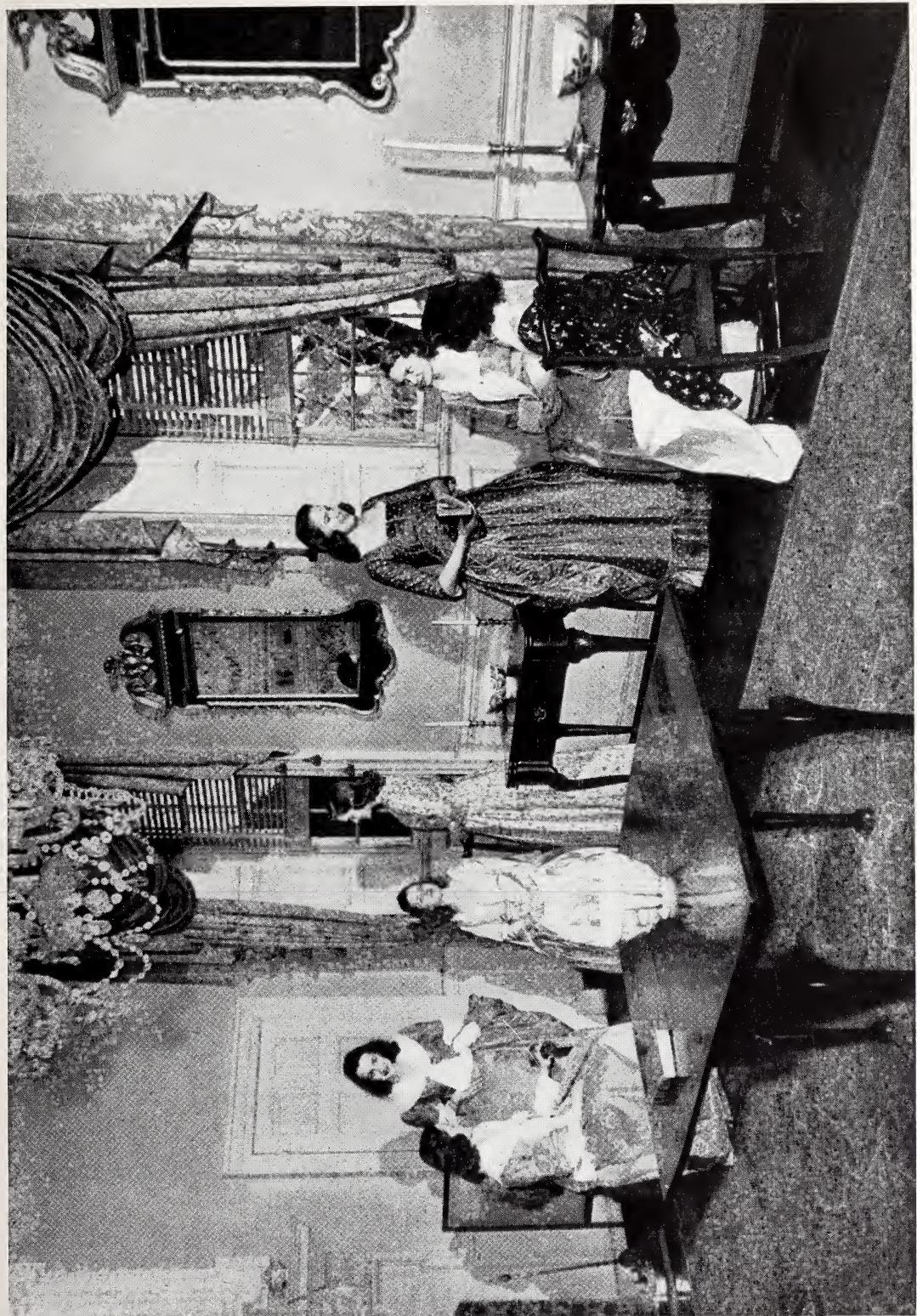






THE MODERN DANCE





COLLEGE STUDENTS ENTERTAINING AT HISTORIC KENMORE HALL DURING GARDEN WEEK

COLLEGE CAVALRY TROOP



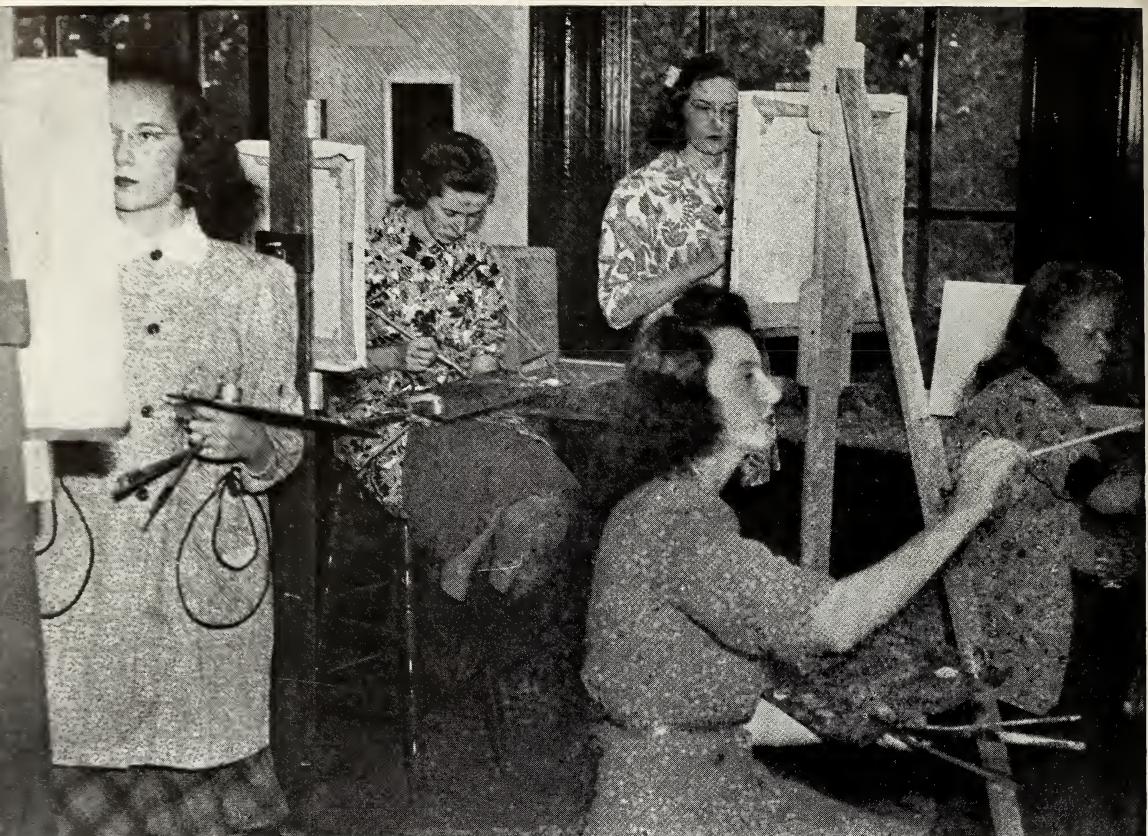


BROADCASTING AND RECORDING STUDIOS
GEORGE WASHINGTON HALL





COLLEGE SHOPPE AND TEA ROOM



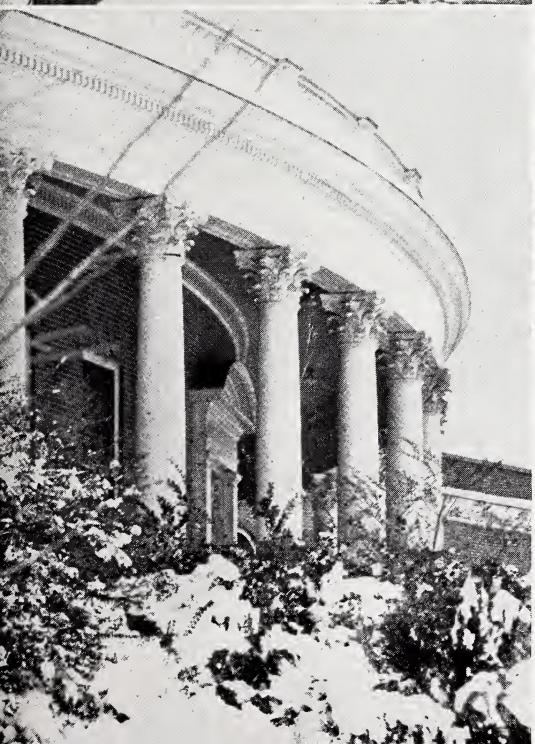
IN THE ART STUDIOS

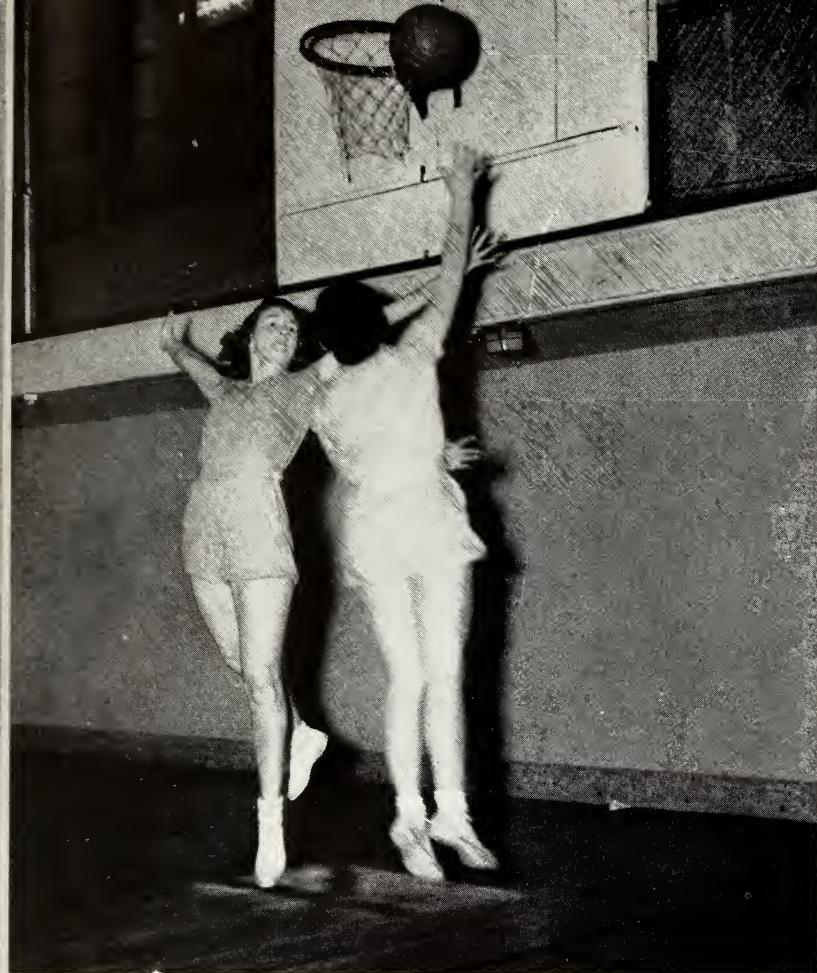


WHAT A PITY
YOU CANNOT HEAR THEM









SPORTS ARE AN
IMPORTANT PHASE
OF LIFE AT THE
COLLEGE

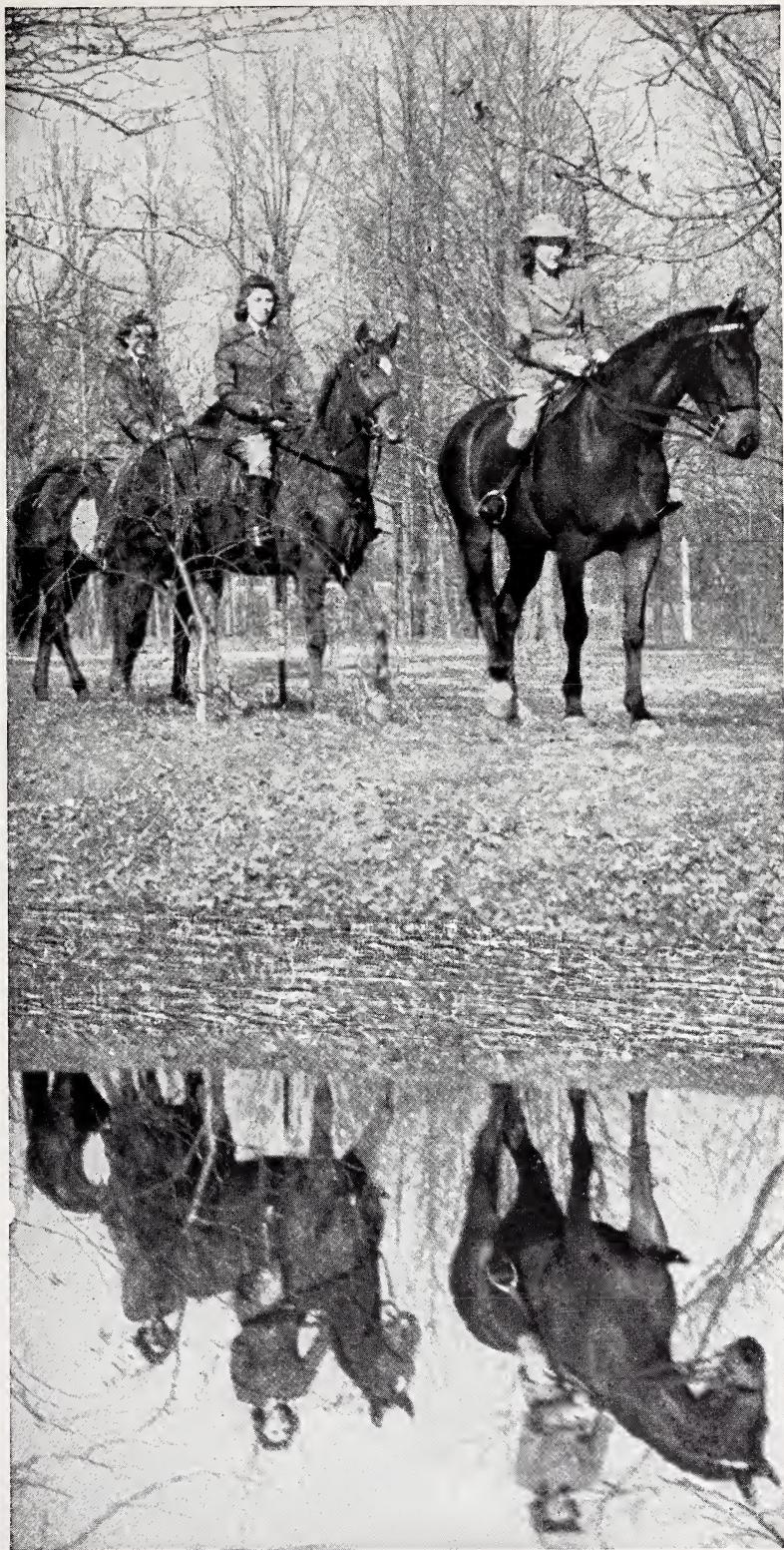




TENNIS, ARCHERY, HIKING, HOCKEY, GOLF, AND RIDING
GIVE THE STUDENT A WIDE VARIETY OF OUTDOOR SPORTS
FROM WHICH TO CHOOSE



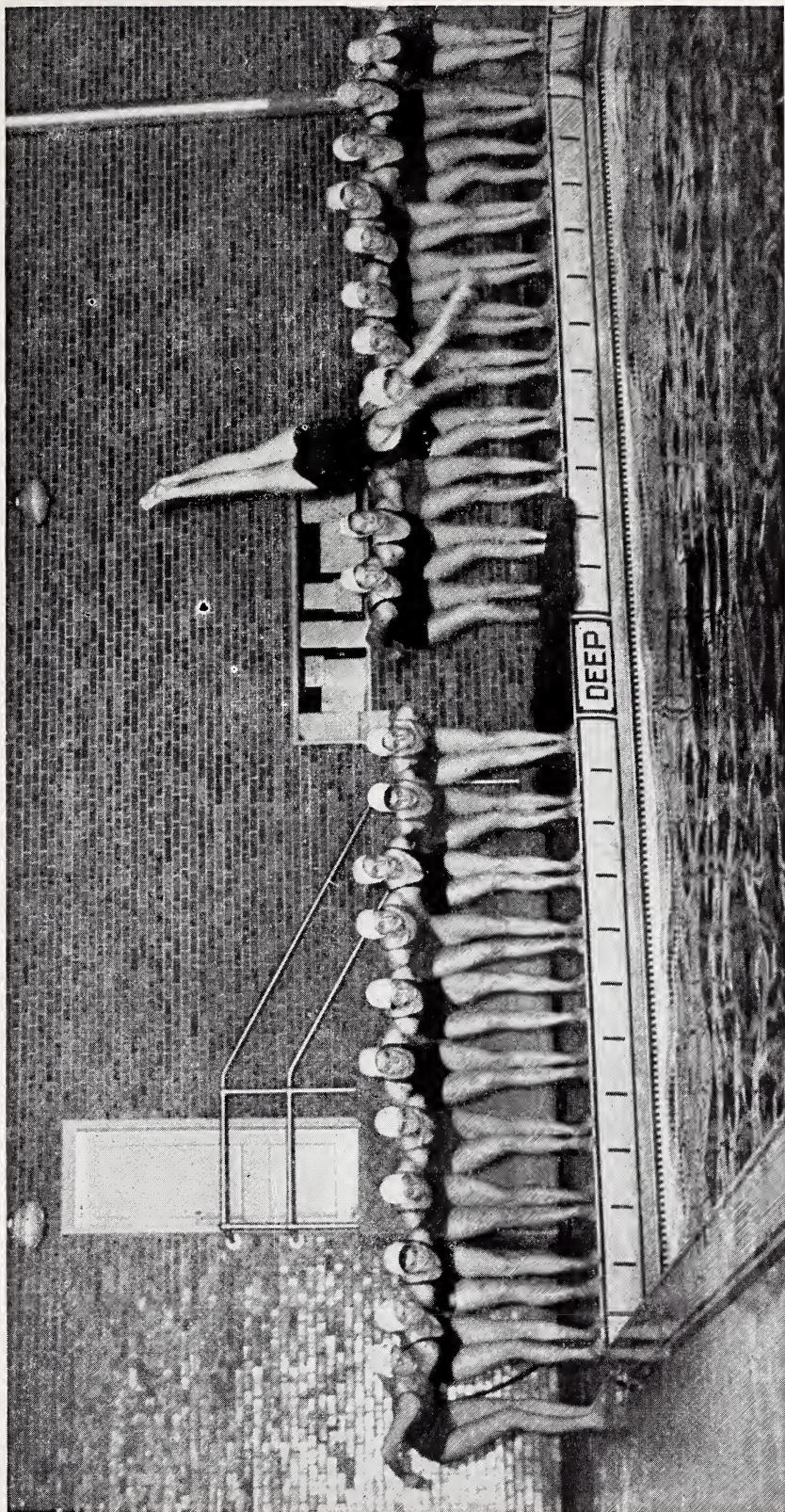




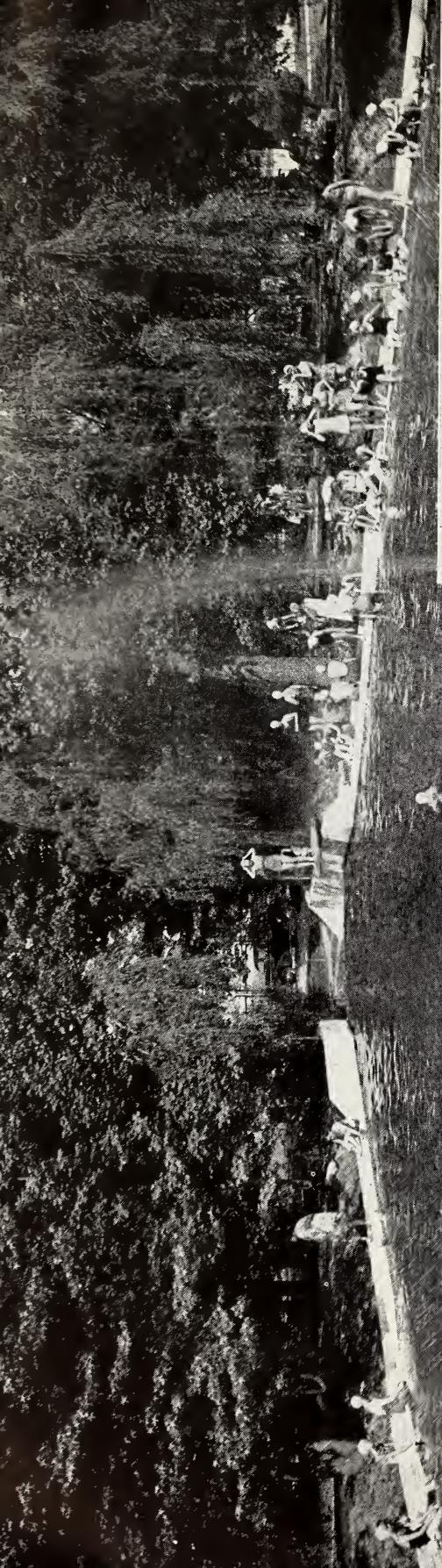
THE VIRGINIA CLIMATE AND SCENERY ADD TO THE
ENJOYMENT OF THE BRIDLE TRAIL

AMPHITHEATRE





INDOOR SWIMMING



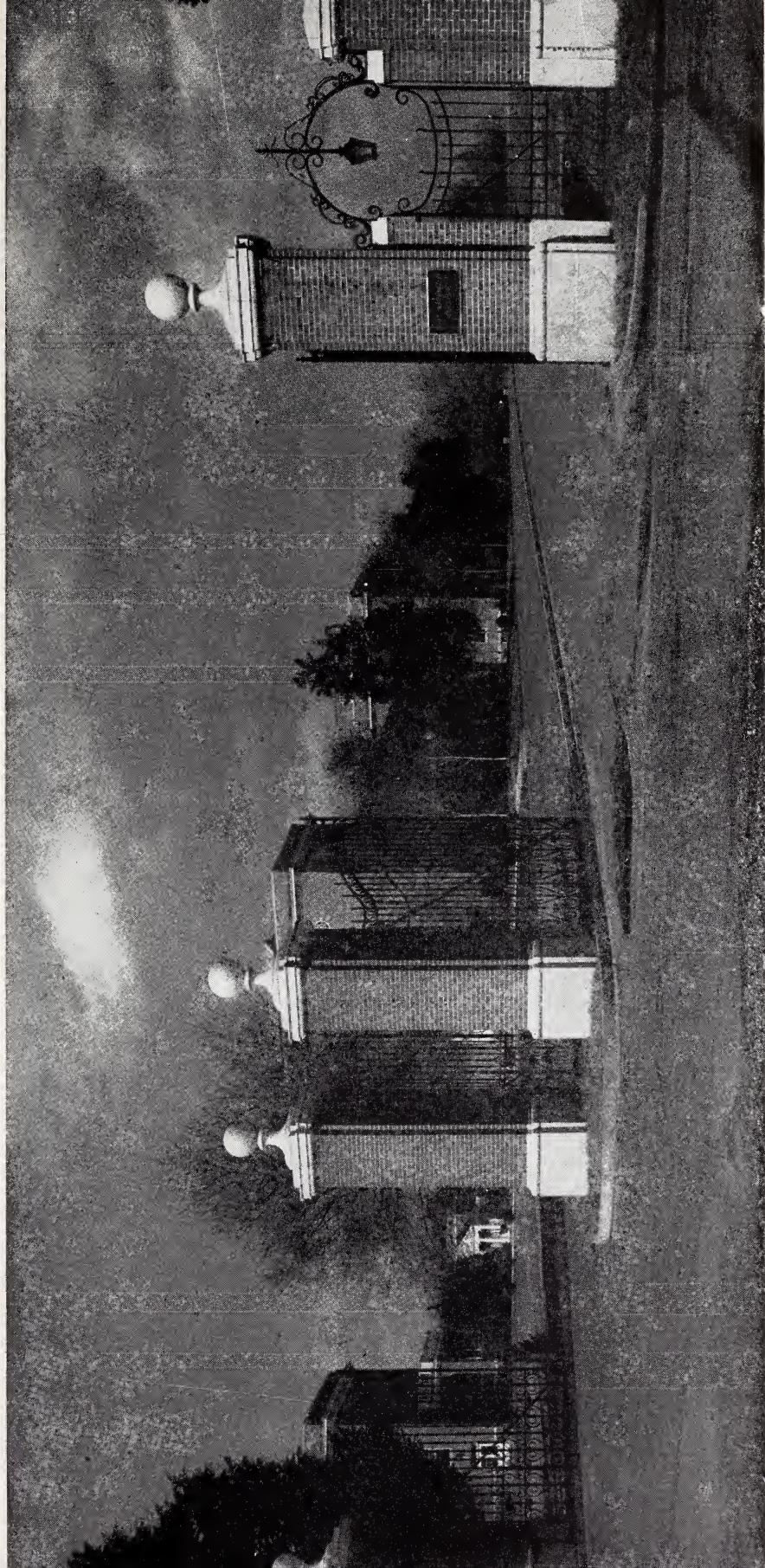
WATER SPORTS IN A BEAUTIFUL SETTING ON CAMPUS





ACADEMIC PROCESSION AT COMMENCEMENT

WEST ENTRANCE TO MAIN CAMPUS





HOME OF MARY, THE MOTHER OF GEORGE WASHINGTON LOCATED JUST OFF THE CAMPUS



STUDENTS AT KENMORE HALL

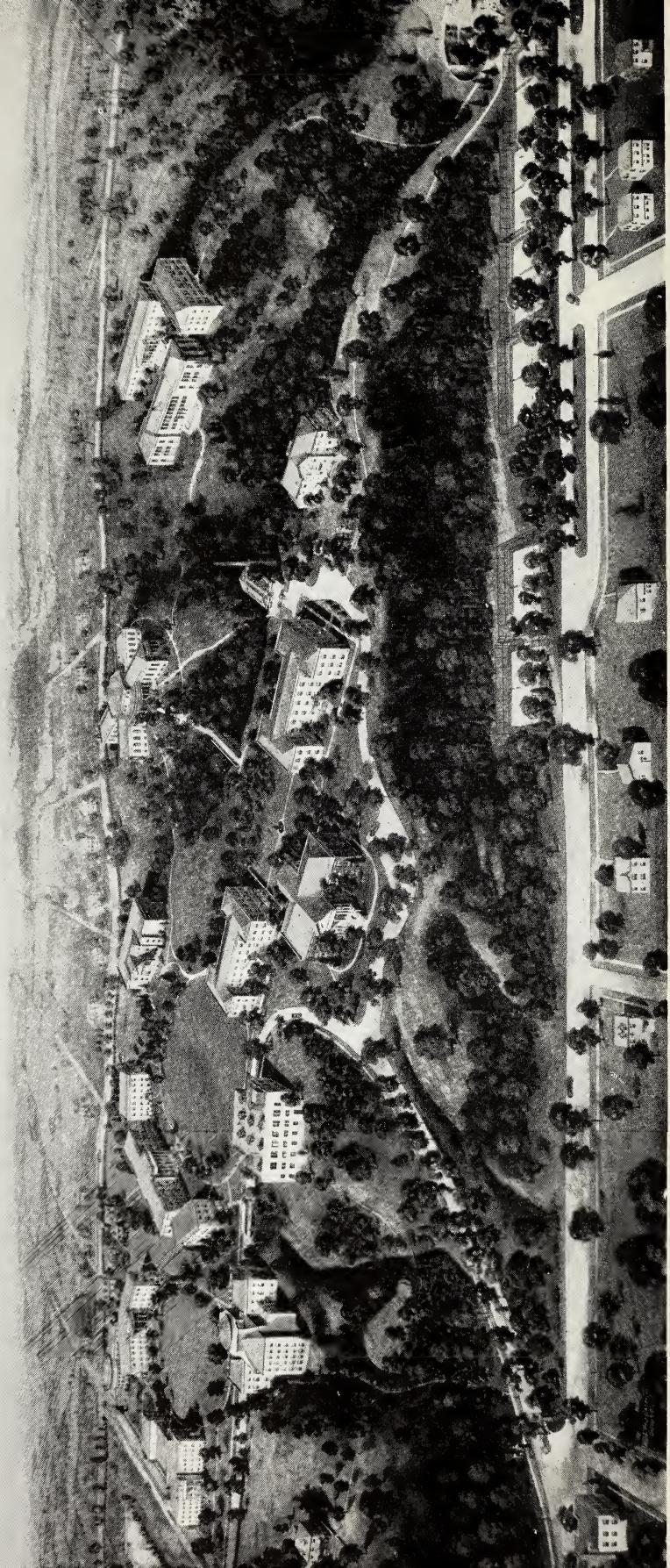
*The home of Betty Washington Lewis, the sister of General George Washington
Located almost under the shadow of the College and in full view of the campus.*

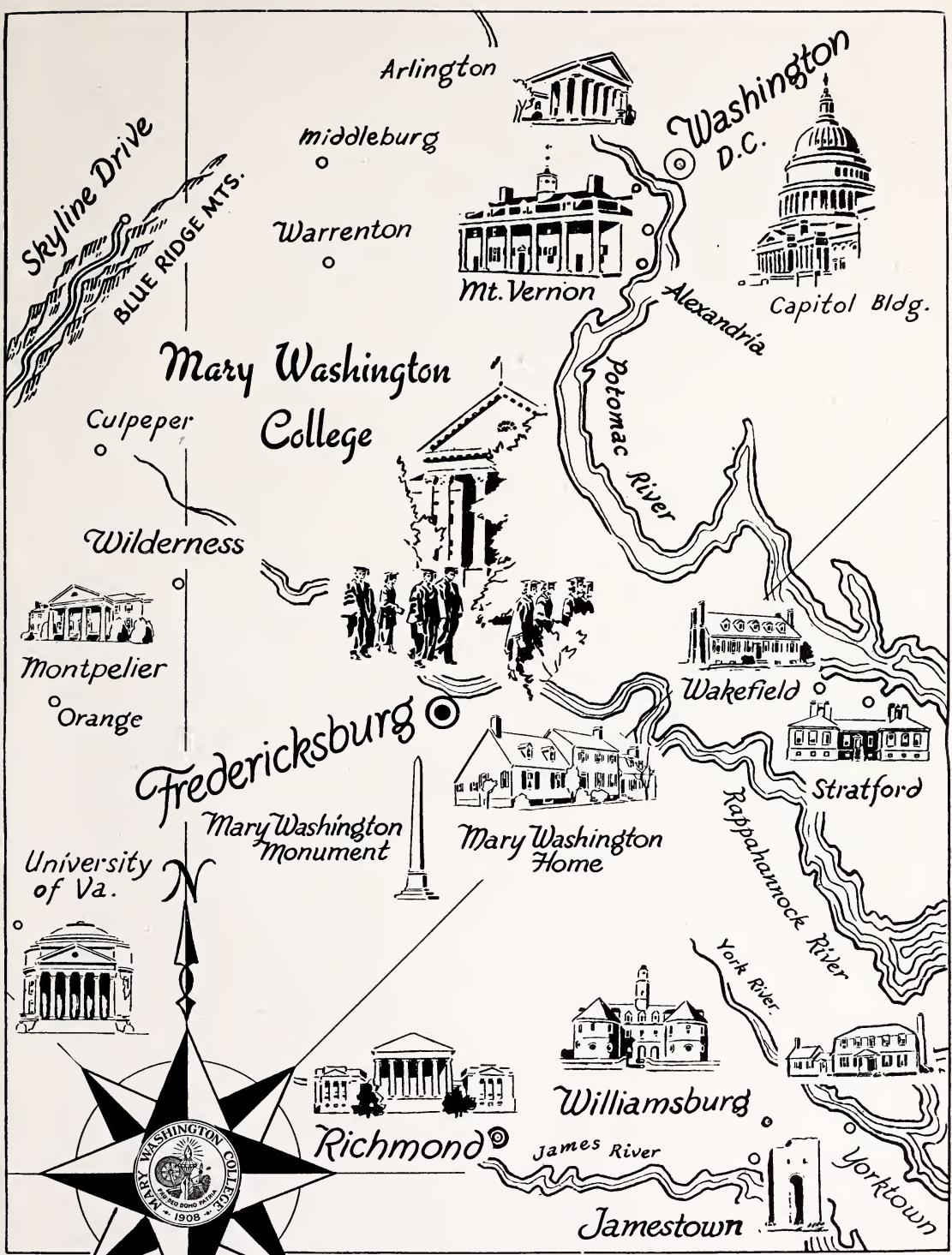


TOMB OF MARY WASHINGTON

Standing in plain view of the campus, this simple but beautiful shaft marks the burial place of the mother of George Washington and serves as a constant and impressive tribute to high ideals and noble womanhood.

ARTIST'S DRAWING OF BIRDS'-EYE VIEW OF MARY WASHINGTON CAMPUS





**MARY WASHINGTON
COLLEGE**
and
intimate historic surroundings

